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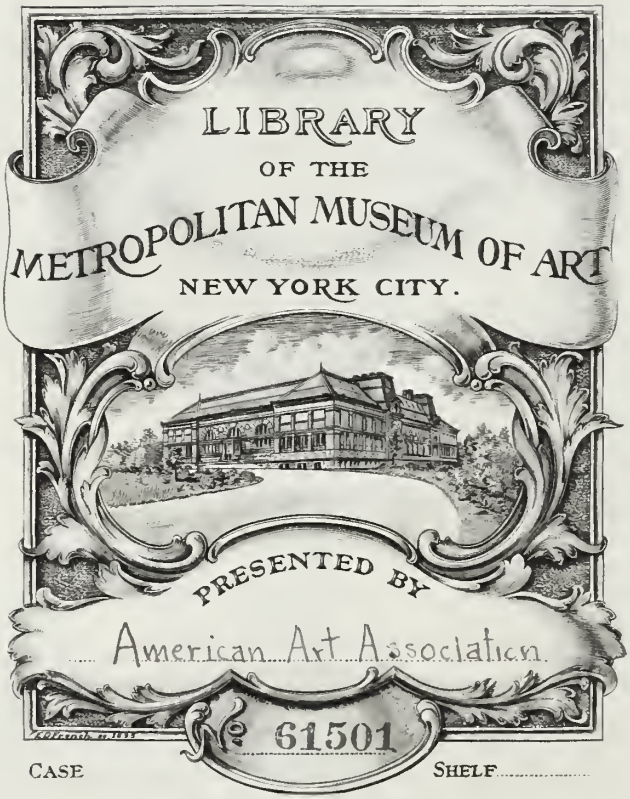

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From Saturday · February 16 · Until Time of Sale
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UNRESTRICTED PUBLIC SALE

February 19-20-21-22-23
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1929

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New York
1929

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Auctioneers

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FIRST SESSION

Tuesday, February 19, 1929 at 2 p.m.

Catalogue Numbers 1 to 295 Inclusive

GLASSWARE AND TABLE PORCELAINS

7.—

1. Eleven Etched Glass Champagnes
   Etched with a lattice band and foliations.

22.50

2. Thirteen Decorated Glass Ports
   With floral decoration in red and green enriched with gilding.

10.

3. Seventeen Clear Glass Hocks
   Eleven cut to a floral design; the others plain, differing.

27.50

4. Thirteen Venetian Glass Finger Bowls and Trays and Rose Water Sprinkler
   Clear glass molded with spiral ribs outlined in white.

5.—

5. Four Venetian Glass Two-handled Bowls
   Pair with vermiculate decoration in robin's-egg-blue, and two others.

12.50

6. Six Gold-decorated Glass Sherries and One Bowl
   Conical, with vertical ribbings; the bowl with gold *canné* decoration.

15

7. Three Cut Glass Decanters
   Pair in baluster-form; one bottle-form, with mushroom stopper. [Chipped.] *Heights, 9 and 10½ inches*

9

8. Gold-decorated Green Glass Water Bottle, with Ice Bowl
   Of emerald-green glass, decorated with concentric gold circles.

6.—

9. Two Decanters
   [A] Square decanter of cut glass. [B] Oviform decanter of green glass mounted with floral scrollings in beaten silver.
   Heights, 8 and 9¼ inches

10. Decorated Glass Bottle

25.— Tall-necked bottle of translucent pale green glass, modeled in white with trailing branches of berries and leafage. *Height,* 13½ *inches*

11. Six Limoges Gold-decorated Porcelain After-dinner Coffee Cups and Saucers

15.— Rimmed in gold. [One slightly chipped.]

12. Twelve Limoges Decorated Porcelain Ramekins with Trays

10.— White porcelain, painted with festoons of roses enriched with gilding.

13. Twelve Limoges Decorated Porcelain Cereal Dishes

10.— With gadrooned border, the *cavetto* with gold infloretted medallion. *Diameter,* 7 *inches*

14. Eleven Royal Worcester Decorated Porcelain Cups and Saucers

20.— Comprising five teacups and six saucers, and six after-dinner coffee cups and five saucers.

15. Twelve Wedgwood Gold-decorated Bouillon Cups and Saucers

30.— Decorated with gold foliations.

16. Twelve Vienna Gold-decorated Porcelain Plates

12.50 Lobed at the rim and decorated with symmetrical scrollings terminating in eagles' heads. *Diameter,* 7¾ *inches*

17. Eleven Wedgwood Decorated Bread and Butter Plates

20.— Decorated with floral ornament and enriched with gilding.

18. Twelve Limoges Decorated Porcelain Dinner Plates

32.50 Of white porcelain, the *cavetto* with gold medallion, the border glazed *bleu du roi.* *Diameters,* 9¼ *inches*

19. Twelve Fine Minton Blue and Gold Place Plates

105.— Border of *bleu du roi,* with gilded bands, interrupted by medallions and enriched with festoons. From Tiffany & Co., New York.

19A. TWELVE LIMOGES DECORATED PORCELAIN DESSERT PLATES

15.— White porcelain, painted in naturalistic colors with bunches of roses.
Diameters, 8¾ *inches*

20. TWELVE ROYAL WORCESTER DECORATED PORCELAIN SOUP PLATES

10.— Of vitreous white porcelain, the border decorated with pale blue inforetted lambrequins. *Diameter,* 9¾ *inches*

21. TWELVE MINTON DECORATED PORCELAIN DESSERT PLATES AND PLATTER

20.— Circular, with gadrooned borders and scalloped at the rim; enriched with minute green blossoms and gilding. *Diameters,* 12 *and* 8½ *inches*

22. LIMOGES HAND-PAINTED FISH SERVICE

15.— Comprising: Oblong platter, sauce-boat and twelve fish plates. Finely hand-painted with shell fish amid seaweeds; valanced gold-blotted edges. Signed, P. E. Barr, and with presentation inscription.
Length of platter, 21½ *inches*

22A. TWELVE LIMOGES DECORATED PORCELAIN PLATES

22.50 Lobed circular plate with floral border, enriched with gilding.
Diameter, 9 *inches*

23. CANTIGALLI FAÏENCE DINNER SERVICE

70.— Comprising: *Hors d'oeuvre* platter, twelve soup bowls with covers, twelve cups and saucers, twelve place plates, twelve dinner plates, twelve dessert plates and twenty-four small plates. Decorated with sprigs of flowers in majolica colors on a pinkish glaze. In all, 109 pieces.

23A. TWELVE VIENNA DECORATED PORCELAIN PLATES

20.— White porcelain, eight exhibiting an allover decoration of birds and foliage in iron-red, enriched with gilding; four of differing designs and colors. *Diameters,* 8½ *inches*

24. SIX DECORATED COPPER LUSTRE AFTER-DINNER COFFEE CUPS AND SAUCERS, AND ONE PITCHER

22.50 Bordered in blue, with nosegays of flowers in relief; pitcher of differing design.

DECORATIVE PORCELAINS, STAFFORDSHIRE GROUPS, LUSTREWARE

25. SIX SATSUMA OBJECTS

18.— Comprising miniature teapot, four vases and a covered box.

26. PAIR SATSUMA MINIATURE VASES AND FLOWER HOLDER

12.— The vases baluster-form, the flower holder in the form of a pheasant.
Heights, 3½ and 5¾ inches

27. MEISSEN PORCELAIN CANDLESTICK *XVIII Century*

3.— Redecorated on a white ground with sprays of flowers, enriched with ~~gilding~~.
Height, 5½ inches

28. THREE DECORATED PORCELAIN FIGURINES

15.— Male and female figures in eighteenth century costumes; and an allegorical figure symbolizing Summer, with Nymphenberg mark.
Heights, 4½ and 5¾ inches

29. TWO DECORATED PORCELAIN FIGURINES AND BUST

Two female figures; and bust of a young girl.
Heights, 5½ and 6 inches

18.—

30. TRIANGULAR DISH AND THREE BOWLS

4.— [A] Vienna porcelain triangular dish. [B] Three Austrian [Pécs] lustred faience bowls, by W. Zsolnay. [One repaired.]
Width, 7¼ inches; diameters, 4¼ to 4¾ inches

31. LIMOGES LUSTRE WARE BOWL

3.— With cruciform floral ornament in a lustred blue ground.
Diameter 5⅜ inches

32. THREE FIGURINES

12.— [A] Early Staffordshire seated figure of Dr. Syntax. [Slightly damaged.] [B] Two Capo di Monte standing figures.
Heights, 4½, 8 and 9 inches

33. TWO DECORATED COPPER LUSTRE MUGS

Differing designs; with relief decoration.

12.—

34. EARLY SILVER LUSTRE SUGAR BOWL
12.50 Oblong globose bowl with domed cover.

35. TWO DRESDEN PORCELAIN FIGURINES
18.— [A] The rape of a Sabine. [B] Apollo with his lyre.
Heights, 7 and 6 inches

36. SMALL STAFFORDSHIRE TOBY JUG AND FIGURINE
18.— The figurine arranged as pepper pot. [Jug repaired.]
Heights, 4¾ and 5½ inches

37. DECORATED STONEWARE PITCHER
6.— Helmet-shape, on round foot; decorated with sprays of flowers and leafage. *Height, 5¼ inches*

38. EARLY COPPER LUSTRE PITCHER
11.— Pear-shape, with scrolled loop handle. *Height, 6 inches*

39. EARLY DECORATED COPPER LUSTRE PITCHER
17.50 The periphery modeled in relief on a blue ground with figures of children. *Height, 6¼ inches*

40. EARLY STAFFORDSHIRE COW CREAMER
16.— Figure of a cow with milkmaid, the back pierced with aperture.
Height, 5 inches

41. JAPANESE CLOISONNÉ ENAMEL VASE
4.— Decorated with leaf panels and pendent lappets with dragon figures in colors, upon a sapphire-blue ground. *Height, 7¼ inches*

42. DECORATED PORCELAIN ROSE JAR *Lowestoft Style*
7.50 Ovoid jar, painted with sprigs of gay flowers and two escutcheons, between blue and gold bands. Has cover. *Height, 6½ inches*

43. EARLY DECORATED COPPER LUSTRE SUGAR BOWL
12.50 The body with floral decoration in polychrome.

44. QUIMPER WARE CRUET
4.— Two pitchers in stand; of pottery polychromed with rustic figures and foliations. [Slight chips.] *Height, 6 inches*

45. EARLY DECORATED COPPER LUSTRE PITCHER
Floral relief decoration. *Height,* 5¾ *inches*

6.—

46. EARLY SILVER LUSTRE PITCHER AND GOBLET
Oviform pitcher with loop handle; tapered cylindrical goblet.
Pitcher: Height, 6½ *inches*

10.—

47. PAIR DERUTA LAVENDER FAÏENCE FLOWER VASES
Capstan-shaped bowl, with two long loop handles; on circular foot.
Height, 11 *inches*

15.—

48. DECORATED COPPER LUSTRE GOBLET AND PITCHER
Differing designs; painted in deep blue with foliations reserved in copper lustre.

6.—

49. PAIR BLUE AND WHITE "GRAIN DE RIZ" PORCELAIN BOWLS
Chi'en-lung
With banding of translucent "rice grain" patterning, and decorated in blue upon white with symbols. Four character marks underfoot.
Diameter, 4¾ *inches*

14.—

50. TWO DECORATED PORCELAIN FIGURINES
[A] A young woman holding a fan, and wearing an enormous hooped skirt of lavender and white. [B] Dresden porcelain figure of a young girl seated beside a table on which is a basket of flowers, and smelling a nosegay. *Height,* 5¼ *and* 5¾ *inches*

10.—

51. TWO DECORATED PORCELAIN FIGURINES
[A] Young girl in imbricated blue bodice and striped skirt. [B] Scantily draped figurine of Ceres with corn and sickle and a putto by her side. On tall plinth. Nymphenberg mark.
Heights, 6¼ *and* 9½ *inches*

10.—

52. DRESDEN DECORATED PORCELAIN SUGAR BOWL AND CREAMER
With lobed reserves painted with naturalistic sprays of flowers, enriched with gilding.

8.—

53. GLAZED POTTERY HUNTING PITCHER
Faceted body with greyhound handle, the spout modeled with displayed eagle, the body in relief with species of game; invested with a mottled brown glaze. *Height,* 8 *inches*

17.50

54. Blue and White "Grain de Riz" Plate *Chi'en-lung*
4. Circular, with translucent "rice grain" border and centring a dragon medallion in cobalt-blue. *Diameter, 8¼ inches*

55. Two Lowestoft Deep Dishes *XVIII Century*
20. Circular flaring deep dish with scalloped lip; decorated in rose with diapered bandings at lip and shoulder, and central floral sprays. *Diameter, 11 inches*

56. Two Lowestoft Deep Dishes *XVIII Century*
15. To match the preceding. [One repaired.] *Diameter, 11 inches*

57. Early Staffordshire Figurine
7.50 Boy with puppy. A boy holds a puppy, while the mother dog at his feet tries to regain her offspring. Circular base. *Height, 11 inches*

58. Black Basalt Teapot and Wellington Creamer
15. Differing designs; the teapot with classic relief decoration, the pitcher inscribed, India, portugal and spain, and *Victoria, June* 21, 1813.

59. Dresden Decorated Porcelain Statuette
Cupid standing upon a mound overgrown with blossoms.
10. *Height, 8½ inches*

60. Two Palissy Ware Dishes
8. [A] Decorated in relief with masks and floral ornament. [B] With reptiles and shell fish. [Both repaired.]
Diameter, 9½ inches; length, 7¾ inches

61. Decorated Porcelain Figurine
9. Nude figure of a fair-haired nymph with a scant blue drapery, standing beside a mass of green reeds. *Height, 9½ inches*

62. Decorated Porcelain Figurine *Frankenthal Style*
8. Neptune. Standing figure of the god, wrapped in a rose skirt and holding a branch of marine plants and a paddle, his feet resting on a dolphin. *Height, 8½ inches*

63. Dresden Decorated Porcelain Group

17.50 The chair halts. Figure of a lady stepping from a sedan, and attended by a bowing cavalier and two servants in striped black and white costumes, who escort her. Rococo-scrolled oval base. [Imperfect.] *Height,* 10 *inches*

64. Davenport Blue and White Dish

3.— Oval two-handled dish, decorated in blue upon white with pastoral figures in landscape. *Length,* 11 *inches*

65. Dresden Porcelain Group

17.50 The catch. Nude figure of Amphitrite, accompanied by a nymph and a putto, hauling in a net in which are caught numerous fish and a second putto. *Height,* 13 *inches*

66. Dresden Decorated Porcelain Statuette

15.— Standing figure of a nymph, a putto at her feet. *Height,* 14 *inches*

67. Majolica Bowl and Two Pitchers

9.— Decorated in faïence colors with Raphaelesque grotesques and bands of green leafage. *Diameter of bowl,* 8¾ *inches; heights of pitchers,* 6½ *and* 4¾ *inches*

68. Pair Italian White Faïence Compotiers

10.— Circular bowl with leaf edges, supported on three *adossés* griffins; pierced circular base. Cream glaze. *Height,* 12½ *inches*

69. Decorated Porcelain Ornament

15.— In the form of a Régence cabinet standing upon a cabriole-legged table, richly gilded and painted with rococo ornament and panels of floral and figure decoration. [Leg restored.] *Height,* 14½ *inches*

70. Pair Rose Pompadour Porcelain Vases, Mounted in Cuivre Doré *Louis XV Style*

85.— Baluster vase in gold-decorated rose pompadour, with ovoid white reserves painted with romantic figure in landscape, and sprays of flowers. The handles, rim and foot of *cuivre doré* branches. [One vase damaged.] *Height,* 23½ *inches*

71. Crown Derby Gilded Porcelain Bottle

Tall-necked bottle, richly molded with floral ornament, coated with gold; so-called *'repoussé' ware.* [Neck repaired.] *Height,* 10½ *inches*

4.—

72. Doulton Blue and White Vase

Pear-shape, with floral decoration. *Height,* 15 *inches*

5.—

IVORY BIBELOTS, MINIATURES, FANS PORCELAINS, BRONZES

73. Miniature Carved Ivory Plaquette

Carved in *mezzo-rilievo* with Venus rising from the waves, attended by nymphs.

4.—

74. Gold and White Enamel Patch Box

Decorated in slight gold relief. [Damaged.]

5.—

75. Five Ancient Syrian Iridescent Glass Vessels

Comprising unguent vase, small bottle and three pestle-shaped vases. *Heights,* 1¾ *to* 4 *inches*

15.—

76. Eight Early Sandwich Glass Cup Plates

Variously inscribed and decorated with American emblems. [Slight chips.]

8.—

77. "Millefiori" Glass Two handled Vase

Amphora-shape, with two branch handles, decorated with foliations. *Height,* 6¾ *inches*

4.—

78. Two Egyptian Objects

[A] Glazed pottery *ushabti.* [B] Bronze figure of Osiris. *Heights,* 5¾ *and* 7¼ *inches*

14.—

79. Four Classic Objects

Two Tanagra figurines, black-figured vase and bronze fibula. [All damaged.]

12.—

80. Two Brass Objects

6. [A] Oil lamp, on claw feet. [B] Vase damascened with Persian script and foliations. *Height, 7 and 7½ inches*

81. Four Metal Objects

2. Two powder flasks, Persian mosque vessel, and a water jar.

82. Assortment of Turkish Brass Objects

3. Comprising two pyramidal receptacles, covered box, two pitchers [one with handle missing], and two grease-trays. Variously decorated with arabesques and script.

83. Three Sheffield Plate Objects

9. Two trays and a pair of snuffers.

84. Three Brass Candlesticks

3. Of differing designs. *Heights, 6½ to 9 inches*

85. Three Oriental Boxes

7. One in painted vermilion lacquer, one of damascened metal by Ohashi, the third a *tsuba* box of bronze and metal.

86. Tortoise-shell Patch Box

5. Mounted in *cuivre doré*. *Length, 2½ inches*

87. Capo di Monte Vanity Box

6. Heart-shaped box, the cover and sides molded with figures of children in the country and at the seaside; the former with border of gilded floral ornament. *Length, 3½ inches*

88. Carved Ivory Snuff Box *German, Early XIX Century*

15. Oblong box, with gold mounts and hinged cover, finely carved with figures of dogs attacking a stag. *Length, 3⅜ inches*

89. Pair Ivory Vanity Boxes, with Inset Miniatures

20. Circular box; the cover with inset portrait of a lady. *Diameter, 4¼ inches*

90. Red Lacquer and Tortoise Shell Patch Box with Mother of Pearl Medallion

12.50 Circular box, with gilded mounts, lined in red tortoise shell; the cover inset with circular medallion of mother of pearl, carved with a bust portrait of Lafayette, by E. Gatteaux, with dates 1789-1830.

Diameter, 2½ inches

91. Japanese Miniature Carved Ivory Group

11. A young woman holding a branch of fruit, with two children at her feet. *Height, 3¾ inches*

92. Silver-mounted Carved Ivory Vanity Box

German, XVIII Century

10. Circular cushion-shaped box, mounted in silver; the cover and foot finely carved with an undulating border of blossoms and leafage, surrounding a circular medallion with a grinning Bacchic head.

Diameter, 2¾ inches

93. Ivory Miniature Painting

12.50 Joan of arc. [Damaged.] In *cuivre doré* frame.

Total height, 12½ inches; width, 8¼ inches

94. Napoleonic Miniature Painting, after Meissonier *P. Blain*

32.50 Napoleon and his marshals, on horseback. *Cuivre doré* frame.

Height, 6¼ inches

95. Ivory Miniature Painting of a Lady *Signed, Pilliet*

12.50 Bust-length portrait of a young woman in pale green dress and feathered sunbonnet. Gilded silver frame. *Height, 2½ inches*

96. Miniature Painting of Napoleon

17.50 Full-length standing figure, in green coat and white waistcoat and breeches, before the lawn of Malmaison. *Cuivre doré* frame.

Height, 6 inches

97. Carved Ivory Group

7.50 Figure of a cavalry bugler in seventeenth century costume, standing beside his horse. *Height, 3 inches*

98. Carved Ivory Bust

15. Head and shoulders of a young girl, with frilled cap and ruched ~~décolleté~~ dress. *Height, 5 inches*

99. PAIR CARVED IVORY FIGURINES *Directoire Style*

Male and female figures of "Incroyable" and "Merveilleuse." Circular plinths. *Height, 4 and 4½ inches*

14.—

100. CARVED IVORY GROUP

THE DANCING LESSON. A young girl and her dancing master, who holds a fiddle, practising steps. Oblong base. *Height, 6 inches*

30.—

101. PAIR CARVED IVORY FIGURINES *Directoire Style*

Male and female figures of "Incroyable" and "Merveilleuse." Circular plinths. *Height, 6 inches*

32.—

102. TWO FANS

[A] With lace foil, inset with chicken-skin cartouche, painted with a nymph and two cupids by the seashore, signed, M. Dumas. Finely carved staves and guards, pierced with gilded scrollings. [B] Narrow foil of chicken-skin, decorated with a rustic musicale; mother of pearl staves, carved with figures of two lovers within borders of blossoms. [Needs repair.]

20.—

103. TWO DECORATED CARVED IVORY FANS *Early XIX Century*

Foil with gilded ornament and lithograph medallions of *chinoiserie* and pastoral scenes; pierced staves and guards, with *ajourés* medallions, vases, blossoms, etc., enriched with gilding. [Need repair.]

10.—

104. TWO VERNIS MARTIN BRISÉS FANS

Decorated with numerous male and female figures in rustic settings, with *chinoiserie* ornament below. [Need repair.]

30.—

105. DIRECTOIRE DECORATED IVORY AND HAND-PAINTED FAN *French, Late XVIII Century*

Chicken-skin foil, painted with two circular medallions of cascades and a central frieze, with a group of Virgil and the Muses; staves and guards pierced and inlaid with silver in a design of floral scrollings, pastoral medallions, etc.

30.—

106. VERNIS MARTIN BRISÉ FAN

Staves finely decorated on obverse with three medallions, depicting putto figures *en grisaille* and a rustic theatre, surrounded by festoons of flowers; on the reverse with a basket of trailing roses and forget-me-nots; all within rococo-scrolled borders.

17.50

107. VERNIS MARTIN BRISÉ FAN

Staves hand-painted on one side with figures of a gallant and two ladies in a rustic landscape, and on the other with a view of open country.

20.—

108. TWO DECORATED LACE AND MOTHER OF PEARL FANS

Lace foil, centred with cartouches of silk and chicken-skin, hand-painted with pastoral scenes; signed, L. Renan and B. Leveau respectively. Mother of pearl staves inlaid with gold and silver scrollings.

50.—

109. MINIATURE PAINTING OF NAPOLEON

Circular portrait, at half-length in green and white uniform. Signed, Kimy [?]. *Cuivre doré* frame. *Diameter, 3 inches*

15.—

110. MINIATURE PAINTING, AFTER J. M. NATTIER

Young lady in white robes, with terra cotta drapery, reclining upon a green sward, and holding a garland of flowers. *Cuivre doré* frame. *Length, 5¾ inches*

17.50

111. MINIATURE PAINTING OF NAPOLEON, BY P. BLAIN

Standing figure in gray and white uniform, in his cabinet at Versailles. *Cuivre doré* frame. *Height, 5 inches*

20.—

112. TOOLED LEATHER VOLUME FITTED AS A CIGARETTE BOX *French, 1778*

5.—

113. WATER COLOR PAINTING ON VELLUM, AFTER FRA ANGELICO

THE ANNUNCIATION. In leather frame. *Height, 6¼ inches; length, 8½ inches*

10.—

114. BRONZE ANIMAL STATUETTE

Figure of a wild boar, seated upon its haunches. *Height, 4 inches*

12.50

115. PAIR CARVED IVORY STATUETTES *German, XVIII Century*

Standing scantily draped figure of Bacchus and of the nymph Flora with bare breasts, carrying a basket and a garland of flowers. Ebonized plinths. *Total height, 9¾ inches*

40.—

116. CARVED IVORY GROUP

THE ITINERANT MUSICIANS. A group of six musicians, wrapped in overcoats and carrying their instruments, making their way along the road; before them is a signpost reading: UTZDORF-KALAU. *Length, 11¼ inches*

55.—

117. CARVED IVORY VASE

Cylindrical basket-shaped vase, richly carved in bold relief with a bacchanalian scene involving nymphs, satyrs and putti. *Height, 8½ inches*

55.—

118. BRONZE BUST OF SENECA

Head of an elderly bearded man with unkempt hair; circular plinth. *Total height, 8½ inches*

15.—

119. BRASS BOWL AND TRIPOD

The bowl hammered with figures of deities and bordered with leafage; the tripod supporting a small bowl. *Heights, 5½ and 4 inches*

3.—

120. BRONZE STATUETTE, BY STELLA

Standing figure of Napoleon Bonaparte. *Height, 8½ inches*

35.—

121. BRONZE TRIPOD, AFTER THE ANTIQUE

Circular bowl, on three satyr supports; triangular base. *Height, 10 inches*

5.—

122. PEWTER TANKARD AND SMALL COFFEE POT *XIX Century*

The tankard inscribed and dated 1815, the pot 1818. *Heights, 9¾ and 7 inches*

14.—

123. TWO CLOISONNÉ FIGURINES

[A] Fabulous animal, seated upon its haunches. [B] Partridge, the wings removable as cover. Both enameled in colors.

10.—

124. JAPANESE BRONZE BIRD STATUETTE

Figure of a crane; teakwood stand. *Total height, 11½ inches*

25.—

125. JAPANESE BRONZE BRAZIER, BY TOUNSAI

Oblong vessel with flanged rim, the sides decorated in relief with deer and bats; on four branch feet. *Height, 4 inches*

20.—

126. ANCIENT CHINESE BRONZE TRIPOD CENSER

Compressed globular bowl with two spirally twisted branch handles, on three stump feet. Six character mark of *Hsüan Tê* underfoot.

Diameter, 10½ inches

15.—

Collection of Baron M. von Brandt, German Ambassador at Pekin, 1893

Collection of W. M. Laffan, American Art Association, 1911

127. PAIR CARVED IVORY AND WOOD STATUETTES

INCROYABLE AND MERVEILLEUSE. Male and female exquisites in Directoire costumes, carrying a cane and a parasol respectively; their clothes of carved wood, the heads, limbs, etc., of ivory.

Heights, 13¾ and 14½ inches

85.—

128. THREE RENAISSANCE CARVED WALNUT PANELS

Pair in the form of caryatid pilasters, the third with addorsed grotesques.

Heights, 12¾ and 12½ inches

9.—

129. HAMMERED BRONZE EWER *W. H. Pries, New York*

Compressed globular body with tall neck and loop handle.

Height, 14 inches

5.—

SILVER-PLATED WARE

130. TWELVE SILVER-PLATED OYSTER FORKS AND TWELVE TEASPOONS

[A] Handles with panache ornament; by Rogers & Hamilton Co., Waterbury, Conn. [B] Beaded shell handles. Monogrammed P G C, by Towle Mfg. Co.

5.—

131. TWENTY SILVER-PLATED NAPKIN RINGS

Pierced circle of undulating wire, enriched with a vine leaf.

5.—

132. SEVENTEEN SILVER-PLATED DINNER KNIVES

King pattern; steel blades. Monogrammed F. G.

5.—

133. TWENTY-FOUR SILVER-PLATED DINNER KNIVES
Rogers Bros., Hartford, Conn.
5.— King pattern.

134. FIVE PISTOL-HANDLED KNIVES AND SEVEN FORKS *XVIII Century*
5.— Handle with leaf ornament.

135. FIFTEEN PISTOL-HANDLED KNIVES *Dutch, XVIII Century*
15.— Thirteen large and two small knives, with shell pistol handles.

136. SIX MERIDEN SILVER-PLATED RAMEKINS WITH COVERS
22.— Monogrammed A. B. T.

137. EIGHTEEN SILVER-PLATED SHELL DISHES
Tiffany & Co., New York
35.— Small sweetmeat dish, on three stump feet. *Length, 4½ inches*

138. FIVE ASSORTED SMALL SILVER-PLATED DISHES
10.— Various makers; one gilded. *Lengths, from 5 to 10 inches*

139. PAIR SILVER-PLATED SAUCE BOATS *R. Wallace & Sons*
25.— With gadrooned rim and base, and loop handle.

140. SILVER-PLATED BREAD DISH AND BOOK ENDS
10.— [A] Valanced boat-shaped dish, by Gorham Co., New York. [B] Ends in the form of baskets of flowers.
Length of dish, 10½ inches; height of book ends, 7½ inches

141. MERIDEN SILVER-PLATED COVERED SUGAR BOWL, TEAPOT AND TWO CREAMERS
20.— [A] Bowl and creamer *repoussé* with a band of scrolled leafage. [B] Small gadrooned teapot and creamer.

142. PAIR SILVER-PLATED COVERED DISHES AND SIX SHELL DISHES
20.— [A] Octagonal dish with reeded edge, cover with two handles. [B] Small sweetmeat dish; monogrammed A B T.

143. SILVER-PLATED PITCHER AND STEW PAN

5. [A] Inscribed: AS YOU LIKE IT. By Gorham Co., New York. [B] By Meriden Co.

Height of pitcher, 8½ inches; diameter of pan, 8 inches

144. SILVER-PLATED TEAPOT AND COVERED SOUP TUREEN

Reed & Barton, Taunton, Mass.

10. Ten-sided body, with nulled edge and faceted cover; rococo-scrolled feet. *Height of teapot, 8 inches; length of tureen, 8 inches*

145. PAIR REPOUSSÉS SILVER-PLATED CANDLESTICKS

Tiffany & Co., George III Style

10. Quadrangular baluster shaft and round base richly *repoussé* with rococo leafage. *Height, 10 inches*

146. PAIR REPOUSSÉS SILVER-PLATED FLOWER VASES

22. Tall funnel-shaped vase, richly *repoussé* with heavy scrollings of blossoms and leafage; scalloped circular foot. *Height, 15¼ inches*

147. ENGRAVED SILVER-PLATED SALVER *Georgian Style*

20. Circular tray, with piecrust edge, molded with vine ornament; engraved with blossoms and bunches of leaf scrollings. *Diameter, 13 inches*

148. ~~THREE~~ Two SILVER-PLATED COVERED ENTRÉE DISHES

10. With gadrooned edges. [One handle missing.]

149. MERIDEN ENGRAVED SILVER-PLATED TEA TRAY

15. Oblong, with two handles, the edge chased with figures of putto warriors. Tray engraved with figures of Neptune beneath round arches, and formalized leafage. *Length, 26½ inches*

150. REPOUSSÉ SILVER-PLATED FLOWER VASE AND TWO DISHES

17.50 [A] Mammoth funnel-shaped vase, *repoussé* with blossoms and huge leaf scrollings. [B] *Ajouré* oval dishes, *repoussé* with bunches of fruit and grapes. *Height of vase, 18¼ inches; length of dishes, 7½ inches*

151. FIVE REPOUSSÉ SILVER-PLATED OVAL PLATTERS

Gorham Co., New York

50. Comprising large dish and four smaller ones. Borders *repoussé* with roses, asters and leafage; gadrooned edges. *Lengths, 16 and 18 inches*

152. MERIDEN SILVER-PLATED WELL-AND-TREE PLATTER
Oval platter with valanced, gadroon-molded edge.
Length, 19½ inches

40.—

153. LOT OF ASSORTED SILVER-PLATED DISHES
Comprising oblong dish and two oval chop dishes by Meriden Co.; and two small card salvers, by Tiffany & Co. Edges molded with blossoms and rococo scrollings. *Lengths, from 6 to 13 inches*

20.—

154. SILVER-PLATED COVERED TOAST DISH AND HOT DISH
The former by Gorham Co., New York. Reeded edges.
Diameters, 7 and 8½ inches

25.—

SILVER

155. SIX STERLING SILVER OYSTER FORKS *Whiting & Co., New York*
Border of leaf scrollings and shell handles.

10.—

156. TWELVE CHASED STERLING SILVER DEMI-TASSE SPOONS
Whiting & Co., New York
Handles chased with griffins supporting blank oval medallions; bowls with various engraved ornament.

12.50

157. SEVEN CHASED STERLING SILVER OYSTER FORKS
Tiffany & Co., New York
Handles enriched with leafage and blossoms.

22.50

158. TWELVE CHASED SILVER DEMI-TASSE SPOONS
Handles chased with Louise Seize vase ornaments; gilded bowls.

10.—

159. TWELVE STERLING SILVER BOUILLON SPOONS
Black, Starr & Frost, New York
~~King~~ pattern; gilded bowls.

25.

160. TWELVE STERLING SILVER BERRY SPOONS
Tiffany & Co., New York
With border of berries and shell handles; gilded bowls. Monogrammed.

27.50

161. FOUR EARLY AMERICAN SILVER SPOONS
Two by W. Moulton; two by N. Harding.
20.

162. SIX ASSORTED SILVER SOUVENIR SPOONS
With various chiseled and engraved ornaments.
10.

163. SIX STERLING SILVER ASH TRAYS AND PAIR SALTCELLARS
[A] By Gorham Co., New York; monogrammed. [B] Boat-shaped oval salt, by Ford.
12.50

164. ELEVEN STERLING SILVER CORN TONGS *Gorham Co., New York*
In the form of *ajourés* handles, fitted with prongs. Monogrammed.
32.50

165. PAIR FRENCH SILVER SOUVENIR SERVERS
Handles pierced with mascarons and strap scrollings in the Louis Quatorze style, and terminating in windmills.
20.

166. SERVICE OF WROUGHT GILDED SILVER SPOONS
Tiffany & Co., New York
Comprising twelve berry spoons, small ladle, sugar spoon and cake server. Handles richly wrought with figures of peasants and deities in a rustic landscape, with trophy on the reverse. In case.
27.50

167. TWO DUTCH SILVER ORNAMENTS
[A] Bell-shaped cup, surmounted by a mill with figures. [B] Tablespoon, the handle terminating in a windmill. *Lengths, 9 and 14 inches*
15.

168. LOT OF ASSORTED SILVER FLAT WARE
Comprising six Russian enamel and silver teaspoons, small pair of sugar tongs, cake knife, sugar scoop, two small forks and three small spoons.
15.

169. LOT OF ASSORTED SILVER TABLEWARE
Comprising grape scissors, two pairs of sugar tongs, cheese scoop, asparagus tongs and cigar cutter.
15.

170. LOT OF STERLING SILVER SERVERS
Comprising asparagus tongs and crumb scoop to match, by Tiffany & Co.; and engraved serving spoon and fork, by Ford; monogrammed.
27.50

171. TWELVE STERLING SILVER INDIVIDUAL NUT DISHES

25.— With *ajouré* lattice ornament. Monogrammed. *Diameter, 2⅝ inches*

172. SET OF SIX AJOURÉ SILVER AND GLASS SALTS

30.— Oval basket form, with bail handle, the sides finely pierced with leaf scrollings terminating in winged cherub figures, supporting beribboned oval cartouches; glass liners.

173. TEN AJOURÉ SILVER ICE-CREAM CUPS

55.— Bowl finely pierced with scrollings involving bird figures and festoons; on slender *repoussé* flaring stem. Glass liners [three missing].

174. LOT OF TABLE SILVER

20.— Comprising two asparagus tongs [one gilded] by Ball, Black and Co.; cake scoop, two butter knives, sugar tongs, two salt spoons, cake fork, and circular dish, by Tiffany and Co.

175. LOT OF ASSORTED TABLE SILVER

12.50 Comprising five small cylindrical salts, by Gorham Co., New York; six salt spoons, two tea strainers, table bell, match case and glass-bottomed silver ash-tray.

176. HAMMERED STERLING SILVER PORRINGER

Tiffany & Co., New York

15.— With pierced cartouche handle. *Diameter, 4⅜ inches*

177. RUSSIAN SILVER NIELLO CUP AND SAUCER, AND ENAMEL ASH TRAY

10.— [A] Design of pendent panels of strapwork ornament. [B] Persian floral ornament in sapphire-blue and turquoise enamels.

178. LOT OF ASSORTED SILVER ARTICLES

12.50 Comprising two stem vases, *ajouré* flower vase with copper liner, silver and glass ash tray, perpetual calendar, silver and glass mustard pot and silver-mounted glass paper weight.

179. Lot of Silver Toilet Articles

12.50 Comprising: Heart-shaped jewel box, pin tray, silver topped glass powder jar, small toilet jar, Dutch silver bonbonnière [handle broken], *repoussé* silver photograph frame, and ash tray, by Tiffany & Co., New York.

180. Repoussé Sterling Silver Bonbonnière and Powder Box
Howard & Co., New York

16. Richly *repoussé* with blossoms and floral scrollings; powder box gilded.
Diameters, 3¼ and 4½ inches

181. Sterling Silver Flower Vase *Gorham Co., New York*

5. In the form of a tall-necked bottle, with flat shoulder.
Height, 6 inches

182. Repoussé French Silver Vanity Box

13. Oval box, the sides *repoussé* with swags of leaves; the cover with portrait bust of a lady. *Length, 4¾ inches*

183. Pair Ajouré Gilded Sterling Silver Coasters
Howard & Co., New York

25. Valanced edge, molded with rococo scrollings and pierced with floral ornament. Wood base. *Diameter, 7½ inches*

184. Ajouré Silver and Glass Toilet Bottle and Flower Vase

10. Mounted with pierced latticed rococo ornament, enriched with flowers.
Heights, 7 and 6 inches

185. Engraved Silver Sweetmeat Dish
Tiffany, Young & Ellis, New York

17.50 Boat-shaped dish, engraved with rococo ornament, having bail handle; tall oval foot. *Length, 6¾ inches*

186. Lot of Repoussé Silver Toilet Articles

15. Comprising: Hair brush, clothes brush, two trays, trinket box, hat brush, shoe brush and gilded hand mirror. Backs richly *repoussé* with floral ornament.

187. Lot of Assorted Silver Toilet Articles

7.50 Comprising hammered silver perfume bottle, stem vase [lacks liner], *repoussé* silver pin tray, reading glass and pair small stands.

188. Pair Gilded Sterling Silver and Glass Sugar Castors *Black, Starr & Frost, New York*

30. Castor of glass, cut with floral ornament; base and pierced cover in gilded silver, with bands of leaf scrollings. *Height, 8 inches*

189. Sterling Silver Syrup Jug *Tiffany & Co., New York*

17.50 Globular jug, with detachable cover, having loop handle. *Height, 5 inches*

190. Sterling Silver Hot Milk Jug *David R. Rough, New York*

15. Small pear-shaped jug, with hinged cover and interior spout. *Height, 5 inches*

191. Three Sterling Silver Table Objects

7.50 Comprising tea strainer, combination ash tray and matchbox holder, and spirit burner in the form of a grenade.

192. Repoussé Gilded Silver Jewel Box *Howard & Co., New York*

10. Heart-shaped box, the cover *repoussé* with leaf scrollings and two birds, the sides with undulating foliage. *Length, 5¾ inches*

193. Two Sterling Silver Photograph Frames

25. One upright; the other oval, with monogram A B; by Tiffany & Co., New York. *Heights, 12¾ and 13½ inches*

194. Two Sterling Silver Photograph Frames

20. One upright, one oval. Both monogrammed A B. *Height, 11½ inches*

195. Repoussé Silver Covered Jar *German, XIX Century*

17.50 Cylindrical jar, *repoussé* with six panels, bearing single stems of flowers; on three ball feet. Screw top, with loop handle. *Height, 6½ inches*

196. Silver Flower Vase *W. Comyns & Sons, London*

7.50 Small funnel-shaped vase, with valanced lip. *Height, 7¼ inches*

197. SIX DUTCH SILVER TOYS

20. Comprising chariot, four-horse coach, victoria, mandolin, miniature nef ~~and~~ windmill.

198. TWO SILVER-MOUNTED GLASS PERFUME BOTTLES

20. [A] Quadrangular pinch bottle, mounted in *ajouré* silver with rococo ornaments, the stopper with putto finial. [B] Square cut glass scent bottle, mounted in silver with rococo lattice ornament.

Heights, 9 and 5½ inches

199. PAIR STERLING SILVER FLOWER VASES *Howard & Co., New York*

20. Funnel-shaped vase, with molded festoon ornament and knopped and reeded stem, in the Louis Seize style. Monogrammed.

Height, 7½ inches

200. REPOUSSÉ SILVER CREAMER AND SUGAR BOWL

7.50 Capstan-shaped, the lower half *repoussé* with stems of flowers and five-pointed leaves. *Height, 3½ inches; diameter of sugar bowl, 4 inches*

201. PAIR REPOUSSÉ GILDED SILVER BOWLS

Whiting & Co., New York

12.50 Shallow circular bowl, the sides *repoussé* with blossoms and leafage, above a band of plantain leaves. *Diameter, 6 inches*

202. STERLING SILVER SWEETMEAT DISH

7.50 Rounded reeded dish, on slender stem, flaring into circular foot.

Diameter, 6⅛ inches

203. STERLING SILVER JEWEL BOX *J. E. Caldwell & Co., New York*

10. Oval box, with monogrammed cover; lined with velvet.

Length, 6 inches

204. PAIR STERLING SILVER SWEETMEAT DISHES

Tiffany & Co., New York

22.50 In the form of fluted chrysanthemum blossoms; on circular fluted foot.

Diameter, 6 inches

205. PAIR REPOUSSÉ STERLING SILVER AND CUT GLASS TOILET BOTTLES *Howard & Co., New York*

25 ~~Spirally~~ fluted glass bottle, with base mount and globular stopper heavily *repoussé* with blossoms and foliage. *Height, 9 inches*

206. SILVER SALVER, SWEETMEAT BASKET AND PAIR ASPARAGUS TONGS

17.50 [A] Small oval salver, with reeded edges, chiseled with leafage. Monogrammed A B. [B] *Ajouré* basket, enriched with floral festoons, having openwork handle. [Glass liner repaired.] [C] Dutch silver tongs.
Length of salver, 10½ inches; height of basket, 7 inches

207. FOUR AJOURÉ SILVER SWEETMEAT DISHES
Gorham Co., New York

25. Two large and two small. Heart-shaped dish, with openwork lattice and *repoussé* with scrollings, the edge with blossoms and rococo scrolls. Monogrammed T. *Lengths, 7½ and 4½ inches*

208. AUGSBURG SILVER FLASK

27.50 Quadrangular pyramidal form, enriched with strap scrollings and figures of horsemen in relief; two chains are attached to masks at the sides. Screw top with finial figure. *Height, 9¾ inches*

209. REPOUSSÉ STERLING SILVER TEA CADDY *George III Style*

17.50 Balustered quadrangular form, *repoussé* with shell pendants and cartouches and at the shoulders with sweeping leaf ornaments.
Height, 5 inches

210. BEATEN SILVER AND GLASS PITCHER AND TOILET JAR

12.50 Glass, mounted in silver, beaten into an openwork design of floral scrollings. [Glass of jar cover broken.] *Heights, 7½ and 4 inches*

211. PAIR GILDED STERLING SILVER SWEETMEAT DISHES
Howard & Co., New York

55. Circular dish on low foot, the border and foot *ajouré* with scrollings, and having edges molded with vine leaves and grapes.
Length, 7½ inches

212. STERLING SILVER CARD SALVER *Gorham Co., New York*

17.50 Circular salver, with edge chased with a Greek formal design. Monogrammed. *Diameter, 9¼ inches*

213. AJOURÉ STERLING SILVER FLOWER VASE

12.50 Trumpet-shaped vase, with valanced lip; pierced with elaborate *repoussé* ornament of blossoms and rococo scrollings. *Height, 10¼ inches*

214. STERLING SILVER BREAD TRAY AND CHEESE DISH
[A] circular tray, pierced with lattice ornament and monogrammed; by Gorham Co., New York. [B] Latticed silver stand, fitted with three segmental glass dishes. *Diameters, 9½ and 5 inches*
20.

215. TWO STERLING SILVER PLATES *Black, Starr & Frost, New York*
Large and small plates, with molded floral borders. Monogrammed. *Diameters, 9 and 7 inches*
15.

216. SILVER AND GLASS CLARET JUG AND FLOWER VASE
[A] Jug cut with lattice ornament, and having hinged silver cover; monogrammed. [B] Trumpet-shaped glass vase, mounted in openwork silver, *repoussé* with rococo scrollings. *Height, of jug, 9½ inches; of vase, 10¾ inches*
10.

217. AJOURÉ STERLING SILVER CAKE DISH *Howard & Co., New York*
Hexagonal dish pierced with lattice ornament and scrollings, the edges molded with rococo S-scrolls. *Diameter, 10 inches*
20.

218. BEATEN SILVER AND CUT GLASS FLOWER BOWL
Black, Starr & Frost, New York
Circular glass bowl, with narrow neck flaring into *ajouré* lip; mounted in beaten silver with openwork design of interlacing irises, etc. Monogrammed. *Diameter, 10 inches*
17.50

219. AJOURÉ STERLING SILVER CAKE PLATE *Tiffany & Co., New York*
Circular dish, with scalloped and shell-molded edges and pierced with a strapwork lattice. Monogrammed. *Diameter, 12½ inches*
57.50

220. STERLING SILVER FLOWER VASE *Black, Starr & Frost, New York*
Slender funnel-shaped vase, engraved with a band of leaf scrollings below the lip and with two garlands of flowers; one monogrammed. *Height, 13 inches*
12.50

221. AJOURÉ STERLING SILVER DISH
Circular dish, with reeded edge, engraved with an *ajouré* design of vases of flowers and festooned leaf scrolls; centred with a monogrammed boss; on low circular foot. *Diameter, 12 inches*
35.

222. STERLING SILVER PITCHER *Marcus & Co., New York*

27.50 Semi-ovoid body, with angular loop handle of square section; engraved with two wreaths; one with monogram. *Height,* 8 *inches*

223. STERLING SILVER CAKE DISH *Theodore B. Starr, New York*

160.— Circular, with valanced reeded edge and engraved with trailing floral branches; centred with a monogram . *Diameter,* 10½ *inches*

224. TEN AJOURÉ STERLING SILVER DINNER PLATES *Brand-Chatillon Frères, New York*

27.50 Border with pierced lattice ornament and *repoussé* with Louis Seize oval medallions, festooned with swags of leaves. Monogrammed. *Diameter,* 11 *inches*

225. STERLING SILVER FRUIT BOWL *Tiffany & Co., New York*

40.— Circular bowl, on baluster stem, the rim and foot chased with a band of blossoms and tiny medallions of cusped ornaments. *Height,* 7½ *inches*

[See illustration]

226. STERLING SILVER HOT WATER KETTLE AND STAND *Gorham Co., New York*

55.— Globular kettle, with chased central band of Greek anthemion motives, repeated on the stand, which is fitted with spirit burner; bail handle with ivory insulation. *Height,* 13 *inches*

[See illustration]

227. REPOUSSÉ STERLING SILVER CENTREPIECE *Howard & Co., New York*

80.— Shallow circular bowl, richly *repoussé* with a border of blossoms and leaf scrollings; on low circular foot, similarly ornamented. *Diameter,* 12 *inches*

[See illustration]

228. AJOURÉ STERLING SILVER CAKE BASKET *Tiffany & Co., New York*

80.— Valanced oval dish, engraved with a latticework and pierced with leafage, the edges molded with rococo scrollings and foliage; pierced bail handle. Monogrammed. *Length,* 14½ *inches*

[See illustration]

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229. AJOURÉ STERLING SILVER CAKE BASKET
Tiffany & Co., New York

80 Similar to the preceding. Monogrammed.

230. STERLING SILVER FLOWER VASE *Tiffany & Co., New York*

35. Tall quatrefoil vase with flaring lip, engraved with leaf *rinceaux* and hung with floral festoons; engraved circular foot. *Height,* 14¾ *inches*

231. STERLING SILVER CARAFE *Black, Starr & Frost, New York*

75. Ovoid body, with valanced spout molded with flowers and leafage and long loop handle. *Height,* 12½ *inches*

232. STERLING SILVER CAKE DISH *Marcus & Co., New York*

17.50 Enriched with four engraved *ajouré* leaf pendants and centred with a monogram; on low foot. *Diameter,* 10 *inches*

233. AJOURÉ STERLING SILVER FRUIT BOWL
Black, Starr & Frost, New York

60. Deep valanced boat-shaped bowl, pierced with interlacing lattice design, on molded oval foot. *Height,* 11½ *inches*

234. PAIR BEATEN SILVER AND GLASS CARAFES

35. Flattened globular body, with small neck and stopper; glass mounted in beaten silver patterned with interlacing branches of flowers.
Height, 11½ *inches*

235. BEATEN SILVER AND GLASS TRAY

20. Circular glass tray, mounted in beaten silver, with borders of festooned cartouches and leafage. *Diameter,* 16½ *inches*

236. DESK SET, MOUNTED IN REPOUSSÉ STERLING SILVER
Howard & Co., New York

37.50 Comprising blotter and stationery case in red leather, mounted with an openwork silver cover of *repoussé* latticed rococo scrollings, enriched with blossoms, birds and putto figures, centred with cartouches.
Length, 12 *inches*

237. REPOUSSÉ SILVER BREAD TRAY

35. Oval tray with two handles, *repoussé* with rocaille ornaments and rococo cartouches of landscapes; centred with an oval medallion, with pastoral figures of boy and girl. *Length,* 15 *inches*

238. OLD STERLING SILVER OVAL FRUIT BOWL, BY FORD

27.50 Oval bowl, with two pheasant handles and engraved with a medallion; on low oval foot. *Length, 12 inches*

239. AJOURÉ STERLING SILVER FLOWER VASE

Marcus & Co., New York

20. Tall funnel-shaped vase, finely pierced with engraved blossoms and scrolling foliage. [Lacks liner.] *Height, 15¼ inches*

240. FRENCH SILVER OVAL SALVER

50. *Ajouré* latticed edge; two shell handles; wooden base. Monogrammed. *Length, 16½ inches*

241. STERLING SILVER CENTREPIECE

95. Quatrefoil bowl, on baluster stem, enriched with standing floral ornament and flaring into low broad circular foot. *Height, 15 inches*

242. AJOURÉ GILDED SILVER AND GLASS FLOWER VASE

W. Comyns & Sons, London, 1895

35. Trumpet-shaped vase of *ajouré* work, richly *repoussé* with blossoms and rococo leaf scrollings; engraved with inscription and date on foot. Glass liner. *Height, 15¾ inches*

243. STERLING SILVER AND ENAMEL FLOWER VASE

7.50 Tall slender vase, with a band of white enamel below the lip, decorated with festoons of roses. *Height, 10½ inches*

244. THREE STERLING SILVER AND GLASS TEAPOT STANDS

15. One octagonal and two circular. Monogrammed.

245. STERLING SILVER AND RUBY GLASS FLOWER VASE

Black, Starr & Frost, New York

25. *Ajouré* trumpet-shaped vase, with nulled rims; ruby glass liner. *Height, 13½ inches*

246. TWO BEATEN SILVER AND GLASS STANDS

17.50 Circular; one monogrammed. Design of interlacing oak leaves and acorns. *Diameters, 10 and 8 inches*

40 — 246a - Tray

247. Sterling Silver and Glass Jam Dish and Old Silver Sweetmeat Dish

12.50

[A] Glass tub, with silver cover, plate and spoon. [B] Engraved spade-shaped dish, with ring handle, by Ford.

248. Lot of Assorted Silver Desk Articles

17.50

Comprising letterholder, scratch-pad, blotting rocker, *repoussé* silver rule and heart-shaped gilded photograph frame.

DAMASKS, BROCADES, VELVETS

Pass

249. Crimson Silk Damask Stole and Maniple

Spanish, XVIII Century

250. Salmon-pink Silk Brocade Stole and Maniple

Spanish, XVIII Century

4.—

251. Stole and Two Assorted Maniples

5.—

In damask and brocade.

252. Gros Point Bell-pull

17.50

Worked in shaded dark green with leaf scrollings and baskets of flowers in a tan ground; *cuivre doré* suspension and handle.

Length, 6 feet 6 inches

253. Crimson Silk Damask Maniple and Two Stoles

Italian, Early XVIII Century

5.—

Latticed floral designs.

254. English Silk Needlepoint Picture

7.50

Finely worked in colored silks with a monastic building. Inscribed: SOUVENIR OF ST. DOMINIC'S PRIORY, WEST GRINSTEAD, TO OUR FORMER BELOVED BISHOP BOURNE NOW ARCHBISHOP OF WEST-MINSTER, 1906.

Height, 19¾ inches; length, 23¼ inches

255. Two Peach Velvet Cushion Covers

8.—

With appliqué escutcheon; bordered with gold galloon.

256. Two Old-rose Satin Lampas Cushion Covers
Louis Philippe Period
10 Symmetrical design in pale green and ivory of shell cartouches and foliage.

257. Two Genoese Jardinière Velvet Cushion Covers
10 Symmetrical design of jardinières with scrolling branches and cornucopiae of flowers in tan, green and tawny red velvets.

258. Two Genoese Jardinière Velvet Cushion Covers
10 Design of the preceding.

259. Two Peach Velvet and Silk Embroidery Cushion Covers
10 Border of orange-red velvet, centred with a panel of blue silk embroidered in satin stitch in colors, with stiff blossoms of leaves.

260. Pavot Needlepoint Panel
20 Bunch of peonies and green leafage on a *tête de nègre* ground; in gros point. *Length, 23 inches; width, 21½ inches*

261. Pair Ruby Cut Velvet Cushion Covers *Louis XIV Style*
4 Design of scrolling branches of foliage and flowers; banded with gold galloon.

262. Pair Ruby Cut Velvet Cushion Covers *Louis XIV Style*
6 Similar to the preceding.

263. Crimson Satin Lampas Cushion Cover
5 Louis Seize design of leaf scrollings and baskets of fruit, in pale blue and ivory.

264. Pair Ruby Cut Velvet Cushion Covers *Louis XIV Style*
8 Symmetrical design of scrolling branches and two pendent cornucopiae, centred with a jardinière.

265. Pair Ruby Cut Velvet Cushion Covers *Louis XIV Style*
8 Similar to the preceding.

266. Old Rose-crimson Damask Armorial Panel

15.— Damask with bold floral design, centred with a large coroneted escutcheon; bordered with gold galloon.

Height, 33½ inches; width, 23½ inches

267. Damask and Eighteenth Century Velvet and Drap d'Or Runner

7.50 Border of old-gold floral damask, surrounding a panel of cloth of gold, appliqué-embroidered in purple velvet with an undulating branch of violets. *Length, 55 inches; width, 15 inches*

268. Small Green Velvet Banner *Spanish, XVIII Century*

50.— Rich bluish green velvet, with appliqué escutcheon and trimmed with gold galloon and fringe. *Height, 41½ inches; width, 20 inches*

269. Embroidered Velvet and Eighteenth Century Damask Banner

30.— Mazarine-blue floral damask, centred with an escutcheon and headed by a valance of two points in old mauve velvet, reserved with floral pendants. *Height, 48 inches; width, 44 inches*

270. Lime-green and Embroidered Mauve Velvet Banner

30.— Centre panels of green velvet, with head and valance pendant of antique mauve velvet, reserved with skeletonized floral devices.

Height, 52 inches; width, 43 inches

Pass

271. Eighteenth Century Crimson Damask and Silver Lace Table Cover

Damask with design of leafage and strap scrollings; surmounted by two broad bands of silver lace. *Length, 5 feet 1 inches; width, 20 inches*

272. Crimson Brocatelle and Yellow Damask Banner

Italian, XVIII Century

10.— Swallow-tail banner of crimson brocatelle, with heavy scrolling foliage design; headed by a panel of golden-yellow floral damask, banded with gold galloon. *Height, 45 inches; width, 26 inches*

273. Drap d'Or Embroidery and Seventeenth Century Rose Brocatelle Banner

22.50 Centre of brocatelle, with huge symmetrical sprays of flowers supporting pomegranates; valance and pendant of crimson silk and cloth-of-gold, patterned in a design of floral pendants.

Height, 55½ inches; width, 33½ inches

274. Crimson Silk Damask Chasuble *Italian, XVII Century*

10. Design of rows of short scrolling stems of blossoms and pomegranates; paneled with galloon.

275. Antique Appliqué Embroidery and Green Damask Banner

30. Damask with design of blossoms and scrolling leaves in an ivory ground; valance and pendant of *drap d'or* with appliqué Spanish embroidery in green silk. *Height, 53 inches; width, 44 inches*

276. Old Spanish Cypress-green Velvet Armorial Hanging

15. Dark-green silk velvet, banded with gold galloon and enriched with appliqué escutcheon. *Height, 56 inches; width, 25½ inches*

277. Antique Yellow Brocatelle and Appliqué-embroidered Green Velvet Banner

35. Brocatelle with bold design of blossoms and curling leaves, centred with an escutcheon; valance and pendant each of seventeenth century green velvet, embroidered with skeletonized leaf motives in gold.

Height, 5 feet 3 inches; width, 33 inches

Pass

278. Mauve Silk Damask Chasuble

Spanish or Italian, XVIII Century

Design of serpentine scrolling branches of flowers and leafage. [Needs slight repair.]

279. Antique Spanish Green and Yellow Damask Armorial Hanging

15. Leaf-green ground, woven with floral design in yellow; banded with galloon, and headed by a green damask panel, patterned with jardinières of flowers and having appliqué escutcheon.

Length, 4 feet 5 inches; width, 39 inches

280. Drap d'Or Embroidery and Eighteenth Century Crimson Damask Frontal

32.50 Border of cloth-of-gold and crimson silk, patterned in a running design of leaf scrollings; damask with tall interlacing branches of lilies, enclosing huge single blossoms. Centred with an appliqué escutcheon.

Length, 59 inches; depth, 39 inches

281. Leaf-green and Yellow Silk Damask Table Runner

Italian or Spanish, XVII Century

10.— Centre panel of pale green damask, with design of scrolling stems in ivory; bordered with golden-yellow floral damask.

Length, 5 feet 4 inches; width, 17 inches

282. Green Damask and Seventeenth Century Satin Brocade Runner

15.— Narrow panel of satin brocade in green, rose and ivory; bordered with green damask, with a Renaissance design of pairs of floral scrollings and *affrontés* birds. *Length, 7 feet 1 inch; width, 13 inches*

283. Drap d'Or Brocade and Green Damask Banner

Russian, Louis Philippe Period

10.— Gold ground, bossed with blossoms and reserved with small medallions of silver, brocaded with sprays of red roses. Headed by a panel of seventeenth century green silk floral damask.

Height, 42 inches; width, 34 inches

284. Antique Velvet and Spanish Gold Embroidery Runner

12.50 Border of gold galloon, enclosing narrow panels of rose velvet, reserved in gold with skeletonized leafage and grapes.

Length, 7 feet; width, 11 inches

285. Crimson Brocatelle and Seventeenth Century Appliqué Velvet Banner

25.— Brocatelle with huge symmetrical design of scrolling pairs of leafy branches, enclosing fruits and cornucopiae of apples; valance and pendant of crimson silk with appliqué embroidery of scrollings.

Height, 6 feet; width, 34½ inches

286. Damask, Drap d'Argent and Eighteenth Century Green Brocade Panel

20 Border of green damask, enclosing a panel of pale green Louis Seize brocade, striped in gold and silver; headed by a small panel of Spanish appliqué velvet embroidery on a silver ground.

Height, 53 inches; width, 32 inches

287. Damask and Appliqué Gold-embroidered Green Velvet Banner

25. Damask with allover design of rows of floral sprays and coronets, supported by pairs of curving leaves in tan; valance and pendant of green velvet, enriched with eight skeletonized floral motives in gold.

Height, 6 feet 1 inch; width, 43 inches

288. Pair Blue Satin Damask Portières *Louis XV Style*

15. Cerulean-blue satin *damassé* with rocaille-rococo scrollings and blossoms. Lined and interlined and trimmed with a ball fringe.

Length, 7 feet 7 inches; width, 4 feet 2 inches

289. Two Terra Cotta Velours Portières

17.50 Paneled in golden-yellow galloon; lined, interlined and fringed.

Lengths, 7 feet 9 inches and 7 feet 4 inches; widths, 6 feet

290. Two Pairs Decorative Embroidery Hangings

50 *Tête de nègre* ground, machine-embroidered with an allover floral design. *Height, 8 feet 9 inches; width, 3 feet 11 inches*

291. Pair Italian Peasant Filet Coverlets

25 Formal design.

292. Lot of Crimson Damask Covers *Louis XIII Style*

12.50 Symmetrical design of sprays of foliage surrounded by coronets. Comprising two double covers, one panel and a small hanging.

292A. Lot of Jade-green Damask Hangings *Renaissance Style*

10. Design of jardinières of flowers and pairs of bird figures. Comprising large hanging and two panels.

292B. Lot of Green Damask Table Covers

12.50 Symmetrical Louis Quatorze floral design. Comprising four covers of assorted sizes, finished with galloon, and two widths of green damask.

293. LOT OF SHELL-PINK GOLD BROCADE *Renaissance Style*
12.50 Comprising four covers (three imperfect). Design of golden ogivals enclosing sprays of flowers.
Length of three, 6 feet 7 inches; width, 5 feet 5 inches
Length of one, 6 feet 6 inches; width, 4 feet 6 inches

294. BLACK AND WHITE MONKEY FUR STOLE AND MUFF
10.

294A. ERMINE AND SEAL STOLE AND MUFF
22.50 [Worn.]

295. MOUNTED SKIN OF POLAR BEAR
85. With mask and claws. *Length, 7 feet 1 inch; width, 7 feet 2 inches*

[END OF FIRST SESSION]

SECOND SESSION

Wednesday, February 20, 1929 at 2 p.m.

Catalogue Numbers 296 to 566 Inclusive

DAMASKS, BROCADES AND VELVETS

296. Two Borders

7.50 [A] Strip of ruby velvet. [B] Red worsted velours, with appliqué floral embroidery of the seventeenth century.

Length of [A], 12 *feet; width,* 8½ *inches*
Length of [B], 52 *inches; width,* 4½ *inches*

297. Two Antique Crimson Rep Cushion Covers

10— Striped silk rep, with appliqué escutcheon; bordered with gold galloon.

298. Three Green Silk Brocade Stoles

Spanish, XVII-XVIII Century

7.50 Floral design in colors.

Pass

299. Crimson Satin Lampas Cushion Cover

— Louis Seize design of an oval medallion, flanked by scrolling branches with doves in pale green and ivory, on a crimson satin ground.

300. Two Small Embroidered Linen Panels

Spanish, XVIII Century

7.50 Worked in cross-stitch in colors, with geometrical designs.

18 *inches square*

301. Two Cypress-green Cut Velvet Cushion Covers

Empire Period

7.50 Rich design of scrolling leafage and floral motives, in cut and uncut velvet.

302. Two French Needlepoint Cushion Covers

22.50 Squares of *gros point,* worked with formalized blossoms and leaves in colors in a *tête de nègre* ground, with *petit point* figures of curious birds and animals.

302A. Two French Needlepoint Cushion Covers
32.50 Similar to the preceding.

303. Pair Deep Crimson Cut Velvet Cushion Covers
Genoese, Early XVII Century
25 Design of interlinked ogivals, enclosing palmettes of pomegranates and carnation blossoms, enriched with lattice ornament, in a beige ground.

303A. Deep Crimson Cut Velvet Cushion Cover
Genoese, Early XVII Century
10 Design of the preceding.

304. Ivory Silk Brocade Ecclesiastical Set *Louis XV Period*
7.50 Comprising chasuble, chalice veil, stole, maniple and bourse. Design of angular undulating branches with green leafage and mauve and salmon-pink blossoms, in an ivory ground.

305. Two Ruby Velvet and Seventeenth Century
50 Appliqué Embroidery Cushion Covers
12 Of brillant velvet, centred with panel of rose silk and gold leaf embroidery; banded with gold galloon. [Worn.]

306. Appliqué Embroidery and Eighteenth Century
Rose Velvet Panel
15 Velvet headed by a small valance with appliqué gold embroidery of three floral devices. *Height, 33½ inches; width, 20 inches*

307. Crimson and Silver Brocade Panel *Levantine, XVIII Century*
50 Brocaded with three large latticed cartouches, supporting scrolling branches and pendent Turkish lilies; bordered with allover design of blossoms and cruciforms of leaves. *Length, 4 feet; width, 21½ inches*

308. Emerald-green Velvet Table Cover
6 Centred with an escutcheon and bordered with gold galloon.
Length, 37 inches; width, 17½ inches

309. Crimson Damask and Spanish Silk Embroidery
Table Runner *XVII Century*
17.50 Damask with leafage design, enclosing a narrow strip of geometrical embroidery in colored silks on a net ground.
Length, 5 feet 6 inches; width, 13 inches

310. GREEN DAMASK AND SPANISH EMBROIDERED FILET TABLE MAT

7.50 Border of "antique" damask, centring a narrow panel of brown filet embroidered in white with two-headed eagles and birds drinking at fountains. *Length, 48 inches; width, 13 inches*

311. CRIMSON DAMASK AND SEVENTEENTH CENTURY GREEN BROCATELLE TABLE COVER

15. Border of crimson damask, centred by a panel of Spanish brocatelle with running design of green leaf scrollings and old-rose blossoms. *Length, 6 feet 1 inch; width, 19 inches*

312. CRIMSON SILK DAMASK CHASUBLE AND STOLE

Spanish, Late XVII Century

17.50 Symmetrical design of sprays of flowers and curving leaves with twin pomegranates.

313. PEACH VELVET AND PERSIAN GOLD BROCADE TABLE COVER

17.50 Centre panel of orange silk, brocaded in gold with rows of infloretted "pear" motives and bordered with heavy peach velvet. *Length, 43 inches; width, 22½ inches*

314. APPLIQUÉ-EMBROIDERED GREEN SILK VALANCE

Spanish, XVIII Century

17.50 Appliqué symmetrical design in a patchwork of silks, of interlacing and spreading branches of blossoms centred with a ringed spray of flowers. *Length, 6 feet 1 inch; depth, 20 inches*

315. ANTIQUE SPANISH CYPRESS-GREEN VELVET TABLE COVER

15. Paneled with narrow galloon. *Length, 57 inches; width, 20 inches*

316. CRIMSON VELVET AND GOLD EMBROIDERY TABLE RUNNER

Spanish, XVIII Century

22.50 Centre panel of skeletonized floral embroidery in a gold ground, outlined with crimson velvet, within velvet borders. *Length, 48 inches; width, 13 inches*

317. SPANISH CYPRESS-GREEN VELVET AND APPLIQUÉ GOLD EMBROIDERY BANNER

22.50 Panel of dark green silk velvet, with valance and pendant of green damask, having appliqué gold embroidery of skeletonized leaf motives. *Length, 4 feet 5 inches; width, 30 inches*

318. ANTIQUE RUBY VELVET AND SPANISH EMBROIDERY RUNNER

20 Centre panel of net, embroidered in colored silks with a running geometrical design, enriched with blossoms; narrow border of fine old ruby velvet. *Length, 59 inches; width, 13½ inches*

319. SKY-BLUE AND IVORY SILK BROCADE ARMORIAL HANGING

Spanish, Louis XV Period

50

22 Blue ground, woven in ivory with latticed scrolling serpentine branches bearing nosegays of pink flowers; banded with galloon, headed by a panel of sky-blue silk damask with appliqué escutcheon.

Length, 4 feet 7 inches; width, 30 inches

320. EIGHTEENTH CENTURY BROWN VELVET ARMORIAL BANNER

15 Swallow-tail banner, centred with a huge Spanish escutcheon; bordered with silver galloon. *Height, 51 inches; width, 39 inches*

321. CRIMSON AND IVORY SILK DAMASK CHASUBLE AND MANIPLE

Louis XIII Period

50

12 Design of rows of short angular scrolled branches of peonies and lilies; banded with gold galloon.

322. GENOESE EMBROIDERED GARNET VELVET TABLE RUNNER

30 Embroidered in gold with scattered fleurs-de-lys ornaments, and bordered with galloon. *Length, 6 feet; width, 14 inches*

Pass

323. SILK AND BROCADE CHASUBLE *Spanish, Early XVIII Century*

Of dull brown silk, the orphreys of greenish brown brocade, developing vases of red blossoms and green leafage, together with tiny blue and mauve flowers. Back pierced with mauve silk.

324. CRIMSON DAMASK AND PORTUGUESE RENAISSANCE APPLIQUÉ EMBROIDERY BANNER

30 Sides of crimson floral damask, with centre strip and head panel of yellow silk embroidered in the Renaissance style in blue, green and red velvets and white silk, with a running design of floral scrollings.

Height, 5 feet 4 inches; width, 32 inches

325. CRIMSON AND GREEN CUT VELVET CHASUBLE *Empire Period*

25 Crimson velvet, with design of masses of thick foliage; the orphreys in green cut velvet developing leaf scrollings and lilies on an ivory ground.

326. CRIMSON SILK DAMASK AND GREEN BROCADE CHASUBLE
Spanish, XVII-XVIII Century

15 Crimson floral damask, patterned with curling leaves; the orphreys of green satin brocade in yellow and ivory, with trailing floral design.

327. CUT VELVET AND EIGHTEENTH CENTURY EMBROIDERED CRIMSON DAMASK DALMATIC

25 Panels and borders of cut velvet, patterned with baskets and cornucopiae of flowers in a salmon-pink ground; parted by crimson silk floral damask, embroidered in silk with detached stems of flowers.

328. CRIMSON CUT VELVET BANNER, WITH SEVENTEENTH CENTURY SILVER NEEDLEPAINTING

Velvet with design of rows of short curved leaf motives and banded with gold galloon; centred with an appliqué needlepainting, depicting
50 the Education of the Virgin. *Height, 45 inches; width, 42 inches*

329. SILK BROCADE COPE *Louis XIV Period*

50 Grayish ivory ground, *damassé* with a lattice design and sumptuously brocaded with large straggling sprays of blossoms and grapes in reds,
42 blues and mauve, with green leafage. Has hood. Orphreys of multicolored floral brocade. [Worn.] *Length, 9 feet; depth, 52 inches*

330. SET OF FRENCH YELLOW AND IVORY SILK LAMPAS HANGINGS AND VALANCES

75 Comprising two pairs of curtains and two valances. Symmetrical design of floral scrollings in ivory, on a primrose-yellow satin ground.
Length of curtains, 7 feet 3 inches; width, 5 feet 3 inches
Length of valances, 5 feet 3 inches

331. SET OF FOUR SILK EMBROIDERY HANGINGS
Spanish, XVII Century

35 Comprising large panel and three portières. Filet ground finely worked in colored floss silks with lateral bands of *dentelé* ornament, enriched with upstanding stems of gay carnations. [All need repair.]
Length of one, 7 feet; width, 6 feet 4 inches
Length of one, 8 feet 5 inches; width, 3 feet 8 inches
Length of two, 8 feet 5 inches; width, 3 feet 3 inches

PAINTINGS

332. LE CHARCUTIER — *Charles Bargue, French*: 1856-1883

10.— The butcher, in loose blue blouse and apron, is bending over a shelf of meat, his back to the observer; above him are hanging sausages and joints of meat.

Stamped at lower right, VENTE BARGUE, 1883

Pastel drawing: 9½ *inches square*

333. IDLE MOMENTS — *C. E. Wilson*, 1899

50 Studio interior with a young girl seated pensively in an armchair in

12.— the foreground holding a letter on her lap; on the ground before her are brass utensils.

Signed at lower left, C. E. WILSON, and dated '99

Water-color: *Height*, 20½ *inches; width*, 14 *inches*

334. LANDSCAPE — *American School, XIX Century*

6.— A peaceful lake enclosed within undulating country richly wooded with trees in colorful autumn foliage; in the distance is a range of mountains.

Panel: *Height*, 7½ *inches; length*, 12 *inches*

335. SEATED NUDE — *Manner of Jean Jacques Henner*

80.— Profile figure of a nude nymph, braiding her hair, and seated upon a mound before a mass of brown foliage and blue sky.

Panel: *Height*, 10½ *inches; width*, 8¼ *inches*

336. PAIR OIL PAINTINGS ON PANELS — *German School, XIX Century*

90.— Kitchen interiors with groups of figures, some seated on overturned kegs around tables laden with vegetables, and utensils.

Signed at lower right with the initials, R. L.

Panels: *Heights*, 10½ *inches; width*, 8½ *inches*

337. PORTRAIT OF A NOBLE LADY — *Dutch School, circa* 1600

25.— Painted at half-length, in black dress with starched white muslin cap and ruff; her escutcheon at upper right hand corner.

On copper: *Height*, 11 *inches; width*, 8¾ *inches*

Pass

338. STILL LIFE

— A massive table, arranged with earthenware platters and copper utensils.

Height, 14¾ *inches; length*, 18½ *inches*

339. THE CHIRURGEON'S SHOP *Dutch School, XVIII Century*

27.50 The interior of the shop is occupied by various groups composed of patients receiving medical and tonsorial attention.

Panel: Height, 10 inches; width, 8½ inches

340. MAGDALENE *Bolognese School, XVI-XVII Century*

15.— Seated figure shown at half-length, wearing red and green costume; her head inclined upward to the left as she gazes into a mirror held in her right hand. *Height, 9 inches; width, 7 inches*

341. MADONNA AND CHILD *Italian School*

7.50 Half-length figure of the Virgin Mother, holding the nude form of the Child Christ in her arms.

Panel: Height, 16½ inches; width, 12½ inches

342. THE KAKEMONO *Nelson N. Bickford, 1881*

20.— Interior, with the figure of a young lady in black, seated upon a yellow couch and looking up at a Japanese picture hanging upon the wall. Signed at lower left, and dated.

Panel: Height, 13 inches; width, 10 inches

343. BAY OF MONTEREY *Albert Bierstadt, N.A., American: 1830-1902*

35.— Curving rocky beach fringing the blue water of the bay; in the left distance is a grassy hill, near which is a tent and numerous small figures; ~~at right~~ are two boats.

Signed at lower left with monogram AB

Height, 14 inches; length, 19½ inches

344. THE SHEPHERDESS

7.50 Study depicting a shepherdess seated in the foreground upon a boulder, wearing a tinted ivory shawl and brown dress. At the right are recumbent sheep; at the left a sleeping shepherd. Vague wooded background.

Height, 16 inches; length, 22½ inches

345. ST. FRANCIS OF ASSISI WITH CRUCIFIX

G. Crespi, Milanese: XVII Century

20.— Bearded figure of the saint in brown habit, holding a crucifix to his lips.

Panel: Height, 15½ inches; width, 10¾ inches

346. OUR LORD AND THE ADULTERESS *Venetian School*

12.50 Within a vaulted interior is the enthroned figure of Our Lord in crimson and blue, His disciples about him. In the right foreground kneels the adulteress. *Height, 29 inches; length, 37 inches*

347. FIGURES IN LANDSCAPE *Italian School*

12.50 A group of four personages in *cinquecento* costumes, standing in a verdant landscape. *Panel: Height, 17 inches; length, 25 inches*

348. IDEAL HEAD *Philip Boilleau, American*: 1864-1917

15. Head of a young woman enveloped in a white wimple, an open book before her; painted within a circle.
Signed in the foreground, BOILLEAU

Panel: Diameter, 20 inches

349. PORTRAIT OF A LADY IN JEWELED HEADDRESS
Spanish School, XVII Century

15. Bust-length figure wearing gold-embroidered costume.
Panel: Height, 25½ inches; width, 19½ inches

350. VIRGIN AND CHILD AND ST. JOHN *Italian School*

50. Figure of the Virgin Mother in crimson and greenish-blue robes, kneeling in adoration before the reclining Child Christ, who holds a bullfinch; slightly to the left kneels the youthful St. John. Above hovers the Holy Ghost.
Arched Panel: Height, 28½ inches; width, 17 inches

351. STILL LIFE: SHELL FISH AND FRUIT
William Heda, Dutch: 1594-1678

25. Group composed of dishes of oysters and mussels, bread, a bowl of strawberries and a stoneware jug with two wine glasses.
Panel: Height, 19 inches; length, 25 inches

352. A MILITARY PORT *Italian School, XVIII Century*

35. At the left, the harbor with vessels; the shore and the slope in the foreground are covered with figures of mounted spearmen, soldiers and peasants on foot, women and others going to and fro in the shadow of a ruined classical temple and arena.
Panel: Height, 16¾ inches; length, 24¼ inches

353. ACTAEON AND THE NYMPHS OF DIANA
Cornelius Poelemburg, Dutch: 1586-1660

32.50 In the foreground the nude figures of Diana and four nymphs bathing in a pool enclosed by grassy mounds; over the brow of the hill at the right appears the hunter Actaeon.
Panel: Height, 12 inches; length, 20½ inches

354. DEATH OF A SAINT *Italian School, Early XVIII Century*

Head and shoulders of an old man, with long hair and beard, and wrapped in a white nightgown, leaning wearily back against a pillow.

15.— *Height, 22½ inches; width, 17½ inches*

355. PORTRAIT OF A CHILD WITH FEATHERED HEADDRESS *School of Diego Velasquez, Spanish: XVII Century*

Head and shoulders of a young boy with long dark brown hair covered by a sweeping gray feather; the sitter is clad in a gold-laced gray doublet with the blue ribbon of an order.

20— *Height, 19½ inches; width, 15½ inches*

356. CLASSICAL LANDSCAPE *Italian School, Early XVIII Century*

The left of the composition is occupied by ruins and a sculptured equestrian statue; on the road winding to the right is a group of figures [probably representing the Flight into Egypt of the Holy Family]. In the foreground are two shepherds, cattle and goats.

25.— *Height, 20 inches; width, 16 inches*

357. PORTRAIT OF A LADY *E. L. Garrido, Spanish: 1856—*

Vivid portrayal at bust-length of a lady with reddish-brown hair, large befeathered hat and colorful costume.

Signed at upper right, E. L. GARRIDO

27.50 *Height, 26 inches; width, 20 inches*

358. LANDSCAPE

On the banks of a bend in the river is an old peasant woman gathering flowers; in the middle distance are trees, their blurred foliage spread against the blue sky. *Height, 17 inches; length, 25 inches*

20.

359. NOCTURNE *Dutch School, XVII Century*

A wide stretch of water with the spires of a town in the distance and fishing boats moored by the shore; in the right foreground a man is entering a house lighted by the moon.

50 12. *Height, 18¼ inches; length, 23 inches*

360. THE MARTYRDOM OF A SAINT *North Italian School, XVII Century*

Centring the composition is a female saint kneeling before an executioner, whose muscular semidraped form is at right; at left is a group of four figures, and hovering above, a cherub holding the attributes of martyrdom. *Height, 28 inches; width, 21½ inches*

95.

361. LANDSCAPE WITH FIGURES *Italian School, XVIII Century*

22.50 Lakeside landscape with trees; on the farther shore a ruined castle and waterfall, in the shadow of a tall rocky peak. Under the trees in the right foreground are three peasants.

Height, 29 inches; length, 36 inches

362. DIANA AND ATTENDANTS

School of Peter Paul Rubens, Flemish: XVII Century

20. The scantily draped goddess, accompanied by three cupids and a hound, is seated and receiving the body of a wild boar from a kneeling huntsman in scarlet draperies. *Height, 24¼ inches; length, 45 inches*

363. THE RECLUSE *Italian School, XVII Century*

40. Gray-bearded figure in brown habit, his left hand with pointed forefinger held to his brow; seated before a table upon which is a vase of flowers on a missal, a skull and cross nearby.

Height, 35 inches; width, 32 inches

364. STILL LIFE *School of Jan Kelderman, Dutch: XVIII Century*

90. Cluster of pomegranates, black and green grapes with their leafage, figs, melons, etc., arranged on two ledges, against a dark green background.

Height, 28 inches; length, 38¾ inches

365. PORTRAIT OF A LADY *British School*

310. Three-quarter-length figure of a titian-haired lady seated in landscape; wearing a black feathered Gainsborough hat and white muslin dress with blue sash. *Height, 45 inches; width, 35½ inches*

366. SKANEATELES LAKE, NEW YORK

William Anderson Coffin, N.A., American: d. 1925

35. Viewed over the rippling waters of the lake on a quiet October evening is a wooded shore-line; at right stand various buildings. Reflected in the lake are the golden lights of a setting sun.

Signed at lower right, WM. A. COFFIN

Height, 20 inches; length, 30 inches

Exhibited at the Baltimore Museum of Art

367. PRESCIENCE *Philip Boilleau, American*: 1864-1917

110 Three half-length life-size figures of young women grouped before a draped balcony, their heads silhouetted at right before a golden-yellow sky.

Signed at lower left, BOILLEAU, and dated 1898-99

Height, 37 inches; length, 55 inches

Art Loan Exhibition, Fifth Regiment Armory, New York, 1909

368. LANDSCAPE *Dwight Frederic Boyden*, 1899

35 Undulating sandy country, wooded in the middle distance with pine trees, their branches silhouetted before a turquoise-blue sky. At left are rising deep blue storm clouds.

Signed at lower right, DWIGHT FREDERIC BOYDEN, and dated, Paris, 1899

Height, 53 inches; length, 80 inches

Honorable Mention, Paris Salon, 1899

369. BEDDGELERT, WALES *British School, XVIII Century*

20 A river spanned by an arched stone bridge with cottages on either bank; beyond rises a range of mountains. In the right foreground is a fisherman. *Height, 34½ inches; length, 48 inches*

370. APOLLO AND HIS CHARIOT *Italian School*

42.50 Driving amidst the clouds is the youthful Apollo in a chariot drawn by three prancing horses, and surrounded by nymphs, one flying in advance.

Height, 40 inches; length, 72 inches

DECORATIVE OBJECTS
ITALIAN AND FRENCH FURNITURE

371. PHOTOGRAVURE, AFTER ADOLPH SCHREYER

7.50 COURRIER IMPÉRIAL [SIBÉRIE]. Framed.

Height, 24½ inches; length, 36½ inches

372. ETCHING, BY FÉLIX OUDART

WOODED LANDSCAPE. Signed impression. Published by M. Knoedler & Co., New York. *Height, 30 inches; width, 22 inches*

3.

373. CRAYON STUDY OF A HEAD
50 Sketched in profile to the left. *Height, 14 inches; width, 9 inches*
12.

374. WATER-COLOR PAINTING, BY GELANZI
7.50 Half-length figures of four laughing boys; signed. Framed.
Height, 7 inches; length, 10 inches

375. JAPANESE CLOISONNÉ ENAMEL PLAQUE
7.50 Circular, with decorative design of a bird perched upon flowering branches reserved in a turquoise-blue ground; border of foliations.
Diameter, 12 inches

376. ENAMELED AND GILDED COPPER PLAQUE *Persian, XVIII Century*
50 Circular, enameled white, the decorative design of fabulous animals and birds outlined in gold and enameled in brilliant colors; rim gilded.
12. *Diameter, 13½ inches*

377. CHINESE BRONZE INCENSE BURNER
50 Cauldron-shape, with bail handle; cover pierced with two dragons amid clouds. *Diameter, 8¼ inches*
7.

378. PAIR FAENZA MAJOLICA PITCHERS
50 Decorated with cross-hatchings and an oval medallion of leafage in green, cobalt-blue and orange. *Height, 13 inches*
12.

379. FAENZA MAJOLICA ALBERELLO WITH COVER
Decorated with a medallion of green leaves enclosing a painted escutcheon, with cobalt-blue tendril ornaments. *Height, 14½ inches*
10.

380. FAENZA MAJOLICA ALBERELLO WITH COVER
Ovoid, with four lobes at the rim; enriched with anthemion motives, the periphery with bowknotted festoons and leafage.
15. *Height, 9½ inches; diameter 14½ inches*

381. CART PANEL, PAINTED IN TEMPERA *Sicilian, XVIII Century*
GENEVIEVE RELEASED BY HER HUSBAND. Curious example.
10. *Height, 17 inches; length, 25 inches*

382. GROS POINT FOOTSTOOL
50 Top with floral design; carved cabriole legs.
12.

383. Pair Brass Andirons

Knopped shaft with globe finial, spurred arched foot.

Height, 14½ inches

17.50

384. Gros Bleu Porcelain and Cuivre Doré Clock Garniture *Louis XV Style*

Comprising pendule and pair candelabra. The clock inset in ovoid *gros bleu* porcelain covered vase, with festooned appliqués masks and upstanding branches of *cuivre doré;* on base flanked by figures of Cupid and Psyche. The candelabra vases arranged with six branches for lights.

Clock: Height, 38 inches; width, 29 inches
Candelabra: Height, 36 inches

270.

385. Pair Italian Wrought Iron and Lead Lustre Candelabra

Upright stem and two arched branches, fitted with *bobêches;* molded with tiny wrought iron blossoms and hung with clear and amethyst glass tear lustres.

Height, 14 inches

10.

386. Four Gilded Brass Wall Sconces

In the form of a leaf enriched with polychromed blossoms; *bobêche* with sham candle.

Height, 12 inches

10.

387. Copper Brasero

Bowl on three claw feet, having pierced domed cover with pointed finial. Interior fitted for electricity.

Height, 28 inches; diameter, 22 inches

12.50

388. Pair Brass Urn Andirons

Square plinth surmounted by a tall vase; arched base with claw feet.

Height, 17½ inches

200.

389. Gilded and Polychromed Oval Mirror

Molded and nulled frame, finished green and gold.

Height, 28 inches; width, 24 inches

15

390. Carved Walnut Hanging Cabinet *Umbrian Renaissance Style*

With leaf-carved cornice and three compartments surmounting three small drawers with carved fronts.

Height, 19 inches; length, 27 inches

25.

391. CARVED AND GILDED WALL MIRROR *Italian XVIII Century Style*
Upright, with pierced and looped cresting of scrolling branches, surmounted by a ribbon knot with pendants of leafage.
Height, 32 inches; width, 16½ inches

20.—

392. WROUGHT IRON AND GLASS LUSTRE CHANDELIER
Wrought iron supports, with leaded glass decoration.

10.—

393. PAIR ITALIAN GILDED, POLYCHROMED AND WROUGHT IRON CANDELABRA
Spirally twisted arched frame, supporting five curving branches with blossoms terminating in leaf *bobêches*.
Height, 23 inches; length, 29 inches

15.—

394. OLD FRENCH LAQUÉ WALL MIRROR INSET WITH OIL PAINTING
Arched panel with guilloche-molded frame, inset with oil painting of trophies above mirror. *Height, 42½ inches; width, 19½ inches*

50
12.—

395. WALNUT SAVONAROLA CHAIR
Small curule folding chair of seven laths.

50
22.—

396. TURNED BEECHWOOD AND CRIMSON DAMASK SIDE CHAIR *Tuscan Baroque*
Arched back, turned and blocked legs and stretchers. Back and seat ~~covered~~ in striped floral damask.

25.—

397. BRASS LAVABO ON WROUGHT IRON STAND *Italian Renaissance Style*
Gadrooned brass bowl, on scrolled tripod stand ornamented with voluted strap scrollings.
Height, 31 inches; diameter of bowl, 13½ inches

50
22.—

398. FRUITWOOD OCCASIONAL TABLE *Provincial French, circa 1800*
Oblong top, plain frieze with single small drawer; on slender pierced ~~vase~~-shaped ends and H-base. *Height, 29 inches; width, 28 inches*

30.—

399. Sienese Carved Walnut Side Chair

27.50 Tall back with acanthus finials and splat carved with leaf scrollings; quadrangular legs with leaf-scrolled frontal stretcher.

400. Four Wrought Iron Jardinière Stands

17.50 Support with loose rings; standard on arched tripod foot.

Height, 38 inches

401. Walnut Occasional Table *Umbrian Renaissance Style*

Oblong molded top, on open scrolled vase-shaped ends and bridge feet, joined by a traverse with two columns.

30. *Height, 23 inches; length, 27 inches*

402. Carved Walnut Coffee Table *Italian Renaissance Style*

Oblong top on paneled frieze, supported by four archaistic caryatid figures with scrolled tails; joined by box stretcher.

35. *Height, 26 inches; length, 31 inches*

403. Laqué Oval Table *Louis XVI Style*

Oval top inset with green marble, on nulled leaf-carved frieze; fluted tapering legs with guilloche-carved X-stretcher.

17.50 *Height, 36 inches; width, 34 inches*

404. Pair Carved Walnut and Crimson Velvet Armchairs

Italian, Louis XV Style

Arched back, with the seat and armpads covered in rich Genoese crimson velvet; the arms with S-scrolled frontal supports; cabriole legs with shaped H-stretchers.

120.

405. Carved Walnut Occasional Table

Tuscan XVI Century Style

Oblong top, with single molded long drawer; vase-shaped ends joined by shaped traverse. *Height, 25½ inches; length, 26½ inches*

32.50

406. Florentine Bronze Jardinière, on Wrought Iron Stand

Circular gadrooned bowl, fitted with liner; on knopped shaft and cusped tripod base. *Height, 40 inches; diameter of bowl, 18 inches*

27.50

407. WALNUT OCTAGONAL CENTRE TABLE *Bolognese Renaissance Style*
22.50 Octagonal top, on paneled frieze with small drawers; eight round columnar legs surrounding an undershelf.
Height, 25 inches; diameter, 31½ inches

408. SMALL CARVED WALNUT CABINET *Italian Renaissance Style*
Upright, with fluted long drawer, surmounting cupboard centred with a carved rosette and bronze handle; fluted undershelf below.
20.— *Height, 26½ inches; width, 22½ inches*

409. WALNUT AND TOOLED LEATHER DANTESQUE CHAIR
Venetian Renaissance Style
50.— Curule frame, with leaf-carved arms and claw feet; seat and back in leather, the latter gold-tooled with escutcheon.

410. WALNUT MARQUETERIE MINIATURE CHEST-OF-DRAWERS
Italian Baroque
60.— Upright, with wave-molded frame and five drawers inlaid with symmetrical marqueterie of strap scrollings and leaves, between small panels of sycamore. *Height, 34 inches; width, 26 inches*

411. TWO CARVED BEECHWOOD SIDE CHAIRS *Italian, XIX Century*
40.— Open back with concave crowning rail, supported on a draped mascaron; slip seat in lilac striped rep; quadrangular flaring legs.

412. BRONZE AND WROUGHT IRON FALDISTORIUM
IN CRIMSON VELOURS
35.— Curule iron frame with bronze end rails and round terminals. Seat cushion in crimson floral velours.

413. SET OF FIVE GILDED SIDE CHAIRS *Louis XVI Style*
25.— Open back; approximately square *canné* seat; tapered and fluted round legs. Loose seat cushion in crimson floral damask.

414. OLD ITALIAN WALNUT SIDE TABLE
37.50 Oblong top, front with paneled small drawer; slender balustered legs with box stretcher. *Height, 28 inches; length, 31 inches*

415. CARVED BEECHWOOD SAVONAROLA CHAIR *Renaissance Style*
Curule frame of eight laths, the back enriched with two leather plaquettes of dragons and centred with a carved mascaron medallion.

40.—

416. CARVED WALNUT OCTAGONAL TABLE *Umbrian Renaissance Style*
Octagonal top, on carved support with vase-shaped sides carved with rosettes; base with claw feet. *Height, 26 inches; diameter, 27 inches*

30.—

417. CARVED WALNUT OCTAGONAL TABLE *Umbrian Renaissance Style*
Similar to the preceding. *Height, 26 inches; diameter, 27 inches*

30.—

418. PAIR WALNUT CONSOLE TABLES
DECORATED AFTER THE MANNER OF POCCETTI
Serpentined oblong top, the underframing painted with grotesques and floral devices and arranged with one drawer; cabriole legs with back stretcher. *Height, 30 inches; length, 38½ inches*

35.—

419. CRIMSON DAMASK AND TURNED WALNUT BANQUETTE
Umbrian Renaissance Style
Oblong top in crimson silk damask, patterned with leafage and coronets. On balustered blocked legs, with turned stretchers. *Length, 48 inches*

25.—

420. WALNUT CENTRE TABLE *Italian Renaissance Style*
Octagonal top, on molded and gadrooned frieze; carved support of rosetted S-scrolls, on octagonal plinth.
Height, 29½ inches; width, 26½ inches

45.—

421. CARVED AND INLAID WALNUT PRIE-DIEU *Italian Renaissance*
Oblong top, front with inlaid and paneled long drawer and stiles, surmounting paneled cupboard carved with a mask between pilasters with cherub-head pendants; hinged, molded and inlaid box base. [Reconstructed.] *Height, 34 inches; width, 27 inches*

70.

422. PAIR WALNUT CABINETS *Bolognese Renaissance Style*
Semi-octagonal top, with paneled returns, the front with a drawer above paneled double cupboards, fitted with bronze rosette handles. Molded base. *Height, 35½ inches; width, 28 inches*

140.

423. CARVED WALNUT CREDENZINA *Italian Renaissance Style*

Upright, with single drawer above paneled double cupboards, carved with blank escutcheons, flanked by stiles with pendent chains of rosettes; paneled molded base. *Height, 35 inches; width, 28½ inches*

30.

424. CARVED OAK WALL MIRROR *Flemish, XVII Century Style*

Upright molded mirror with leaf-scrolled side pendants and elaborate scrolled pediment with leaf-scrolls centred with an oval cartouche. *Height, 5 feet 5 inches; width, 3 feet 2 inches*

30.

425. CARVED WALNUT SIDE TABLE *Italian Renaissance Style*

Oblong molded top, bracketed frieze with small paneled drawers; octagonal legs with box stretcher. *Height, 27½ inches; length, 41½ inches*

35.

426. TUSCAN WALNUT SIDE TABLE

Oblong molded top on upright paneled ends, joined by a valanced traverse. *Height, 25½ inches; length, 41 inches*

22.

427. WALNUT CABINET WRITING-DESK *Sienese Renaissance Style*

In two sections; the upper portion with paneled sliding frieze, central hinged compartment with shelves and three paneled drawers; lower portion forming a table with three drawers, on paneled ends joined by traverse. *Total height, 53 inches; width, 44½ inches*

30.

428. NEEDLEPOINT CARVED AND GILDED FAUTEUIL *Louis XV Style*

Cartouche-shaped back and seat in floral needlepoint; open arms, leaf-carved cabriole legs.

105.

429. NEEDLEPOINT CARVED AND GILDED FAUTEUIL *Louis XV Style*

Frame similar in design to the preceding; the needlepoint differing in coloring, etc.

105.

430. INLAID WALNUT AND WROUGHT IRON COFFEE TABLE *Italian Renaissance Style*

Oblong top with border of dicing inlay; on pear-shaped wrought iron ends scrolling into rosettes enriched with escutcheons and supporting a spiraled underbrace. *Height 19 inches; length, 28 inches*

35.

431. WALNUT CREDENZINA *Tuscan XVI Century Style*

Oblong top, front with doubly paneled long drawer above paneled double cupboards, with round columns at the angles. Molded back.

Height, 34 inches; width, 29 inches

30.

432. ITALIAN CARVED AND GILDED MIRROR WITH DECORATIVE OIL PAINTING

Upright flower-carved frame, with shell cresting at pediment and foot; above mirror is an inset canvas with oil painting of a Roman landscape. *Height, 58 inches; width, 23 inches*

25.

433. WALNUT DRESSING TABLE *Sienese Renaissance Stayle*

Oblong top, front with triply paneled long drawer; on paneled ends joined by valanced traverse. *Height, 31 inches; length, 45 inches*

30

434. SMALL WALNUT MARQUETERIE CASSONE *Italian XVII Century Style*

Oblong hinged top, paneled and feather-banded front centred with a plaquette of marqueterie with strap scrollings.

Height, 22½ inches; length, 32 inches

30.

435. OLD ITALIAN CARVED WALNUT CREDENZINA

Oblong top, with single drawer above paneled stiles and double cupboards enriched with oval chrysanthemum rosettes; molded base.

Height, 34½ inches; width, 30 inches

20.

436. CARVED WALNUT AND WROUGHT IRON TABLE *Venetian Baroque*

Oblong molded top, on curiously cusped open vase-shaped ends, supporting a pair of serpentined wrought iron underbraces.

Height, 30½ inches; length, 49 inches

30.

437. OLD FRENCH NEEDLEPOINT AND CARVED WALNUT ARMCHAIR

Arched back and the seat in floral *gros point;* open leaf-carved arms; cabriole legs with dolphin feet.

55.

438. CARVED WALNUT CREDENZINA *Italian XVI Century Style*

Oblong top, paneled drawer in frieze between mascaron-carved stiles surmounting cupboard carved with a mask, between pilasters with winged cherub-heads; gadrooned base, on lion-claw feet.

Height, 35 inches; width, 33 inches

55.

439. PAIR INLAID OLIVEWOOD COMMODES *Italian Louis XVI Style*

Oblong, banded and paneled top, the front fitted with two small and two long drawers similarly paneled and banded in a lighter wood; square tapering legs. *Height, 32½ inches; length, 39¼ inches*

85.

440. WALNUT SIDE TABLE *Italian Renaissance Style*

Oblong top, front with two paneled drawers between carved brackets; on round columnar legs with box stretcher.

Height, 33½ inches; length, 51 inches

40.

441. WALNUT CREDENZA *Tuscan Renaissance Style*

Oblong, with three paneled drawers surmounting three molded cupboard doors, centred with round bronze handles. Interior fitted with sliding trays; gadroon-molded base.

Height, 43½ inches; length, 45 inches

30.

442. TWO WROUGHT IRON CANDLE TORCHÈRES

Of differing designs. One with adjustable shaft, the other with adjustable branch. *Heights, 32½ and 40 inches*

15.

443. VENETIAN DECORATED COMMODE

Rectangular, the front fitted with two drawers, with valanced apron; on slightly cabriole legs. Painted green, the drawer-fronts and panels decorated with floral devices. Plate glass top.

Height, 33 inches; length, 47 inches

35.

444. CARVED AND POLYCHROMED WALNUT SIDE TABLE

Italian Renaissance Style

Oblong top on two vase-shaped ends, carved with *addossés* caryatids supporting a shield and a festoon of fruit, surmounted by a cherub-head; all richly polychromed. Leaf-carved traverse.

Height, 28 inches; length, 39½ inches

45.

445. CARVED WALNUT AND TOOLED LEATHER DANTESQUE CHAIR

Venetian Renaissance Style

Cusped curule frame, with scrolled arms, leaf-carved at shoulders; leather seat and back, the latter with gold-tooled escutcheon.

50.

446. WALNUT BENCH *Italian XVII Century Style*

Molded top with canted corners; plain frieze on flaring baluster-turned legs with box stretcher. *Length, 39 inches*

20.

447. TWO GREEN DAMASK CARVED WALNUT SIDE CHAIRS
Sienese Renaissance Style

4/0 Oblong back and seat in green floral damask; the former with gilded acanthus finials. Square legs with scrolled frontal stretcher.

448. CARVED WALNUT CONSOLE TABLE *Florentine Renaissance Style*

Semi-octagonal top, arranged on two canted lyre-shaped scrolled supports, joined by serpentine underbraces.

22.50 *Height, 30 inches; length, 50 inches*

449. PAIR WALNUT REFECTORY BENCHES *Tuscan Renaissance Style*

Plain oblong top, on two graceful balustered supports and bridge feet, joined by traverse. *Length of each, 5 feet 8 inches*

45.

450. WALNUT ARMCHAIR, IN EIGHTEENTH CENTURY SILK BROCADE

Frame in the Louis Quinze taste, with serpentine arms and supports and cabriole legs; back and unusually deep seat covered in Directoire Nile-green silk taffetas, brocaded with tiny sprigs of flowers.

50.

451. WALNUT BENCH TABLE *North Italian Renaissance Style*

Oblong hinged top, rising to form the back of a bench with vase-shaped ends; hinged seat to chest interior.

30. *Height, 32 inches; length, 49 inches*

452. CARVED WALNUT WALL CABINET *Sienese Renaissance Style*

Narrow oblong, with leaf-carved cornice and sides enclosing three compartments surmounting three drawers.

27.50 *Height, 19½ inches; length, 5 feet 5½ inches*

453. SPIRAL-LEGGED WALNUT LIBRARY TABLE
Italian XVII Century Style

30 Oblong top, with curious valanced frieze; on spirally turned legs, with turned H-stretcher. *Height, 31 inches; length, 50 inches*

454. ITALIAN LOUIS QUINZE WALNUT DAY-BED
IN CRIMSON DAMASK

80. Canted and arched ends, which, with the seat cushion, are upholstered in crimson velvet damask; serpentine molded rails, quadrangular cabriole legs. *Length, 7 feet 1 inch*

455. CARVED WALNUT AND BEECHWOOD LIBRARY TABLE
Florentine Renaissance Style

90.

Massive oblong top, on graceful gadrooned vase-shaped ends carved with imbrications and guilloche motives, and joined by traverse.
Height, 31½ inches; length, 6 feet 10¾ inches

456. CARVED WALNUT CHEST-OF-DRAWERS *Italian Baroque*

50.

Oblong top; paneled sides, front with four paneled long drawers flanked by pilasters with carved pendants of leafage.
Height, 39 inches; length, 50 inches

457. TURNED WALNUT LIBRARY TABLE *Italian, XVII Century*

35.

Oblong top on plain frieze, with single drawer; graceful round and baluster-turned legs with box stretcher.
Height, 31½ inches; length, 59 inches

458. TWO CARVED WALNUT AND CRIMSON DAMASK STATE CHAIRS *Venetian Baroque*

55

Serpentine arched back, open serpentine voluted arms on baluster-turned supports; turned legs and stretchers. Back and seat of crimson floral damask. Variations in frames.

459. WALNUT LIBRARY TABLE *Italian XVII Century Style*

30.

Oblong top, two drawers with fan-carved spandrels in valanced frieze; curious cylinder-turned legs with shaped and molded H-stretcher.
Height, 29½ inches; length, 58½ inches

460. SILK TAFFETAS LAQUÉ CHAISE LONGUE *Louis XVI Style*

240.

In two parts. Square canted back; back, seat and two squab cushions all in mauve silk taffetas. Cream *laqués* rails and round tapering feet.
Length, 6 feet

461. SET OF SIX CARVED WALNUT AND CRIMSON DAMASK SIDE CHAIRS *Italian Louis XVI Style*

135.

Open square back, with pierced fence splat; square fluted and tapering legs, with stretchers. Loose seat cushions in crimson damask.

462. WROUGHT IRON PASCHAL CANDELABRUM
Italian Renaissance Style

37.50

Round spirally fluted shaft, supporting a triangular frame of strap scrollings with nine arms for lights; fitted for electricity. On cusped arched tripod. *Height, 6 feet 2 inches; width, 31 inches*

463. PAIR WROUGHT IRON GARDEN GATES

Florentine Renaissance Style

55. Arched gates, crested by quatrefoils and patterned with a lattice of quatrefoil ornaments. *Height, 6 feet; total width, 35 inches*

464. WALNUT BEDROOM SUITE *Louis XVI Style*

150. Comprising: Twin bedsteads with box springs and mattresses, dresser with arched mirror arranged with three small and two long drawers, pedestal, dressing-table with triple mirror and six small drawers, bench, chifforobe, bedside table and side chair. Finely figured paneled walnut; fluted round legs. Three large and two small plate glass tops.

Bedsteads: Length, 78 inches; width, 42 inches
Dresser: Height, 71 inches; width, 53 inches
Dressing-table: Height, 70 inches; width, 50 inches
Chifforobe: Height, 63 inches; width, 40 inches

ORIENTAL RUGS

465. SHIRAZ MAT

10. Allover leaf design in a sapphire-blue ground; ivory border.

Length, 1 foot 10 inches; width, 1 foot 7 inches

466. SHIRAZ SADDLE MAT

17.50 Red field *semé* with tiny leaves, and pierced for the saddle horn; canary-yellow floral border. *Length, 2 feet 8 inches; width, 2 feet 2 inches*

467. TWO SAROUK MATS

30. Undulating palmette design in soft colors in an old-ivory field; border with a running "vine" motive on a *tête de nègre* ground.

Length, 3 feet 1 inches; width, 2 feet 1 inch

468. DAGHESTAN MAT

12.50 Woven with stepped latch-hooked plaquettes in blue, tan and ivory; ivory border of cruciform ornaments in colors. [Worn.]

Length, 3 feet 9 inches; width, 3 feet

469. SHIRAZ MAT

15. Infloretted rose-crimson field centring an ivory pendented medallion; amber and rose-rimson borders.

Length, 2 feet 8 inches; width, 2 feet 2 inches

470. Beluchistan Mat

10.— Field with diamond lattice design in crimson and sapphire-blue; geometrical borders in crimson, brown and ivory.

Length, 3 feet 8 inches; width, 2 feet 4 inches

471. Shiraz Mat

15.— Deep blue field, with scattered geometrical ornament and a stepped hexagonal floral medallion in dull red; ivory border of running "vines" and formalized shrubs.

Length, 2 feet 8 inches; width, 2 feet 2 inches

472. Beluchistan Mat

7.50 Striped design of formalized carnations and candelabra in a sapphire-blue ground. *Length, 3 feet 6 inches; width, 1 foot 9 inches*

473. Daghestan Mat

25.— Woven with two octagonal plaquettes in dark blue and scarlet amid smaller rosettes in an ivory ground; rosetted yellow border.

Length, 3 feet 4 inches; width, 2 feet 9 inches

474. Persian Silk Mat

30.— Cerulean-blue field centring a cusped pendented floral medallion, with similarly infloretted spandrels; deep sapphire-blue border woven with entwined branches of blossoms. *Length, 3 feet; width, 2 feet*

475. Persian Silk Mat

30.— Similar to the proceding. *Length, 3 feet; width, 2 feet*

476. Shiraz Mat

17.50 Ivory field and scarlet spandrels, scattered with blossoms; centred with a pole of three stepped diamond medallions, in blue, green, red and ivory. Blue border. *Length, 3 feet; width, 2 feet 1 inch*

477. Sehna Camel Trapping

20.— Field of deep blue, almost black, woven with soft masses of blossoms and russet leafage in harmonious colors; *bleu de ciel* floral border, between scarlet guards. *Length, 4 feet 1 inch; width, 3 feet 7 inches*

478. AFSHARI RUG

Rose-crimson field patterned with an allover geometric design; "barber-pole" border. *Length, 4 feet; width, 3 feet 2 inches*

30.

479. ANTIQUE CHINESE RUG

Mazarine-blue ground, woven with medallion, two sprays of flowers and angular fretted spandrels, in sky-blue, tan and ivory. Border of diagonal fretwork in deep blue. *Length, 3 feet 9 inches; width, 2 feet*

10.

480. CAMEL'S HAIR RUG

Natural tan field, with a pole of three and a half latch-hooked diamond medallions, in deep blue, red and maroon; scarlet, white and green floral borders. *Length, 4 feet 8 inches; width, 2 feet 10 inches*

17.50

481. ANATOLIAN PRAYER RUG

Loosely woven rug with crimson mihrab and amber border patterned with formalized serrated leaves.

Length, 5 feet 3 inches; width, 2 feet 10 inches

20.

482. HAMADAN RUG

Sand-yellow field, with allover pattern of small arrow-shaped leaves; rose-crimson and brown floral guards.

Length, 6 feet 4 inches; width, 3 feet 4 inches

20.

483. MOSUL MEDALLION RUG

Tawny-red field, with mazarine-blue spandrels and a pendented hexagonal floral medallion in blue and tan; narrow tan and ivory borders.

Length, 6 feet; width, 2 feet 11 inches

27.50

484. TABRIZ MINA KHANI RUG

Beautifully woven with the large blossoms and palmettes of the Mina Khani design interlined by delicate scarlet branches with blue leaves in a deep blue ground. Tawny-red border of "turtle" palmettes, Herati leaves and rosettes between scrolled ivory guards.

Length, 6 feet 2 inches; width, 4 feet 6 inches

65.

485. CAUCASIAN RUG

Mazarine-blue field, with scattered blossoms and plaquettes and two large serrated rose and blue leaf medallions; inner border with a chain of pink roses on a pistache-green ground; the outer of scrolled leafage. Karabagh type. *Length, 6 feet 6 inches; width, 4 feet 4 inches*

40.

486. HAMADAN FLORAL RUG

45. *Tête de nègre* field, with a bold Herati floral design in a latticed framework of branches; border of large Mina Khani rosettes in colors on a framework of diagonal branches, in a mazarine-blue ground.
Length, 6 feet 7 inches; width, 4 feet 1 inch

487. KHORASSAN RUG

70. Allover lozenge Herati design, with particolored scrolling leaves and blossoms, principally in rose, pale green and sky-blue, in a blue-black ground; rose-crimson border of "turtle" palmettes joined by branches of blossoms. *Length, 6 feet 7 inches; width, 4 feet 1 inch*

488. ANATOLIAN SILK PRAYER RUG

90. Blood-red field, beneath a scrolled prayer arch, with floral columns, hanging mosque lamp and dark blue floral spandrels, surmounted by a leaf-green frieze. Old-ivory border of large red flowers and pairs of angular curved leaves, between sapphire-blue guards of undulating "vines". *Length, 5 feet 8 inches; width, 4 feet 6 inches*

489. PERSIAN RUG

60. Fereghan type. Field of sapphire-blue, with an allover design of hexagons enclosing angular ivory branches bearing curious stiff red blossoms. Scarlet border of "turtle" palmettes linked by bent green branches, jeweled with small blossoms. Ivory guards.
Length, 6 feet 7 inches; width, 4 feet 8 inches

490. KARABAGH RUG OF ROSES

105. Field of mazarine-blue, with short stems of pendent green leaves, beautified with huge red roses; border of the same, within a scrolled maroon outer guard. *Length, 6 feet 1 inches; width, 3 feet 8 inches*

491. SOUTH PERSIAN MEDALLION RUG

80. Double-arched field in a beautiful shade of scarlet, with serrated diamond medallion and spandrels in sapphire-blue, woven with the Herati lozenge pattern. Natural tan border between crimson and blue floral guards. *Length, 6 feet 9 inches; width, 4 feet 1 inch*

492. SOUTH PERSIAN MEDALLION RUG

70. Similar to the preceding. *Length, 6 feet 9 inches; width, 4 feet 1 inch*

493. ANATOLIAN SILK PRAYER RUG

85.

Sang de boeuf field, beneath a pointed prayer arch with ivory floral spandrels and two pale green colonnettes; ivory border of pairs of red and green blossoms, between deep blue guards with curious "tarantula" motives. *Length, 5 feet 2 inches; width, 3 feet 9 inches*

494. SHIRAZ RUG

90.

Sang de boeuf field, woven with a pendented blue lozenge medallion patterned with blossoms, the ivory spandrels similarly patterned; enclosed by numerous floral borders and guards.

Length, 10 feet 5 inches; width, 9 feet 3 inches

495. SHIRAZ RUG

120.

Similar to the preceding, with slight variations in color and design, the spandrels woven with the "barber-pole" motive.

Length, 10 feet 6 inches; width, 10 feet 4 inches

496. ANATOLIAN SILK RUG

260.

Blood-red field, woven with five large scrolled leaf plaquettes, in olive-green and ivory, the centre one in sapphire-blue; old-ivory border, with interlacing branches of carnations, between lime-green guards.

Length, 7 feet 8 inches; width, 5 feet 4 inches

497. CABISTAN RUG

35.

Shaded deep blue field, overrun with detached blossoms and centred by a longitudinal triple lozenge medallion; geometrical border.

Length, 8 feet 3 inches; width, 4 feet 6 inches

498. SHIRVAN KALLEHI RUNNER

80.

Karabagh design of three large medallions in blue and green, with scrolled shell-pink borders and woven with blotted floral designs in tawny-reds and pinks; emerald-green floral border.

Length, 12 feet 1 inch; width, 4 feet 3 inches

499. PERSIAN RUNNER

45.

Woven with a row of eight large leaf plaquettes in scarlet, green and ~~ivory~~ in a sapphire-blue ground; chocolate-brown border of cruciforms, between floral ivory guards.

Length, 7 feet 7 inches; width, 3 feet

500. SEREBEND RUNNER

40 Sapphire-blue field with allover design of small "pear" motives; ivory floral border and scarlet guards.

Length, 12 *feet* 1 *inch; width,* 4 *feet* 2 *inches*

501. MOSUL CAMEL'S HAIR RUNNER

35. Allover diamond design of small cruciform motives in scarlet, green, sapphire-blue and ivory; tan, blue and ivory guards.

Length, 8 *feet* 3 *inches; width,* 3 *feet*

502. KURDISTAN RUNNER

130. Rose-crimson field, woven with a series of infloretted lozenge motives attached by formalized blossoms; ivory border of serrated leaves, rose and blue guards. *Length,* 15 *feet; width,* 3 *feet* 4 *inches*

503. SHIRAZ RUG

65. Double arched field of mazarine-blue, with "barber-pole" spandrels; the field woven with a pole of five diamond medallions amid parti-colored leaves, lozenge motives, rosettes and tiny bird figures in colors. Tawny-orange border of plaquettes.

Length, 9 *feet* 2 *inches; width,* 5 *feet* 1 *inch*

504. PERSIAN RUNNER OF SEREBEND DESIGN

55. Field of deep blue, with allover design of rows of small infloretted "pear" motives; tawny-pink border of angular sky-blue branches and blossoms, golden-yellow floral guards.

Length, 11 *feet* 10 *inches; width,* 4 *feet* 10 *inches*

505. MOSUL RUNNER

40. Allover floral design in scarlet. tan and ivory within a green diamond lattice; tan and ivory floral borders.

Length, 14 *feet* 5 *inches; width,* 3 *feet* 2 *inches*

506. BELUCHISTAN RUG

95. Field divided into eighteen oblong compartments of scarlet and ivory, each woven with a species of floral candelabrum in colors; *tête de nègre* border of interlinked scarlet lozenge motives and arrow-like shrubs.

Length, 10 *feet; width,* 4 *feet* 10 *inches*

507. SHIRAZ MEDALLION RUG

130. Sapphire-blue field, with the allover Herati lozenge design centred with three scalloped oval floral medallions in red and ivory. Dull red border, with a running branch design in black, supporting pendent flowers and palmettes. *Length,* 10 *feet* 1 *inch; width,* 6 *feet* 3 *inches*

508. FLORAL RUG

Kirman design of sapphire-blue and rose medallion and spandrels, in an ivory field with floral scrollings; rose and ivory floral borders.

115.

Length, 11 *feet* 10 *inches; width,* 8 *feet*

509. MAHAL MEDALLION RUG

Terra-cotta field, with spandrels and diamond medallion woven all over with a Herati pattern; sapphire-blue border of interlinked roses and "turtle" palmettes. *Length,* 10 *feet* 3 *inches; width,* 8 *feet* 5 *inches*

95.

510. TURKISH MEDALLION CARPET

Terra-cotta field, with floral medallion and spandrels in colors; tan border with linked plaquettes in crimson, blue and aubergine, between green floral guards. *Length,* 11 *feet* 3 *inches; width,* 9 *feet*

65.

511. TURKISH CARPET

Hexagonal jade-green field, with a pendented ivory and red floral medallion and spandrels. Pinkish ivory border with "turtle" palmettes, interlinked by angular branches in blood-red.

75.

Length, 9 *feet* 9 *inches; width,* 9 *feet*

512. SPARTA CARPET

Leaf-green field, with rose floral spandrels; borders of rose and green, the former with running design of stellate blossoms, the latter with calligraphic inscriptions. *Length,* 11 *feet* 9 *inches; width,* 10 *feet*

90.

513. CAUCASIAN CARPET

Tête de nègre field, woven with poles of huge leaves and oval plaquettes interlinked by a lattice, amid scattered blossoms; old-gold border, with a latticed chain of branches.

200

Length, 13 *feet* 5 *inches; width,* 6 *feet* 2 *inches*

514. TURKISH MOHAIR CARPET

Deep blue field woven with three amber and rose medallions separated by inscribed cartouches; infloretted spandrels of later date; floral border and guards. *Length,* 11 *feet* 2 *inches; width,* 9 *feet*

115.

515. MESHED CARPET

Olive-green field woven with a crimson infloretted pendented medallion, with harmonizing spandrels; crimson border patterned with huge serrated leaves and lotus palmettes.

230.

Length, 13 *feet* 6 *inches; width,* 11 *feet* 2 *inches*

516. ANIMAL CARPET

50.— Mazarine-blue field, woven with a huge formalized Tree of Life, interspersed with numerous pairs of stags; tomato-red floral border between floral guards. [Worn.]

Length, 11 feet 6 inches; width, 7 feet 10 inches

FURNITURE, Etc. [Concluded]

517. EARLY AMERICAN MAHOGANY WALL MIRROR

10.— Plain upright frame with banded veneers; mirror surmounted by glass painting of a medallion. [Cracked.]

Height, 24 inches; width, 12 inches

518. DECORATED AND GILDED WALL MIRROR

American XVIII Century Style

22.50 Upright, with reeded colonnettes and spherules pendent from cornice; above mirror is a glass panel with marine painting.

Height, 34½ inches; width, 21½ inches

519. PAINTED RUSH-SEAT SIDE CHAIR *American, XVIII Century*

15.— Open back with vase splat; rush-woven seat; round stretchered legs. Finished red.

520. MAHOGANY SHIELD-BACK SIDE CHAIR *American, circa 1840*

45.— Open shield back with paneled top rail; circular seat in blue velours; on quadrangular flaring legs.

521. MAHOGANY SIDE TABLE *XIX Century*

27.50 Approximately square top, the underframing fitted with two drawers with leonic mask and ring handles; tapered square legs.

Height, 29½ inches; width, 22 inches

522. NEEDLEPOINT AND TURNED WALNUT ARMCHAIR *English Baroque*

70.— Canted upright back and the seat covered in floral *gros point;* open baluster-turned arms; on similar turned stretchered legs.

523. SHERATON INLAID MAHOGANY WORK TABLE

20.— Square top, front with two small drawers and work-bag; slender square tapering legs. String inlays. *Height, 30½ inches; top, 12 inches square*

524. Old Painted Pine Chest

Oblong two-handled chest with hinged cover; decorated on a parchment ground with border of trefoils and painted with female figures. *Height, 12 inches; length, 19 inches*

25.

525. Empire Mahogany Side Chair, Mounted in Cuivre Doré *Circa* 1830

Incurvate back, with paneled splat and crowning rail, enriched with *cuivre doré* Empire ornaments; slip seat in velours, on incurvate quadrangular legs.

25.

526. Pair Decorated Console Tables *Adam Style*

Semi-circular top of yellow Siena marble, inlaid with a half patera and border of key-fret ornament; frieze and round tapering legs painted with flutings; the former centred with a marble plaquette inlaid with a jardinière. *Height, 33 inches; length, 37 inches*

200.

527. Mahogany and Velours Lounge Chair *Empire Style*

Seat, back and gondola sides covered in blue velours; head and front rails carved with beribboned garlands; ball-and-claw feet.

60

528. Upholstered Crimson Damask Lounge Chair

Horseshoe chair, covered in crimson silk floral damask, with loose seat cushion; round fluted tapering legs.

40

529. Upholstered Wing Armchair *American, XIX Century*

Upholstered back with wings and scrolled sides, the seat covered in machine tapestry; on ring-turned baluster legs.

35.

530. Old English Oak Gate-leg Table

Oval top with two drop-leaves; supported on ring- and baluster-turned legs and two gates. *Height, 28 inches; width extended, 27½ inches*

55.

531. Mahogany Knee-hole Serving Table *Georgian Style*

Oblong top, valanced knee-hole front with long drawer and three small drawers, having glass handles; cabriole legs with web feet. *Height, 36 inches; length, 43 inches*

50.

532. CONSOLE TABLE, DECORATED AFTER THE MANNER OF PERGOLESI

80. Semicircular top edged with undulating ribbon and blossom motive, and with medallion of mythological figures, the underframing similarly decorated; on tapered square legs. Plate glass top.

Height, 29 inches; length, 47½ inches

533. UPHOLSTERED EASY CHAIR

55 Couched arched back and low sides, with the seat, covered in blue velours; turned legs.

534. CARVED AND PARCEL-GILDED VITRINE, DECORATED IN THE MANNER OF VERNIS MARTIN

85 Upright cabinet of serpentine contour, arranged with glazed door and sides, the lower panels decorated with Watteauesque subjects in landscape; leaf-carved cabriole legs.

Height, 6 feet 7 inches; width, 2 feet 7½ inches

out

535. PAIR OLD CUT CRYSTAL AND CUIVRE DORÉ CANDELABRA

The shaft with cylindrical and balustered sections, pressed and cut with leafage and other motives; supporting oval bowl arranged with twelve upcurved cornucopiae branches for lights. Circular plinth covered in golden-yellow silk damask. Fitted for electricity.

Approximate height, 8 feet

536. BRONZE STATUE *Marcel V. E. Darel, French: XIX Century*

90 THE DANCER. Graceful figure wearing short trunks, poised in the attitude of dancing. Fine patina. On circular marble base.

Height, 45 inches

537. JACQUARD NEEDLEPOINT AND CARVED BEECHWOOD FAUTEUIL *Régence Style*

45 Arched back and the seat covered in needlepoint developing on a black ground leafage and fabulous animals; open arms carved with strap scrollings and blossoms; on slightly cabriole legs connected by a saltire stretcher.

538. CARVED AND GILDED WALL MIRROR *Georgian Style*

15 Upright molded frame, voluted at lower corners; rosetted scrolled pediment. *Height, 27 inches; width, 16 inches*

539. GEORGIAN BRASS FIRE-GUARD
U-shaped, with painted wire netting; three claw feet.
Height, 9½ inches; length, 24½ inches

17.50

540. EMPIRE MAHOGANY DROP-LEAF WORK TABLE *Circa* 1830
Oblong top with two drop-leaves; front with two small convex drawers, having brass rosette handles. On square column and incurvate square base with bun feet. *Height, 29 inches; length open, 34 feet*

35.

541. BROCADE, CARVED AND GILDED BANQUETTE *Louis XVI Style*
Oblong top in striped ivory silk floral brocade; on six infloretted and fluted square legs. *Height, 18½ inches; length, 70 inches*

50.

541A. BROCADE, CARVED AND GILDED BANQUETTE *Louis XVI Style*
Similar to the preceding. *Height, 18½ inches; length, 57 inches*

50.

542. PAIR BROCADE, CARVED AND GILDED TABOURETS *Louis XVI Style*
Similar to and matching the preceding.
Height, 18½ inches; length, 23 inches

60.

543. CARVED, PAINTED AND PARCEL-GILDED DAY BED IN TOILE DE JOUY *Louis XVI Style*
Upright sides and the seat, with the two bolster cushions, covered in linen printed in red with pastorals after the designs of Huet; the seat-rail carved with leafage, on seven short round legs with infloretted flutings. Finished gray and parcel-gilded.
Height, 38 inches; length, 62 inches

65.

544. PAIR CRIMSON VELVET AND CARVED WALNUT STATE CHAIRS *Italian Renaissance Style*
Tall rectangular back and the seat covered in deep wine-red velvet; flat molded arms carved with leafage and cartouched cabochons; stretchered square legs.

60.

545. JACOBEAN OAK DRAW-TOP TABLE
Oblong top with two adjustable leaves; supported on valanced under-framing and four massive bulbous supports connected by a flat box-stretcher. *Height, 33 inches; length, 50 inches*

35.

546. PAIR DECORATED LAQUÉS CABINETS *Adam Style*

Upright, with glazed door, centred with a grisaille medallion and opening to two shelves; underbody with drawer and small cupboard painted with festoons and a jardinière of flowers; square tapering legs. *Height, 5 feet 4 inches; width, 19 inches*

180.

547. PAIR OLD FRENCH CARVED BEECHWOOD RUSH-SEAT ARMCHAIRS

Back with arched slats; open arms, rush-woven seat and stretchered cabriole legs. With loose back and seat cushions in floral chintz.

30.

548. PAINTED CANVAS THREE-FOLD SCREEN *After J. B. Huet*

Serpentine-arched golds painted with a repeated design of pastoral vignettes enclosed by festoons of flowers, on a parchment ground. *Height, 63 inches; length extended, 64½ inches*

45.

549. PAIR CUIVRE DORÉ TORCHÈRES *Louis XV Style*

Clustered shaft of baluster contour modeled with mascarons, rocaille motives and leafage; arranged with seven curved and leaved arms with *bobèches* for lights; on three furred paw feet and incurvate marble base. Fitted for electricity. *Total height, 8 feet 6 inches*

700.

550. MAHOGANY WAINSCOT BENCH *English, XVIII Century*

Oblong back with four arched panels, open arms; cabriole legs. Seat cushion in green damask. *Length, 6 feet 2 inches*

65.

551. SPIRALLY TURNED WALNUT DAY-BED *Charles II Style*

Low oblong canted back and seat with seat cushion, covered in green rep; spirally turned legs and stretchers. *Length, 6 feet*

65.

552. MAHOGANY SIDEBOARD *Empire Style*

Oblong top with convex fronted long drawer; on round Ionic columns supporting two undershelves. *Height, 40 inches; length, 48 inches*

15.

553. MAHOGANY SIDEBOARD *American, XIX Century*

Galleried top, front with three drawers above paneled cupboards, between spiral rope-molded pilasters; short baluster-turned legs. *Height, 52 inches; length, 6 feet 1 inch*

290.

554. CHINESE EMBROIDERED SILK CARVED AND GILDED SCREEN

Four rectangular panels of black silk appliqué in painted and colored silks and embroidered, with youthful chinoiserie figures at various pursuits. The frames with perforated crestings. [Damaged.]

20.

Height, 5 feet 1 inch; length extended, 8 feet

556. MAHOGANY SIDEBOARD *William and Mary Style*

Oblong top; front with three paneled falls, opening to small fitted tray drawers; balustered legs with undershelf, on ball feet.

30.

Height, 36 inches; length, 50 inches

557. UPHOLSTERED CRIMSON DAMASK SOFA

Oblong, with scrolled closed ends, on massive claw feet; covered in crimson silk floral damask with large Louis Quatorze design.

140.

Length, 6 feet 10 inches

558. INLAID MAHOGANY CHINA CABINET *Sheraton Style*

Semi-oval, the frame with double string inlays; glazed front and returns. Plate glass shelves and mirror back.

90.

Height, 5 feet 9 inches; width, 51 inches

559. INLAID MAHOGANY CHINA CABINET *Sheraton Style*

Upright frame with double string inlays, front with glazed double doors, having diamond-shaped astragals; frieze inlaid with festoons. Square tapering feet.

65.

Height, 6 feet; width, 46 inches

560. INLAID MAHOGANY EXTENSION DINING-TABLE *Adam Style*

Top of finely grained mahogany with inlaid border enriched with marqueterie of crossed branches supporting Adam vases and festooned pendants; square tapering legs, with marqueterie ornament and leaf-carved knees. With four extra leaves.

35.

Height, 30 inches; length, 4 feet 8 inches

561. PAIR RED AND GOLD LACQUER CABINETS *Queen Anne Style*

Upper section with arched pediment and cupboard door; underbody with small drawer and square cabriole legs. *Chinoiserie* decoration.

160.

Height, 6 feet 4 inches; width, 27 inches

562. MAHOGANY CENTRE TABLE *American, XIX Century*

Circular top on square column; incurvate base, on scrolled feet.

15.

Height, 29 inches; diameter, 38 inches

563. Antique Parcel-gilded Chestnut and Pine Slant-front Secrétaire

145.

In two sections. The upper arched with double doors opening to interior arranged with shelves, small compartments and drawers, above a slant-front opening to fitted interior. The lower section with three block-front drawers, trimmed with bat's-wing brasses and bail handles; on cabriole legs. *Total height, 8 feet 6 inches; width, 3 feet 5½ inches*

Total height, 8 feet 6 inches; width, 3 feet 5½ inches

564. Pair Parcel-gilded Console Cabinets, Decorated after the Manner of Angelica Kauffmann

380.

Semicircular cabinet paneled into three sections, the outer two opening as cupboards; painted with festooned oval and circular medallions enclosing mythological figures; balustered round legs. Plate glass tops. *Height, 35 inches; length, 42 inches*

565. Upholstered Day-bed, with Green Damask Cover

40.

Low day-bed with squab ends, upon short cabriole legs with claw feet. Loose cover of green floral damask. *Length, 6 feet 3 inches*

566. Decorated Green Lacquer Suite

40

Comprising octagonal drop-leaf breakfast table, nest of four tea tables and four *cannés* side chairs. Stenciled with borders of floral ornament; bamboo-turned legs.

Height of tea tables, 30 inches; width, 28 inches

Height of breakfast table, 30 inches; length extended, 44½ inches

[END OF SECOND SESSION]

THIRD SESSION

Thursday, February 21, 1929 at 2 p.m.

Catalogue Numbers 567 to 842 Inclusive

BLUE STAFFORDSHIRE WARE

567. THREE NEW JERSEY GLASS PAPER WEIGHTS
Interiors with stems of colored lilies.

6.—

568. EARLY STAFFORDSHIRE ORNAMENT
A house with creeper-clad roofs and a pergola in the garden.
Height, 6¾ inches

5.—

569. EARLY STAFFORDSHIRE TRANSFER-PRINTED AND LUSTRED CANARY-YELLOW MUG *Circa* 1800
Cylindrical mug with loop handle; decorated with bands of silver lustre and an oval medallion transfer-printed with a child figure symbolizing Summer. *Height, 3¼ inches*

17.50

570. EARLY STAFFORDSHIRE BLUE-AND-WHITE BOWL
Exterior decorated with allegorical putti in blue upon white.
Diameter, 6½ inches

7.50

571. CAULDON BLUE-AND-WHITE LINCOLN PITCHER
ABRAHAM LINCOLN. Decorated in blue upon white with a medallioned portrait of Lincoln. *Height, 7 inches*

5.—

572. ORIENTAL LOWESTOFT TEAPOT *XVIII Century*
Globular pot, with loop handle; the cover and shoulder painted with garlands of flowers in rose and gold; body redecorated with two painted coroneted escutcheons. *Height, 5¾ inches*

27.50

573. EARLY BLUE STAFFORDSHIRE COVERED SAUCE BOWL
Krater-shape, with two scrolled handles emitted from masks; the body molded in relief with leafage and decorated in blue upon white with landscape scenes. With ladle. *Height, 6½ inches*

10.—

574. EARLY BLUE STAFFORDSHIRE TEAPOT AND SUGAR BOWL
BY J. & R. CLEWS
50
12. Slightly globose quadrilateral vessels, decorated in deep blue with landscape scenes. [Imperfect.]

575. TWO EARLY BLUE STAFFORDSHIRE PLATES
View of Liverpool, with borders of shells and seaweed, and St. Peter's, 15. Rome, within an arch of trees. *Diameter,* 10½ *inches*

576. EARLY STAFFORDSHIRE TRANSFER-PRINTED "MILLENNIUM" PLATE
Decorated in rose-red, with inscription, *Peace on Earth,* and a prayer; 3. depicting a landscape with wild beasts and a child.
Diameter, 6¾ *inches*

577. TWO EARLY STAFFORDSHIRE TRANSFER-PRINTED
NEW YORK PLATES
10. Views of City Hall, New York; differing designs.
Diameters, 10¼ *inches*

578. EARLY BLUE STAFFORDSHIRE PLATE
5. THE MEETING OF SANCHO AND DAPPLE. Decorated in two shades of deep blue with Don Quixote and Sancho Panza in landscape; floral border. [Slight crack.] *Diameter,* 8¾ *inches*

579. EARLY BLUE STAFFORDSHIRE PLATE
5. DON QUIXOTE AND THE SHEPHERDESSES. A wooded landscape with the mounted gallant and his attendant conversing with two shepherdesses; floral border. *Diameter,* 10 *inches*

580. TWO EARLY BLUE STAFFORDSHIRE PLATES
25. [A] FAIRMOUNT, NEAR PHILADELPHIA. Depicting personages in landscape. [B] Pastoral figures and cattle in architectural landscape; floral border. *Diameters,* 9¾ *and* 10¼ *inches*

581. EARLY BLUE STAFFORDSHIRE PLATE, BY J. & R. CLEWS
WINTER VIEW OF PITTSFIELD, MASS. Decorated in deep blue, the 10. scalloped border with vignettes of a similar view. *Diameter,* 8¾ *inches*

582. EARLY BLUE STAFFORDSHIRE BOSTON PLATE
BY I. & W. RIDGWAY
40. OCTAGON CHURCH, BOSTON. Decorated in two shades of blue, and bordered with serrated leaves and blossoms. *Diameter,* 8¾ *inches*

585 586
583 584

583. EARLY BLUE STAFFORDSHIRE NEW YORK PLATE

12.50 PARK THEATRE, NEW YORK. View of a thoroughfare, the theatre at right; in the foreground are groups of figures; oak-leaf border. Fine condition. *Diameter,* 9¾ *inches*

[See illustration]

584. EARLY BLUE STAFFORDSHIRE SYNTAX PLATE

12.50 DR. SYNTAX READING HIS TOUR. Interior with the bewigged doctor seated upon a bench reading to a group of listeners; floral border. Good condition. *Diameter,* 10½ *inches*

[See illustration]

585. EARLY BLUE STAFFORDSHIRE WILKIE PLATE, BY J. & R. CLEWS

12.50 THE VALENTINE, AFTER WILKIE. Interior with group of five figures; floral border. *Diameter,* 10 *inches*

[See illustration on page preceding]

586. EARLY BLUE STAFFORDSHIRE LAFAYETTE PLATE BY E. WOOD & SONS

45. LA GRANGE, THE RESIDENCE OF THE MARQUIS LAFAYETTE. Decorated in shades of deep violet-blue, with figures in the left foreground; grape-vine floral border. *Diameter,* 10 *inches*

[See illustration on page preceding]

587. EARLY BLUE STAFFORDSHIRE HISTORICAL PLATE

COMMODORE PAUL JONES CAPTURING THE SERAPIS, Sept. 23, 1779. Battle scene with floral border. *Diameter,* 10 *inches*

30.

588. EARLY BLUE STAFFORDSHIRE STATES PLATE, BY J. & R. CLEWS

17.50 Decorated in deep blue with bust portrait of George Washington, the border inscribed with the names of fifteen states. *Diameter,* 8¾ *inches*

589. EARLY BLUE STAFFORDSHIRE QUEBEC PLATE

17.50 FALL OF MONTMORENCY, NEAR QUEBEC. Shell and foliated border; in deep blue. *Diameter,* 9 *inches*

590. EARLY BLUE STAFFORDSHIRE MARINE PLATE BY E. WOOD & SONS

20. COMMODORE MACDONOUGH'S VICTORY. Marine view with a battleship centring the composition; conch-shell floral border; in deep blue. *Diameter,* 10 *inches*

591. TWO EARLY BLUE STAFFORDSHIRE COVERED BOWLS

25. Of slightly differing designs. Angular globose bodies with domed covers; decorated in deep blue, one with the figure of George Washington holding the Declaration of Independence, the other with figures in an architectural landscape. [Both chipped.]

592. EARLY BLUE STAFFORDSHIRE LAFAYETTE PLATTER BY J. & R. CLEWS

52.50 LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK, August 16, 1824. In deep blue, with floral border. *Length,* 10½ *inches*

593. Two Early Blue Staffordshire Plates

[A] Commodore macdonough's victory, by E. Wood & Sons; conch-shell border. [B] Fulham church, middlesex, by R. Hall; floral border. *Diameters, 8½ inches*

25.

594. Two Early Blue Staffordshire Plates

[A] Sheltered peasants, by R. Hall. [B] Peace and plenty, by J. & R. Clews. *Diameters, 8½ and 8¾ inches*

20.

595. Early Blue Staffordshire Sauce Bowl and Pitcher

[A] The sauce bowl with domed cover and lion finial; decorated with landscapes. [B] The pitcher decorated with *chinoiserie* figures in landscape.

8.

596. Liverpool Transfer-decorated Ship Plate

Cream-colored ware decorated in black with a sailing ship. *Diameter, 10 inches*

50 12.

597. Early Staffordshire Salt Glaze Apostle Pitcher

Octagonal body molded with niches enclosing standing figures of the apostles; incurvate neck, strap loop handle. *Height, 10½ inches*

10.

598. Bennington Hunting Pitcher

Sides modeled with figures of dead game strung up from the rim; marbled brown glaze. [Lip chipped.] *Height, 6½ inches*

3.

599. Staffordshire Bust *Ralph Wood, XVIII Century*

Demosthenes the orator. Wearing curling dark brown hair, a long beard and a deep *du Barry* crimson robe. On marbleized base with square plinth. *Height, 13¼ inches*

10.

600. Early Staffordshire Figure

Will watch, the celebrated buccaneer. Standing figure wearing typical costume, a pistol and a gun; two barrels of gun-powder are at right. Captioned on base, "Will Watch". *Height, 14½ inches*

50 12.

601. TUCKER CHINA EGG SERVICE *Philadelphia, circa* 1830

7.50 Comprising: Tiered double stand with baluster supports and twelve egg-cups with covers; banded in buff and gold. Mark: incised V [Vivian]. [Slight imperfections.] *Diameter of tray,* 11 *inches*

602. EARLY STAFFORDSHIRE HUNTING PITCHER

12.50 Sides finely molded with figures of hounds attacking a stag and a wild boar; rustic handle. Rich warm ivory glaze, enriched with details of gilding. *Height,* 7½ *inches*

603. GARNITURE OF THREE OLD DELFT BLUE-AND-WHITE VASES

32.50 Hexagonal baluster-form, the covers with branch finials; painted in cobalt-blue with sprays of flowers within latticed rococo borders. *Heights,* 12 *and* 13 *inches*

FRENCH AND ITALIAN DECORATIVE OBJECTS, MIRRORS AND CANDELABRA

604. DECORATED AMETHYST GLASS TAZZA *Byzantine Style*

7.— Cylindrical; the sides enameled with figures of saintly men and women, beneath an arcade of gilded arches; knopped stem, on round foot. *Diameter,* 5½ *inches*

605. SÈVRES PORCELAIN FRANKLIN MEDALLION *French, Early XIX Century*

25.— BENJAMIN FRANKLIN. Circular plaque modeled in *mezzo-relievo* with bust in profile to the right; molded frame. *Diameter,* 5 *inches*

606. SWISS CARVED IVORY BEAKER, MOUNTED IN CUIVRE DORÉ

40.— Oval beaker, carved in bas-relief with boar hunting scenes in a forest. Mounted in *cuivre doré* with strap-scrolled cover and base and leaf-scrolled handle. *Height,* 8½ *inches*

607. LACQUERED TOLE TABLE LAMP *Directoire Style*

15.— Columnar shaft on square plinth; lacquered parchment and decorated with green leafage. Parchment shade to match. Fitted for electricity. *Height,* 23 *inches*

608. TERRA COTTA STATUETTE, BY SALIENNE

AMOR WITH DOVE. Reclining figure of a putto, a dove perched on his right hand; oval base. *Height, 7½ inches; length, 10 inches*

20

609. URBINO PLAQUE

Circular plaque painted with presentation of the burning of Troy, in the characteristic colors of Urbino; inscribed on back, L'INCENDIO DE TROJA, and dated 1559. *Diameter, 9½ inches*

20

610. CARVED WALNUT BRACKET *Romanesque-Gothic Style*

Semi-octagonal molded top supported on bracket carved in high and undercut relief with entwined leafage. *Height, 8½ inches*

7.50

611. LACQUERED TOLE TABLE LAMP *Directoire Style*

Columnar shaft on square plinth; lacquered sealing-wax-red and decorated in gold with neo-classic motives. Parchment shade to match. Fitted for electricity. *Height, 25 inches*

15

612. DECORATED PORCELAIN VASE, MOUNTED IN CUIVRE DORÈ AS LAMP *Sèvres Style*

Ovoidal covered vase of white porcelain painted with nosegays of flowers and bordered in blue; the domed porcelain shade bordered in apple-green. Fitted for electricity. *Height, 23 inches*

40

613. DECORATED PORCELAIN STATUETTE, MOUNTED IN CUIVRE DORÈ AS LAMP

Standing allegorical figure surmounted by domed Capo di Monte polychromed porcelain shade. Fitted for electricity. *Height, 19½ inches*

100

614. CARVED AND GILDED MONSTRANCE *Italian, Late XVII Century*

Leaf-scrolled and knopped shaft, on leaf-scrolled foot; oval monstrance surmounted by a coronet and flanked by S-scrolls of foliage. *Height, 14 inches*

12.50

615. TERRA-COTTA BUST *French, XIX Century*

Head and shoulders of a child with chubby face framed by his thick hair, wearing open jacket with rolled collar; circular *piédouche*. *Height, 16 inches*

35

616. CARVED FEI-TS'UI JADE AND QUARTZ GROUP MOUNTED AS CLOCK

120.

Shaped gilded base supporting a small jade vase of mineral flowers between a *fei-ts'ui* jade exotic bird and a rose quartz elephant, bearing a fluorite figurine on its back; arranged with eight-day clock having carnelian elephant finial. *Height,* 11¾ *inches; width,* 10½ *inches*

617. CARVED FEI-TS'UI JADE AND FLUORITE GROUP MOUNTED IN CUIVRE DORÈ AS LAMP

250.

Shaped stand supporting fluorite figures of sages flanking a *fei-ts'ui* jade bell. Domed green shade. [Slightly damaged.] Fitted for electricity. *Height,* 21 *inches*

618. PAIR ITALIAN WROUGHT IRON AND BRONZE PRICKET CANDELABRA

25.

Strap-scrolled tripod, supporting three curved arms with prickets and bronze *bobêches,* and inlaid with scrolling stems of roses. *Height,* 19½ *inches; length,* 14 *inches*

619. TERRA-COTTA BUST, BY ANGELI *After Jean Antoine Houdon*

75.

LOUISE BRONGNIART. Portrait bust of the child, her head turned to the left, the hair bound by a fillet; circular *piédouche.* *Height,* 19½ *inches*

620. SILK NEEDLEWORK PICTURE *Italian, XVII Century*

30.

THE HOLY FAMILY. Seated figure of the Virgin in blue cloak, holding the Child, with St. Joseph in rose and yellow robes beside her. Landscape background. Worked in long and short stitch. Old polychromed frame. *Height,* 6¾ *inches; length,* 10½ *inches*

621. TERRA-COTTA STATUETTE *After François-Marie Suzanne*

40.

BENJAMIN FRANKLIN. Standing figure in eighteenth century costume holding a scroll, a tricorne hat under his left arm. *Height,* 16 *inches*

622. CARVED MALACHITE, AMETHYST AND CARNELIAN GROUP MOUNTED AS LAMP

180.

Shaped *cuivre doré* stand supporting a malachite lotus flower surmounted by an amethystine quartz figurine and flanked on either side by small animal statuettes. Pagoda-shaped velvet shade. Fitted for electricity. *Height,* 22½ *inches*

623. Polychromed and Gilded Wall Mirror *Italian, XVI Century*

17.50 Oblong frame with gilded moldings and polychromed border, enriched with small figures of animals and birds in gilded relief.

Height, 21 *inches; width,* 17 *inches*

624. Two Carved and Gilded Pricket Candlesticks

Italian, XVII-XVIII Century

10. Knopped and balustered shaft, on trilateral base, enriched with reverse scrolls; claw feet. *Heights,* 18 *and* 19 *inches*

625. Pair Gold-decorated Porcelain and Bisque Vases

Empire Style

110 Classic urn-shape, with two sphinxes rising from the ovoid body as handles; decorated on a *bleu du roi* ground with gold reserves depicting neo-classic figures in landscape. *Height,* 13½ *inches*

626. Carved Semi-precious Mineral Group Mounted in Cuivre Doré as Lamp

210. Shaped *cuivre doré* base supporting two carnelian miniature vases, flanking a moss-green jade bowl surmounted by a child and a rose quartz rabbit. Pagoda-shaped velvet shade. Fitted for electricity.

Height, 19 *inches*

627. Pair Carved and Gilded Pricket Candlesticks

Italian, XVIII Century

25. Trilateral balustered shaft, the front gilded and enriched with moldings and pendants of leafage. *Height,* 32 *inches*

628. Sculptured Terra-cotta Vase, Fitted as Lamp

25 Ovoid vase supported by three putti, their lower limbs terminating in dolphins' tails. Fitted for electricity. *Height,* 21 *inches*

629. Carved Coral, Jade and Rose Quartz Group Mounted as Lamp

330. Graceful coral figure of a *mei jên* standing on mirror, within a *fei-ts'ui* jade lotus flower, which supports on its edge rose quartz and green jade figurines. Fitted for electricity. Domed crimson shade; carved jade finial. *Height,* 22½ *inches*

CATALOGUE No. 631

630. BISQUE PORCELAIN GROUP

20. PASTORALE. Seated upon a rocky mound is a young girl holding a dead bird, a bird-cage at her side; at left is a youth holding another bird away from a retriever. [Slight restorations to fingers.] Wood plinth. *Height,* 13 *inches; width,* 10 *inches*

631. PAIR EMPIRE BRONZE AND CUIVRE DORÉ CANDELABRA

French, circa 1800-1810

140. Erect neo-classic female figure supporting upon her head a branch with three candle *bobêches,* surmounted by a displayed eagle, and holding in her hands two similar branches with *bobêches; griotte* marble plinth with appliqués of *cuivre doré.* *Height,* 34 *inches*

[See illustration above]

632. Italian Silvered Bronze Lamp

15.— Roman vase-form with four spouts, on tall stem and circular base. The lamp and base chiseled with leaf scrollings. *Height, 25 inches*

633. Pair Decorated Porcelain Vases *English, circa 1820*

120.— Ovoidal body, with two upstanding handles modeled with masks; painted apple-green with white reserves decorated with nosegays of flowers; enriched with gilding. *Height, 12 inches*

634. Carved and Gilded Wall Mirror *Italian Baroque*

27.50 Cartouche-shaped frame, flanked by carved leaf scrollings and surmounted by reverse scrolls, crested with foliage.
Height, 24 inches; width, 15 inches

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

635. Sky-blue Silk Brocade Stole and Maniple
Italian, Late XVII Century

10.— Design of bunches of flowers and fruit.

636. Rose-crimson Velvet Cushion

17.50 Centred with a band of écru linen, brocaded with formalized leafage in crimson silks.

637. Soumak Wool Table Mat

10.— Woven in reds, greens, blues and écru with "tarantula" and other latch-hooked motives.

638. Soumak Wool Table Mat

10.— Similar to the preceding, with slight variations.

639. Soumak Wool Table Mat

10.— Similar to the preceding, with slight variations.

640. Verdure Tapestry and Green Velvet Cushion

20.— With broad central band of eighteenth century verdure tapestry.

641. Silk-brocaded Wool Table Cover *Spanish, XVIII Century*
Striped green and rose ground, superimposed by an infloretted diagonal lattice. *20 inches square*

642. Wine-red Velvet and Appliqué Gold Embroidery Panel
Spanish, XVII-XVIII Century
Rich dark velvet, with base panel and valance enriched with appliqué gold embroidery of skeletonized floral motives; banded with gold galloon. *Length 39 inches; width, 23 inches*

643. Three Louis XVI Silk Brocade Table Covers *XVIII Century*
Two of ivory silk, striped in green and brocaded with detached nosegays of flowers; the third edged with silver *passementerie.*
Lengths, 20, 17½ and 19 inches; widths, 18½ and 17 inches

644. Reversible Rose-crimson Brocatelle Table Runner
Italian, XVII-XVIII Century
Panel of crimson and gold floral brocatelle trimmed with a parti-colored hand-knotted fringe; backed with striped golden-yellow satin.
Length, 41 inches; width, 23 inches

645. Gold-embroidered Satin Half Chasuble
Italian, XVIII Century
Ivory silk, embroidered in gold with a skeletonized jardinière supporting graceful leafage, blossoms and wheatears.

646. Two Rose-crimson Brocatelle Table Covers *Italian Baroque*
Banded in gold galloon.
Lengths, 36½ and 33 inches; widths, 15½ and 12½ inches

647. Japanese Silver Brocade and Velvet Table Cover
Panel of deep blue silk, brocaded in silver with an allover patterning of hexafoils enclosing chrysanthemum blossoms; between panels of wine-red velvet. *Length, 36 inches; width, 25 inches*

648. Maroon Striped Floral Brocade Chasuble
French, Louis XV Period
Delicately striped and *damassé* with tiny leaves; brocaded with undulating latticed ivory ribbons, supporting swaying bunches of corn-yellow blossoms and green leaves.

649. Two Crimson Brocatelle-damask Panels *Italian Baroque*
Rose-crimson ground, *damassé* with spatulate leafage and depending pomegranates; trimmed with gold fringe.
Lengths, 39 and 35½ inches; widths, 23 and 13 inches

650. Drap d'Or Gold Brocade Chasuble
French, Louis Philippe Period
Finely woven cloth-of-silver, brocaded in gold with baroque-scrolled leafage and jardinières of flowers, outlined in red.

651. Silk-brocaded Wool Table Runner *Spanish, XVI Century*
Greenish yellow worsted fabric, brocaded in green silks with an allover diaper design. *Length, 61 inches; width, 20 inches*

652. Crimson Silk Damask and Old Appliqué Embroidery Banner *Spanish, XVII-XVIII Century*
Damask with symmetrical design of huge flowers and leafage and pairs of pomegranates between curving leaves; appliqué with an escutcheon. Headed by a valance of crimson silk appliqué-embroidered with scrollings in gold. *Height, 6 feet; width, 44 inches*

653. Brocaded Crimson Brocatelle Frontal *Italian Baroque*
Floral brocatelle, paneled into four sections and brocaded with gold tinsel; fringed. *Length, 7 feet; width, 22 inches*

654. Pair Rose-pink and Gold Brocade Hangings *French, circa* 1830
Ground *damassé* with trails of blossoms, sumptuously brocaded in gold with an allover design of large scrolling ribbon ogivals, enclosing sprays of roses and violets. Bordered with silver galloon.
Length, 9 feet 10 inches; width, 44 inches

[See illustration on page following]

655. Pair Rose-pink and Gold Brocade Hangings *French, circa* 1830
Design of the preceding. *Length, 9 feet 10 inches; width, 44 inches*

CATALOGUE No. 654

656. PAIR ROSE-PINK AND GOLD BROCADE HANGINGS *French, circa* 1830
Design of the preceding.
Length, 6 *feet* 11 *inches; width, about* 42 *inches*

280.—

657. ROSE-PINK AND GOLD BROCADE COVERLET *French, circa* 1830
Design of the preceding.
Length, 6 *feet* 8 *inches; width,* 5 *feet* 3 *inches*

140.—

658. PAIR CRIMSON SATIN BROCADE DALMATICS *Régence Period*
Satin ground, brocaded in ivory, outlined in pale green, with fan-shaped sprays of leafage and lace-like blossoms flanked by latticed foliage; cross-banded with gold galloon.
30.—

659. BLACK CLOTH COAT LINED WITH SABLE
With Alaskan seal collar.
400.—

660. MINK COAT
Plaid wool lining.
140.—

ENGRAVINGS, WATER-COLORS AND OIL PAINTINGS

661. ENGRAVING, BY F. B. CARPENTER *After A. H. Ritchie*
50 PRESIDENT ABRAHAM LINCOLN IN CONFERENCE. Signed proof. Framed. *Height, 31 inches; length, 39 inches*
22.—

662. LINE ENGRAVING, PRINTED IN COLORS
After Jean Honoré Fragonard
LA FUITE À DESSEIN. Framed. *Height, 16½ inches; width, 13 inches*
20.—

663. SET OF THREE ENGRAVINGS, COLORED IN GOUACHE
Italian, Early XIX Century
Panoramic views of Milan, Turin and Venice; framed.
Height, 9½ inches; length, 37½ inches
30.—

664. SET OF FOUR SPORTING ENGRAVINGS
PRINTED IN COLORS *After Carle Vernet*
[A] LES APPRÊTS D'UNE COURSE. [B] L'ARRIVÉ DE LA COURSE. [C] LES JOCKEYS MONTÉS. [D] LA COURSE. Fine examples. Framed.
Height, 10 inches; length, 14½ inches
120.—

665. SET OF FOUR COLORED MEZZOTINT SPORTING ENGRAVINGS BY JAZET *After Carle Vernet*

300.— [A] DÉPART DU CHASSEUR. [B] CHASSEUR À L'AFFÛT. [C] CHASSEUR AU TIR. [D] RETOUR DU CHASSEUR. Fine examples. Walnut frames.

Heights, 20½ inches; lengths, 23½ inches

[See illustration]

666. PAIR HISTORICAL INDIA INK DRAWINGS, BY J. BERNARD, 1793 *Directoire Period*

45.— [A] MARIE ANTOINETTE. In profile to the right within a laureled medallion; inscribed, and signed at lower right with the initials J B, dated 1793. [B] CHARLOTTE CORDAY. In profile to the left within a laureled medallion; inscribed, and signed at lower right with the initials J B, dated 1793.

Height, 14½ inches; width, 10 inches

Note: J. Bernard was *"professor et dessinateur des pages du Roi et de Mesdames Royales,"* and a member of the queen's household.

Pass

667. THE DUNES *De Lancey Gill, 1926*

— Gently rising sand and grasslands with a vista of blue water on the horizon, and two trees.

Signed at lower left, DE LANCEY GILL, and dated 1926. Inscribed at lower right. *Water-color: Height, 7 inches; width, 5½ inches*

668. SPRING LANDSCAPE *Walter Paris, 1898*

10.— A stretch of grassland bisected by a brook; at right upon a gently rising slope are two trees in green verdure.

Signed at lower left, W. PARIS, and dated 1898.

Water-color: Height, 7½ inches; length, 11 inches

669. JAPANESE MAIDEN *J. C. Lucas, 1897*

10.— A small maiden in flowered blue kimono is seated on the bank of a lily pond, playing a stringed instrument.

Inscribed, and signed at lower right, J. C. LUCAS, and dated 1897.

Water-color: Height, 18 inches; width, 13½ inches

Catalogue No. 665

670. WEEPING MAID — *L. Welden Hawkins, British: Contemporary*

Before the half-open door of a humble dwelling is a Dutch maid in drab clothes and blue apron, holding a handkerchief to her eyes.

10. Signed at lower left, L. W. HAWKINS

Water-color: Height, 18 inches; width, 12 inches

671. MARINE — *Edmund D. Louis, 1883*

50 The calm greenish-blue waters of a bay, upon which are various sailing yachts; at left upon the rocks, figures are angling.

12. Signed at lower right, EDMUND D. LOUIS, and dated 1883

Water-color: Height, 19 inches; length, 30 inches

672. WINTER — *I. Bosshart, XIX Century*

Impression of snow-clad landscape with a cottage in the middle distance.

Signed at lower left, BOSSHART

10. *Academy Board: Height, 10 inches; length, 13 inches*

673. THE ARTIST — *G. Chavet, French: XIX Century*

In a shaded studio, the figure of the artist is depicted in eighteenth century costume lounging in a fauteuil, an easel before him.

60. Signed at lower right, G. CHAVET

Height, 11 inches; width, 8½ inches

674. SHEAVES OF WHEAT — *W. R. C. Wood, American: 1875-1915*

Afternoon of a late summer day; a patch of golden-brown stubble is patterned with sheaves of wheat, trees standing in the middle distance.

10. Signed at lower right, W. R. C. WOOD

Panel: Height, 10 inches; length, 13 inches

675. ST. BERNARD — *Lily L. Jackson, 1893*

Head and shoulders of the faithful beast with shaggy brown and white fur.

15. Signed at lower right, LILY L. JACKSON, and dated 1893

Height, 14 inches; length, 17 inches

676. THE FERRY — *Hippolyte Bellangé, French: 1800-1866*

View of a wide river with a ferryboat in the foreground poled by a youth. A foot soldier stands in the bow, his wife and child behind him.

80. Signed on the boat at left, H. BELLANGÉ, and dated 1831

Height, 21 inches; length, 25½ inches

677. BOHEMIAN PEASANT MAID *Carl Emil Rau, German*: 1858—
Half-length figure in picturesque native garb, knitting; background of blue mountains.
35. Signed at lower right, E. RAU, and dated 1901
Height, 16 inches; width, 11 inches

Pass

678. TWILIGHT IN NORMANDY *R. L. Johnstone, American*: 1850—
Late summer view of fenced grassland, with two young girls walking from the spectator toward the peak-roofed dwellings at left.
Signed at lower right, R. L. JOHNSTONE
Panel: Height, 11 inches; length, 14 inches

679. LA COLOMBE *Charles Chaplin, French*: 1825-1891
Standing figure of a young woman in sleeveless pink and white dress, a dove perched upon her right arm; in her left hand she holds a cage. Background of delicate foliage and blossoms.
140. Signed at lower right, CH. CHAPLIN
Height, 18½ inches; width, 12 inches

680. STORY HOUR *Jules Crayers*
Seated in an armchair in profile to the left, before the glowing embers of a fire, is an elderly woman in white cap, crimson jacket and gray-blue skirt, knitting. Two attentive children are at her knee.
110. Signed at lower right, JLES CRAYERS
Panel: Height, 16 inches; width, 12½ inches

681. HARVEST TIME *Franz-Theodor Aerni, German: XIX Century*
Golden-yellow stubble patterned with haycocks; around are numerous Italian peasants at their noonday rest.
25. Signed at lower left, F. AERNI
Height, 13 inches; length, 27 inches

Pass

682. CLEARING IN THE WOODS *Arthur Dawson, British*: 1859—
View of a sunlit clearing surrounded by tall trees with entwined branches massed with colorful foliage, through which is glimpsed the deep blue sky.
Signed at lower right, ARTHUR DAWSON
Panel: Height, 17 inches; width, 14 inches

683. HAZY DAY *Samuel E. Whiteman, American: XIX Century*
View of wild country with limpid blue water in the foreground, and in the distance among the trees, peak-roofed huts.
15. Signed at lower left, S. E. WHITEMAN
Height, 14½ inches; length, 21½ inches

684. PRISONERS OF WAR *Henri Dupray, French*: 1841—

Upon a rough road is a group of prisoners escorted by a mounted and dismounted guard, marching toward the right foreground.
Signed at lower left, H. DUPRAY, and dated 1874

Height, 16 *inches; length*, 25½ *inches*

685. MADAME DE POMPADOUR AS "FLORA" *After François Boucher*

Bust-length figure, the head slightly inclined to the left, the powdered hair dressed with a spray of flowers; she wears a *décolleté* bodice and holds on her left arm a basket of flowers; shaded blue background.

Pastel: *Height*, 18¼ *inches; width*, 15 *inches*

686. PAIR HISTORICAL OIL PAINTINGS

Jean-François de Troy, French: 1679—1752

[A] Before a group of ruins is a Roman proconsul receiving a galeated messenger; around are grouped other figures. [B] The proconsul is depicted seated surrounded by attendant lictors with fasces. In the left foreground is a kneeling figure.

Height, 16½ *inches; width*, 9 *inches*

687. LANDSCAPE WITH SHEEP

Gaylord Sangston Truesdell, American: 1850-1899

Impression of undulating rich pasture land, a flock of sheep with their shepherd in the middle distance.
Signed at lower left, G. S. TRUESDELL, and dated 1896

Height, 16 *inches; length*, 23 *inches*

688. A HOME IN THE TYROL *Harry B. Lachman*, 1913

View of a snow-covered châlet in the sunshine, at the foot of high mountains; in the foreground is a peasant woman carrying two pails.
Signed at lower left, H. B. LACHMAN, and dated 1913

Millboard: *Height*, 16 *inches; width*, 13 *inches*

689. THREE GENERATIONS

Gaylord Sangston Truesdell, American: 1850-1899

Shaded interior of a hay-strewn barn, in which are grouped two recumbent sheep and a lamb.
Signed at lower right, G. S. TRUESDELL, and dated Paris, 1891

Height, 18 *inches; length*, 23½ *inches*

Exhibited at the Baltimore Museum of Art

690. BRITTANY FISHING PORT *Henri Vollet, French*: 1861—

A line of vessels lying at anchor by the shore, under a sunset sky; in the right foreground groups of Breton fisher-wives.

35 Signed at lower right, H. VOLLET

Height, 21 inches; width, 18 inches

Exhibited at the Grand Palais, Paris

691. VACATION *François Miralles, Spanish: XIX Century*

On a grassy slope before a background of green verdure are two female figures, one prone on the grass holding up a nosegay of flowers, the other seated in a chair, with a parasol at her side.

60 Signed at lower right, F. MIRALLES

Height, 24½ inches; width, 20½ inches

Exhibited at the Paris Salon, 1885

692. UNE GALERIE AU LOUVRE *Victor Duval, 1866*

A view in perspective of the gorgeously decorated gallery with three central vitrines, and several small figures strolling around.

65 Signed at lower right, V. DUVAL, and dated 1866

Height, 16 inches; length 23½ inches

693. AFRICAN DESERT SCENE *C. Berehers, 1859*

A vast expanse of sandy plain with three camels mounted by native figures and laden with colorful fabrics, advancing to the left foreground.

100 Signed at lower right, BEREHERS, and dated 1859

Panel: Height, 13 inches; length, 18 inches

694. THE ELEPHANT CARAVAN

Prosper-Georges Marilhat, French: 1811-1847

Emerging from a mountain path and advancing across the desert to the left foreground is a caravan of elephants mounted by native figures.

65 Signed at lower right, P. MARILHAT

Height, 16½ inches; length, 21 inches

695. NETTENBOETSTERS *Leon Klein-Diepold, German: Contemporary*

A shaded interior with a group of five peasant women seated around industriously mending fishing nets.

55 Signed on the chair at right, LEO KLEIN-DIEPOLD

Height, 21½ inches; length, 25½ inches

CATALOGUE No. 696

696. FEMME NUE *Atelier of François Boucher, French: XVIII Century*

240. On a divan heaped with silks is the reclining figure of a young woman; draped and shaded background.

Pastel: Height, 17 inches; length, 20 inches

Collection of Prince Demidoff

[See illustration above]

697. PEACHES AND GRAPES *Victor Leclaire, French:* 1830-1884

30. Beneath a branch of vine is a basket of peaches, before which are strewn other peaches and black and white grapes.

Signed at lower left, V. LECLAIRE, and dated 1872

Height, 24 inches; length, 32 inches

698. DRESSING HOUR *Florent Willems, Belgian*: 1823-1905

A lofty interior with the figure of a young woman in ivory satin gown dressing the hair of a small girl, who gazes into a mirror on the table. Signed upon the stretcher of the table, at lower left, F. WILLEMS

Panel: Height, 29 inches; width, 22 inches

255.

699. LE GAI MANDOLINISTE [LE FOU] *After Frans Hals*

Half-length smiling figure in yellow and crimson cap, and black and red costume, playing a mandolin. After the painting in the Rijks-Museum, Amsterdam. *Height, 26 inches; width, 23 inches*

50.

700. LADY CHANDOS

Attributed to Sir Godfrey Kneller, British: 1640-1723

Bust-length portrait of a lady in black lace mantilla and bodice, facing the observer; painted within an oval, before a brownish background.

Height, 29 inches; width, 25 inches

70.

Pass

701. THE THATCHED COTTAGE BY THE SEA

Moritz Heidel, German: XIX Century

Arable lands with a thatched peak-roofed cottage at left; a woman in white cap walks away from the spectator; beyond is a ribbon of blue sea. Signed at lower left, M. HEIDEL

Height, 20½ inches; length, 28 inches

702. THE WINDMILL *Gaylord Sangston Truesdell, American*: 1850-1899

Upon a grassy mound rises the old mill, silhouetted before a tinted ivory sky.

Signed at lower left, G. S. TRUESDELL

Height, 20 inches; length, 23½ inches

25.

703. GRIEF *Mathew Van Salk*

Interior of a room, with a grief-stricken woman in white cap seated by a draped bed, in which lies the still figure of a man.

Signed at lower left, MATH. VAN SALK

Height, 35 inches; length, 54½ inches

40.

704. PORTRAIT OF JAMES SAVAGE

Attributed to William Dobson, British: 1610—1646

Painted within an oval at bust-length, the bewigged figure faces slightly to the right; he wears a white neckerchief and bluish-green jacket trimmed with gold braid. *Height, 30 inches; width, 25 inches*

70.

705. PORTRAIT OF MISS HIGBIE

Attributed to Thomas Hudson, British: 1701-1779

170. Slim figure of a fair-haired young woman in rose-crimson velvet robe; painted at three-quarter-length, before a background of verdure.

Height, 44 inches; width, 31 inches

706. PORTRAIT OF A GENTLEMAN

Attributed to Sir Godfrey Kneller, British: 1646-1723

135. Three-quarter-length standing figure of a bewigged young man in flowered waistcoat and blue jacket.

Height, 46 inches; width, 36 inches

707. PORTRAIT OF A LADY IN EASTERN COSTUME

Henri-Guillaume Schlesinger, French: 1813-1893

240. Full-length seated figure, leaning toward the spectator, her hair braided and falling over her right shoulder; she wears a spangled fez and brilliant crimson and green costume.

Signed at lower left, H. SCHLESINGER, and dated 1885

Height, 53 inches; width, 38 inches

708. PAIR DECORATIVE OIL PAINTINGS

Manner of Giovanni Paolo Pannini

120. Studies of architectural ruins, with figures and prospects of a town beside the waters of a harbor. Gilded frames.

Height, 33 inches; width, 25 inches

ENGLISH AND AMERICAN FURNITURE

709. PAIR TURNED MAHOGANY AND ETCHED GLASS TABLE LAMPS

15. Baluster shaft with tulip *bobêche*, fitted with a sanded glass shade, reserved with vine ornament. Arranged for electricity.

Height, 11½ inches

710. MAHOGANY MINIATURE BANJO CLOCK

New Haven Clock Co., New Haven, Conn.

25. With gilded eagle finial and glass panel in base, with view of a Colonial mansion.

Height, 17½ inches

711. DECORATED LACQUER WALL MIRROR *William and Mary Style*
Plain nulled frame, with gold lacquer ornaments at the corners; decorated with leaf scrollings. *Height, 25 inches; width, 21 inches*
12.50

712. TIFFANY BRONZE LAMP, WITH STAINED GLASS SHADE
Ribbed swelling shaft with chrysanthemum foot; green stained glass domed shade. Fitted for electricity. *Height, 26 inches*
15.

713. SHERATON INLAID MAHOGANY DESK BOX *Circa* 1800
Rectangular, with hinged cover and two brass bail handles; string inlays. *Height, 17 inches*
12.50

714. CARVED ROSEWOOD MANTEL CLOCK
Lewis Samuel, Liverpool, circa 1820
Upright, with arched pediment and floral ornament in frieze and spandrels. Striking movement; in working order.
Height, 18 inches; width, 13 inches
60.

715. MAHOGANY DESK BOX *English, XVIII Century*
Hinged top, opening to interior covered with green baize; fitted with sliding end drawer, arranged for pens, ink and stationery.
Length, 19 inches
25.

716. CHINESE CARVED TEAKWOOD TABOURET
Beaded top with inset rose marble tablet, flower-carved frieze; cabriole legs with claw feet.
15.

717. CARVED WALNUT STOOL *Queen Anne Style*
Slip seat of leather; on cabriole legs, with shell-carved knees and H-stretcher.
90.

718. CHIPPENDALE MAHOGANY SIDE CHAIR *American, XIX Century*
Open fan back, with pierced vase splat with interlacing ribbon; quadrangular chamfered legs, with stretchers. Seat in gold brocade [worn].
45.

719. PAIR DUTCH BRASS CHANDELIERS
Balustered shaft with globular terminal supporting six recurved branches. Fitted for electricity. *Height with extension chain, 46 inches*
30.

22.50 — 719a — 3 Book Racks
30. — 719b — Pair Pedestals

720. MARINE DECORATED CARVED AND GILDED MIRROR
English, XVIII Century

35. Oblong frame, enriched with bead and husk motives, open pediment with festooned trophy and eagle. Upper panel painted with two vessels sailing off shore. *Height, 67 inches; width, 29 inches*

721. WALNUT AND CRIMSON FLORAL DAMASK STOOL
Queen Anne Style

45. Slip seat in crimson damask, on finely formed cabriole legs with pad feet.

722. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR
American, XIX Century

90. Open back with four splat rails enriched with a festooned drapery centred with wheat; open curved arms and molded supports; square fluted tapering legs. Seat in brown velours.

723. SHERATON TILTING-TOP BREAKFAST TABLE
English, Late XVIII or Early XIX Century

110. Oblong top with rounded corners, on turned baluster and four reeded flaring legs, shod in brass and castored.
Height, 28 inches; length, 48 inches

724. CARVED MAHOGANY SIDE CHAIR *Chippendale Style*

40. Open fan back with elaborate pierced vase splat of ribbons and rococo scrollings; slip seat in machine tapestry, on square stretchered legs.

725. CARVED WALNUT AND CRIMSON DAMASK BENCH
Queen Anne Style

80. With shell-carved cabriole legs and pad feet. Slip seat in crimson floral damask. *Length, 38½ inches*

726. TWO CANDLESTANDS *Sheraton Style*

60. One in decorated satinwood; the other maple and mahogany. Tripod legs. *Heights, 27 and 28 inches*

727. PAIR SHERATON INLAID MAHOGANY SIDE CHAIRS
American, Late XVIII Century

90. Open square back with three pierced splats, inlaid with small circular medallions with stems of roses. Seat in machine tapestry; on square tapering legs with string inlays.

25.—727a—Armchair

728. INLAID WALNUT DROP-LEAF OCCASIONAL TABLE *Georgian Style*
Oblong banded top, veneered with quartered panels and having single drawer; ends with slender colonnettes, on shell-carved bridge feet.
85
Height, 27 inches; length, 36½ inches

729. CHIPPENDALE MAHOGANY ROUNDABOUT CHAIR *XIX Century*
Horse-shoe back with perforated strap splats; on X-shaped stretchered legs. Slip seat in diapered mohair.
115

730. PINE GATE-LEG TAVERN TABLE *American, Early XVIII Century*
Oval molded top supported on two splayed blocked and balustered legs and single gate with similar leg.
12.50
Height, 24½ inches; length, 34½ inches

731. CARVED MAHOGANY OCCASIONAL TABLE *Chippendale Style*
Oblong top with delicate pierced gallery, slender square chamfered legs with pierced and arched saltire stretcher.
100
Height, 27½ inches; length, 19½ inches

732. CARVED MAHOGANY ARMCHAIR *Chippendale Style*
Open hoop back richly carved with leafage and resting on a pierced vase splat with complex ribbon scrollings and rococo ornaments; serpentine arms terminating in eagles' heads; *canné* seat. Cabriole legs with leaf-carved shell feet; the knees and apron enriched with sunflowers. Velvet loose cushion.
125

733. QUEEN ANNE BLACK AND GOLD LACQUER WRITING-DESK
Oblong top, with slant-front opening to fitted interior; cabriole legs with shell-carved knees. Decorated on a black ground with *chinoiserie* landscapes in gold. [Needs slight repair.]
30
Height, 38 inches; width, 38 inches

734. MAHOGANY DRESSING TABLE *Chinese Chippendale Style*
Scrolled supports and cartouche-shaped mirror, richly carved with rococo scrollings and stalactites; five tiny carved drawers. Table with elaborately pierced rococo apron; square tapering legs carved with pendants; galleried undershelf.
225
Height, 5 feet 5 inches; width, 2 feet 2 inches

735. PAIR CARVED MAHOGANY OCCASIONAL TABLES *Chippendale Style*

100.— *En suite* with the preceding. Square top, and two undershelves.
Height, 33½ inches; top, 13 inches square

736. INLAID WALNUT MINIATURE SECRETARY-BOOKCASE
Queen Anne Style

270. Upright, with square glazed door, opening to interior with two shelves; miniature desk below, with serpentine-fronted fall; underbody with three small and three long drawers having drop handles; resting on bracket feet. *Height, 5 feet 10 inches; width, 26 inches*

[See illustration]

737. SET OF SIX CARVED MAHOGANY CHAIRS *Chippendale Style*

210. Comprising two arm and four side chairs. Open back with interlaced strap splats, slip seat in striped blue silk; leaf-carved cabriole legs with claw-and-ball feet.

738. DECORATED CANNÉ LOVE SEAT *Sheraton Style*

80. *Canné* seat and double paneled back, centred with small plaquettes painted with putti; *cannés* ends. Frame painted with trailing floral motives and finished satinwood. With seat cushion. *Length, 39 inches*

739. MAHOGANY SECRETARY-BOOKCASE *English, XVIII Century*

115. Upright, with cove-molded cornice and double doors with latticed astragals; interior fitted with shelves. Slant-front below, opening to fitted desk above two small and three long drawers.
Height, 7 feet 2 inches; width, 33½ inches

740. SET OF SEVEN TURNED OAK COTTAGE CHAIRS
Welsh, XVIII-XIX Century

175. Open back with round uprights and two rows of five turned spindles; rush seat on round tapering legs; double side stretchers and knob-turned frontal strecther. Armchair and six side chairs.

741. MAHOGANY TWO-PART EXTENSION DINING-TABLE
English, circa 1800

160. Comprising two oblong consoles with reeded edges, on round column and four arched flaring and reeded quadrangular legs, shod in brass. With one extension leaf.
Height, 28 inches; length extended, 5 feet 6 inches

Catalogue No. 736

742. Carved and Gilded Wall Mirror

12.50 Rectangular canalated frame with inner astragal molding, enclosing mirror in two sections. *Height, 6 feet; width, 3 feet 8 inches*

ORIENTAL RUGS

743. Persian Silk Mat

27.50 Fluctuating scarlet field, centring a pendented ivory medallion patterned with arabesqued leafage; *eau de Nil* floral border enclosed by guards. *Length, 3 feet; width, 2 feet*

744. Persian Silk Mat

35.— Fluctuating pale amber field centring a lobed and pendented floral medallion in shades of blue, red and ivory; sapphire-blue floral border. *Length, 3 feet; width, 2 feet*

745. Persian Silk Mat

40.— Similar to the preceding, with variations in tone. *Length, 3 feet; width, 2 feet*

746. Chinese Rug *Ch'ien-lung*

25.— Field of sapphire-blue, woven in ivory with scattered flowers and a central medallion of five peonies; at the corners are four butterflies. Border of blossoms with scrolled twigs and small plaquettes bearing Buddhist emblems. *Length, 3 feet 9 inches; width, 2 feet*

747. Kirman Floral Mat

40.— Delicate design of scrolling pale green branches of violets and jasmine, in an ivory ground; sapphire-blue border with an undulating "vine". *Length, 3 feet 7 inches; width, 2 feet 1 inch*

748. Shirvan Rug

55.— Deep blue ground, woven in fawn and ivory with geometrical rosettes and latch-hooks and three cruciform medallions; tan border and guards with chains of rosettes. Semi-antique rug. *Length, 4 feet 6 inches; width, 3 feet 5 inches*

749. Persian Herati Rug

55.— Blackish blue field infloretted in crimson, and centred with a pole lozenge medallion; emerald-green floral border, enclosed by guards *Height, 6 feet 4 inches; width, 4 feet 4 inches*

750. MOSUL RUG

Black field exhibiting an allover lozenge lattice design, each patterned with a "tarantula" motive; ivory border woven with formalized blossoms. *Length, 5 feet 2 inches; width, 4 feet 6 inches*

55

751. KIRMAN MEDALLION RUG

Leaf-shaped field of rose-red, beautifully woven with a pendented sapphire-blue medallion, centred with an octofoil and overrun with delicate branches of roses, carnations, etc., in soft colors. Ivory border of blossoms, with sapphire-blue floral guards.

Length, 6 feet 2 inches; width, 4 feet 1 inch

150

[See illustration below]

CATALOGUE NO. 751

752. SHIRVAN PRAYER RUG

50. Woven with a floral lattice design in a golden-yellow ground, beneath an arch with barber-pole spandrels in scarlet, green and ivory; border with a formalized "vine".

Length, 4 feet 11 inches; width, 3 feet 1 inch

753. PERSIAN HERATI RUG

50. *Tête de nègre* field, almost entirely covered with conventionalized blossoms and infloretted lozenge motives in crimson; narrow green floral border enclosed by guards.

Length, 6 feet 8 inches; width, 4 feet 3 inches

754. CHINESE MEDALLION RUG

230. Golden-tan field, woven with a diamond lattice and five floral medallions in light and dark blue and ivory; tan border of peonies and scrolling blue twigs. *Length, 6 feet 3 inches; width, 4 feet 1 inch*

755. ANATOLIAN SILK RUG

130 Lozenge-shaped field of dark wine-red, centred with a medallion of leaf devices, with branches scrolling into the sapphire-blue spandrels; ivory border of green and yellow leaf palmettes, between guards of running leaf ornaments. *Length, 6 feet 4 inches; width, 4 feet 4 inches*

756. SEHNA HERATI RUG

120. Close allover design of the rhomboidal Herati motives in scarlet, green, tan and ivory; ivory border of scarlet sunflowers, between pistache-green floral guards. *Length, 6 feet 1 inch; width, 3 feet 10 inches*

757. PERSIAN SILK FLORAL RUG

290. Pale rose field, beneath a cusped mihrab and hanging mosque lamp and two colonnettes, the spandrels in cypress-green, bearing a weed-like mass of ivory branches. Sage-green border of blossoms and leaf palmettes, enclosed by pairs of curved leaves.

Length, 5 feet 5 inches; width, 4 feet

758. KIRMAN RUG

95. Scrolled ivory field, medallion and scarlet spandrels woven with scrolling interlacing branches of roses, lotus blossoms, jasmine, etc., within scarlet and ivory borders, enriched with running floral ornaments.

Length, 6 feet 1 inch; width, 4 feet 2 inches

759. Persian Silk Prayer Rug

400 Field of *sang de boeuf*, with floral colonnettes and tall stems of lotus ~~flowers,~~ supporting a cusped arch, with old-ivory spandrels enriched with leafage. Border of golden-tan bearing lotus palmettes and leafage, supported on undulating branches.

Length, 5 feet 9 inches; width, 4 feet 6 inches

[See illustration]

Catalogue No. 759

759A. PERSIAN SILK RUG

450. Lustrous greenish-beige field overrun with curving branches supporting lotus palmettes, carnations and other blossoms in shades of blue, rose and terra-cotta; beige undulating floral border between rose-crimson guards. *Length, 6 feet 3 inches; width, 4 feet 6 inches*

760. PERSIAN SILK RUG

425. Fawn field and four blood-red and ivory plaquettes, overrun with curving branches of delicate white jasmine, blue carnations, rosettes, etc., in harmonious colors; pale turquoise border of blossoms enclosed by pairs of small pincer-like leaves.

Length, 5 feet 10 inches; width, 4 feet 2 inches

761. KIRMAN MILLEFLEURS RUG

130. Field of mazarine-blue, beneath a cusped arch woven with interlacing fawn branches laden with masses of carnations, hydrangeas, asters, etc., the spandrels in dull red; the foot of the tree is flanked by two hens cropping the ground. Red border of scrolling branches of blossoms, between floral ivory guards.

Length, 6 feet 6 inches; width, 4 feet 4 inches

762. PERSIAN SILK PRAYER RUG

225. A pointed prayer arch, with mazarine-blue spandrels, patterned with scarlet scrolling branches, surmounts a field of ox-blood red, with twin colonnettes and hanging mosque lamp. Deep blue border of large rosettes and scrolling branches, between dull scarlet floral guards.

Length, 5 feet 9 inches; width, 4 feet

763. TABRIZ SILK PRAYER RUG

250. Pale turquoise field, beneath a pointed mihrab, with *sang de boeuf* spandrels, colonnettes, and pendent mosque lamp, with branches of violets. Ghiordes floral border of old-ivory, with numerous delicately colored guards. *Length, 5 feet 7 inches; width, 4 feet 2 inches*

764. PERSIAN MEDALLION RUG

35. Double-arched scarlet field, centred with an oblong deep blue plaquette with a floral lattice design; the spandrels in dark blue, also with floral ornament. Ivory border, with scarlet guards.

Length, 6 feet 10 inches; width, 3 feet 6 inches

765. SHIRAZ RUG

Crimson field, with four attached blue and green lozenge medallions woven with "tarantula" motives, the remainder of the field with detached "river loops" and infloretted palmettes; sapphire-blue border of ivory hexagons. *Length, 7 feet 3 inches; width, 4 feet 7 inches*

50.

766. PERSIAN SILK MEDALLION RUG

Sapphire-blue field almost entirely covered by a lobed ivory medallion superimposed by a smaller crimson medallion, and arabesqued branches of blossoms and leafage; sapphire-blue border of reversed palmettes. *Length, 6 feet 6 inches; width, 4 feet 6 inches*

400.

767. SHIRVAN RUG

Tête de nègre field, woven with a symmetrical design of large geometrical blossoms and serrated leaf forms in sky-blue, lilac, pale green and other pastel colors. Ivory border of sagittate figures, between blue and lilac floral guards. *Length, 9 feet; width, 4 feet 2 inches*

85.

768. PERSIAN HERATI RUNNER

Fereghan type. Field of rich sapphire-blue with the allover rhomboidal Herati design, bearing brilliantly colored blossoms and leaves particolored in scarlet and sky-blue. Kazak border of latch-hook motives in a brown ground, between primrose-yellow floral guards. *Length, 13 feet 10 inches; width, 2 feet 10 inches*

80.

769. PERSIAN HERATI RUNNER

Fereghan type. Similar to the preceding. *Length, 14 feet 1 inch; width, 2 feet 10 inches*

70.

770. SHIRAZ HERATI RUG

Double-arched dull scarlet field and deep blue spandrels, woven with the allover rhomboidal Herati design and particolored leaves; centred with a pole of three large and three small diamond medallions. Numerous geometrical floral borders. *Length, 8 feet; width, 4 feet 10 inches*

350.

771. ANATOLIAN SILK RUG

Woven with a cusped crmison floral medallion in a pinkish ivory field with deep blue and turquoise spandrels, and patterned with scrolling branches of flowers; tan border of spatulate palmettes, from each of which spring pairs of serrated leaves, particolored in sapphire and ivory; rosetted crimson guards. *Length, 8 feet; width, 4 feet 8 inches*

225.

772. SHIRAZ MEDALLION RUG

70.

Liver-red field woven with scattered Herati leaves superimposed by a pole of three diamond medallions in darker green, outlined with ivory latch-hooks and enriched with a rhomboidal Herati motive in soft colors; border of rosettes between ivory guards of undulating "vine" motives. *Length,* 10 *feet* 3 *inches; width,* 6 *feet* 1 *inch*

773. KHILIM RUG

90.

Tan ground with a broad lateral band of latch-hooked hexagons within a tan border of cruciform floral motives; double-sided rug.

Length, 9 *feet* 5 *inches; width,* 5 *feet* 4 *inches*

774. ANATOLIAN FLORAL SILK RUG

175.

Fluctuating écru ground patterned with scrolled and voluted branches emitted from jardinières, supporting red and golden-yellow carnations, magnolias and other blossoms, centring a delicate *vieux rose* lobed medallion, the spandrels in mustard-yellow; harmonizing border.

Length, 8 *feet* 2 *inches; width,* 5 *feet* 5 *inches*

775. SHIRVAN KALLEHI RUG

70.

Royal-blue field, woven with scattered rosettes, tiny animals, S-hooks, etc., and with three huge medallions in chocolate-brown, green and sky-blue, enriched with latch-hooked branches. Border of compartmented rosettes. *Length,* 9 *feet; width,* 4 *feet* 4 *inches*

776. SHIRAZ MEDALLION RUG

90.

Fluctuating deep blue field woven with a central crimson pole medallion, which, with the field, is patterned with formalized blossoms and birds; narrow ivory border enclosed by guards.

Length, 8 *feet; width,* 7 *feet* 3 *inches*

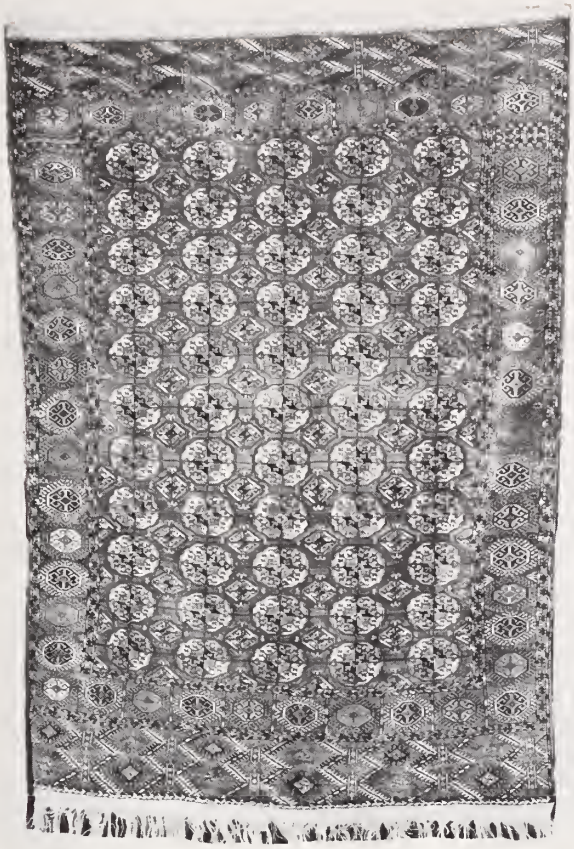
777. ROYAL BOKHARA RUG

175.

Field of ruddy brown woven with eleven lateral rows of five octagonal medallions, particolored in scarlet and deep blue, tan and ivory, alternating with rows of smaller particolored lozenge medallions; border of latch-hooked octagons in colors of the field, the ends with skeletonized serrated diamond figures.

Length, 10 *feet* 4 *inches; width,* 6 *feet* 11 *inches*

[See illustration]



Catalogue No. 777

778. SHIRAZ ANIMAL RUG

95. Deep blue field centring a triple lozenge pole medallion woven in fluctuating *sang de boeuf* and superimposed by formalized blossoms, birds and animals, the field similarly patterned; narrow black and ivory border. *Length, 9 feet 8 inches; width, 6 feet 2 inches*

779. SHIRAZ RUG

75. Scarlet field enclosed by "barber pole" connected spandrels and centring a triple lozenge medallion outlined by ivory latch-hooks, the field scattered with formalized blossoms; crimson floral border. *Length, 10 feet; width, 6 feet 6 inches*

780. KHILIM RUG

35. Double-sided tapestry rug, woven with broad bands of latch-hooked saw-tooth motives; ivory border with curious formalized candelabrum figures. *Length, 12 feet 2 inches; width, 5 feet 7 inches*

781. SHIRAZ MEDALLION RUG

110. Field of sapphire-blue in the form of a triple hexagon, with three ivory diamond medallions and green and scarlet spandrels, the whole woven with an allover design of rosettes and particolored Herati leaves; sapphire-blue border of latch-hooked diamond motives and flowers; ivory guards. *Length, 10 feet 4 inches; width, 6 feet*

782. FEREGHAN MINA KHANI CARPET

300. Field of rich sapphire-blue, with the allover Mina Khani design, bearing large rosettes in scarlet, green and ivory. Ivory border with "turtle" palmettes, connected by intersecting angular branches; rose and tan floral guards. *Length, 12 feet 10 inches; width, 10 feet*

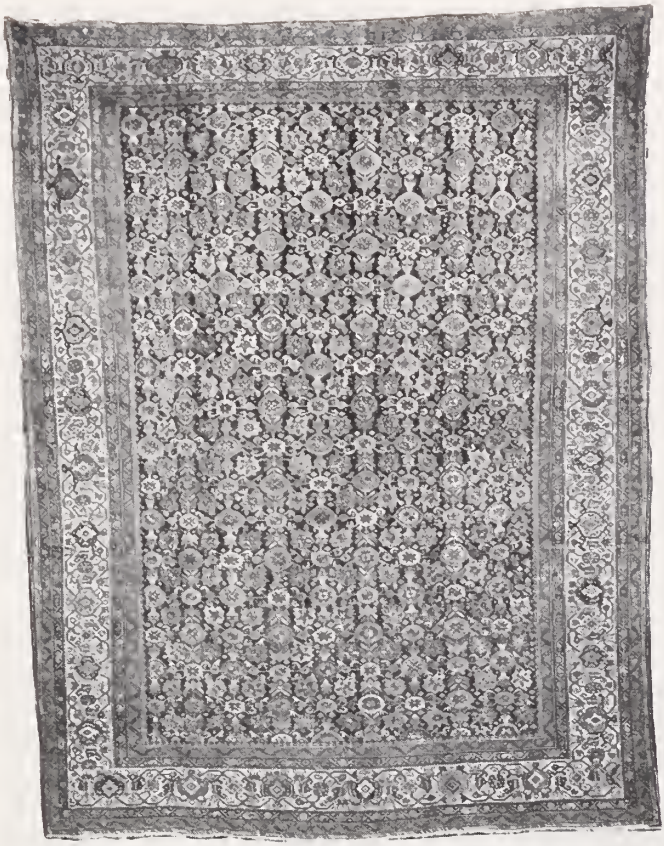
[See illustration]

783. FEREGHAN RUNNER

165. Field of blue-black, with an allover Herati lozenge design in scarlet, sky-blue, yellow, green and ivory. Three floral guards in deep blue and rose. *Length, 15 feet 4 inches; width, 3 feet 8 inches*

784. TURKISH MEDALLION CARPET

60. Forest-green field woven with a lobed circular medallion enclosed between oblong cartouches inscribed in Turkish script, and two smaller lozenge medallions in golden-brown; rose-crimson floral spandrels. *Length, 13 feet 2 inches; width, 7 feet 8 inches*



Catalogue No. 782

785. Turkish Medallion Carpet

60.— Similar in design to the preceding, but with sapphire-blue field and other variations in colors.

Length, 10 feet 7 inches; width, 6 feet 4 inches

786. Arak Floral Carpet

165.— Ispahan allover design of a tangle of creepers supporting blossoms, palmettes and curving Herati leaves in scarlet and tan, centred with three cloud-bands; sapphire-blue border of palmettes, between tawny-red guards. *Length, 13 feet 3 inches; width, 11 feet 5 inches*

787. Persian Carpet

130.— Tinted ivory field with soft deep pile, centring a lobed rose medallion overrun with green leafage and formalized lotus palmettes, outlined in red and blue, the spandrels similarly woven; harmonizing rose border. *Length, 15 feet 2 inches; width, 11 feet 9 inches*

ITALIAN AND FRENCH FURNITURE

788. Spirally Turned Walnut Candlestand

Tuscan XVI Century Style

10.— Octagonal top, on spirally turned column and molded triangular base with claw feet. *Height, 26½ inches; diameter, 17½ inches*

Pass

789. Wrought Iron and Venetian Glass Lustre Chandelier

— Spiraled ring, supported by three rods arranged with leaf-scrolled *bobêches*, fitted for electricity and hung with numerous strands of Venetian tinted glass lustres. *Diameter, 24 inches; extension, 46 inches*

790. Point d'Hongrie and Turned Walnut Banquette

Italian XVII Century Style

50.— Oblong top covered in silk *point d'Hongrie* developing shaded wave motives; round tapering legs with turned H-stretcher.

Length, 26½ inches

791. Louis Seize Carved and Gilded Wall Mirror

Italian, XVIII Century

50.— Upright fluted frame, crested with a bow-knotted oval medallion, enriched with bunches of flowers and leafage. Old mirror.

Height, 40 inches; width, 24½ inches

792. FLORENTINE CARVED AND GILDED WALL MIRROR

10. Upright frame, carved with an oval cartouche and bordered with leaf scrollings terminating at the foot in two boldly scrolled volutes.

Height, 40 inches; width, 30 inches

793. BROCATELLE WALNUT FAUTEUIL *Italian, XVIII Century*

55. Square molded back, serpentine voluted arms, turned supports; round fluted tapering legs; covered in fine antique rose brocatelle.

794. PAIR ACAJOU OVAL OCCASIONAL TABLES

Provincial French, Directoire Period

140. Oval top with undershelf, on quadrangular ends with bridge feet.

Height, 27½ inches; width, 20½ inches

795. TWO CARVED WALNUT SIDE CHAIRS *Venetian, XVI Century*

30. Square canted uprights, with scrolled paneled splat; trapezoidal seat, on square stretchered base with scrolled frontal stretcher. [Restorations.]

796. CARVED, GILDED AND POLYCHROMED WALL MIRROR

Italian, circa 1800

40. Upright beaded frame, crested by a tasseled pendent basket of flowers, the edges finished green. Old mirror.

Height, 55 inches; width, 33 inches

797. TUSCAN RENAISSANCE WALNUT CREDENZINA

40. Oblong top with richly molded cornice, front with paneled doors between stop-fluted pilasters, on voluted feet. [Reconstructed.]

Height, 34 inches; width, 29 inches

798. CARVED AND GILDED WALL MIRROR *Italian XVIII Century Style*

25. Upright molded frame with inner astragal fillet, surmounted by an arched cresting with medallioned architectural view.

Height, 33 inches; width, 17½ inches

799. BROCADE CARVED AND GILDED BERGÈRE *Louis XV Style*

75. Curvilinear frame, carved with rocaille leafage; cabriole legs with dolphin-form feet. Covered in striped ivory and blue silk, *damassé* and brocaded with festooned jardinières of flowers.

800. PAIR ACAJOU AND MARBLE COFFEE TABLES *Louis XVI Style*

100. Oblong top inset with Portor marble; on fluted and quilled round legs with shelf-stretcher similarly inlaid with marble.

Height, 15½ *inches; length,* 16 *inches*

801. CARVED WALNUT WRITING-DESK *Tuscan XVII Century Style*

Oblong top with small shelf on scrolled supports; scrolled lyre-shaped ends joined by turned traverse.

25. *Height,* 36 *inches; length,* 38½ *inches*

802. CARVED WALNUT CREDENZINA *Sienese Renaissance Style*

35. Upright, with paneled long drawer above single cupboard door and stiles, all carved with medallions of formalized leafage; gadrooned base, on claw feet. *Height,* 32 *inches; width,* 27 *inches*

803. CARVED AND GILDED WALL MIRROR *Louis XVI Period*

Oblong molded frame with leaf and blossom cresting, the base with two short round legs. Inset with original mirror.

25. *Height,* 35 *inches; width,* 21 *inches*

804. PAIR CARVED AND INLAID WALNUT SIDE CHAIRS *Venetian, XVI Century*

50. Square canted uprights, deep scrolled and paneled slat and frontal stretcher, inlaid with a bird figure and leafage; semi-oval seat, on quadrangular legs. [Restorations.]

805. PAIR INLAID TULIPWOOD AND WALNUT OCCASIONAL TABLES *Late Louis XV Style*

75. Serpentined oblong top paneled with a checker inlay, the underframing fitted with one drawer; on slightly cabriole legs with shelf-stretcher.

Height, 29¾ *inches; width,* 16 *inches*

806. WALNUT MARQUETERIE COMMODE *Italian, Late XVII Century*

40. Upright, with four molded drawers, paneled and centred with octagonal plaquettes, with marqueterie design of pairs of female figures holding branches of foliage; molded base.

Height, 35½ *inches; width,* 29½ *inches*

807. POINT D'HONGRIE AND TURNED WALNUT ARMCHAIR *Louis XIII Style*

75. Upright canted back, serpentine arms, baluster-turned supports and legs with turned frontal stretcher. Covered in old wool *point d'Hongrie* with wave design.

CATALOGUE No. 808

808. INLAID APPLEWOOD SLANT-FRONT WRITING-DESK

Provincial French, XVIII Century

65.

Oblong top with hinged slant-front, shaped and inlaid with a small Maltese cross, and opening to interior fitted with numerous shelves; three small drawers and long drawer below, with banded inlays; square tapering legs. *Height, 37 inches; width, 28 inches*

[See illustration]

809. CARVED WALNUT AND LEATHER ARMCHAIR *Italian Renaissance*

35. Oblong leather back and seat, trimmed with oval brass-headed nails; scrolled and fluted finials; quadrangular arms on baluster supports; square legs with leaf-scrolled frontal stretcher. [Restored.]

810. LOUIS XV CARVED WALNUT AND AQUAMARINE VELVET LOVE SEAT *Italian, XVIII Century*

140. Arched back and closed, scrolled and canted ends; molded cabriole legs; back, sides and seat cushion in greenish-blue velvet, of modern date. *Length, 56 inches*

811. CARVED WALNUT TWO-PART CENTRE TABLE OR PAIR CONSOLES *Italian Louis XV Style*

45. Circular top, formed of two halves, with valanced frieze and molded cabriole legs. *Height, 29 inches; diameter, 55 inches*

812. CARVED WALNUT CREDENZA *Florentine XVI Century Style*

110. Narrow oblong top; front arranged with four paneled drawers between acanthus-carved brackets and surmounting paneled doors with stop-fluted Corinthian pilasters and round bronze handles; gadrooned base on claw feet. *Height, 33½ inches; length, 5 feet 7½ inches*

[See illustration]

813. WALNUT DROP-LEAF CIRCULAR TABLE *Brescian, XVII Century*

30. Round top with two drop-leaves, supported on rotating gates; paneled end-on-end drawers; curious quadrangular balustered legs, joined by box stretcher. [Restored.] *Height, 30¾ inches; diameter, 45 inches*

814. SIX CARVED WALNUT RUSH-SEATED SIDE CHAIRS *Tuscan, XVII Century*

165. Quadrangular uprights, with arched and scrolled crowning rail upon four turned spindles; rush seat, on square legs joined by slender turned stretchers. Loose cushions of crimson velours.

815. TWO CARVED WALNUT RUSH-SEATED SLIPPER CHAIRS *Tuscan, XVII Century*

35. Design of the preceding. Loose cushions of crimson velours.

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816. WALNUT CREDENZINA *Italian, XVIII Century*

25. Oblong, with canted corners; front with single drawer enriched with cherub-head handle, surmounting a cupboard having paneled door.
Height, 29½ inches; width, 24 inches

817. WALNUT BLOCK-FRONT WRITING-DESK *Italian, Late XVII Century*

60. Oblong top, with slant-front; two shaped and blocked long drawers below; scrolled apron; quadrangular cabriole legs. [Restored.]
Height, 41 inches; length, 43 inches

818. TURNED WALNUT SIDE TABLE *Bolognese Renaissance Style*

20. Oblong top, front with single drawer having turned handle; baluster-turned legs with box stretcher. *Height, 16 inches; length, 29 inches*

819. ACAJOU CONSOLE TABLE *Italian, Late Louis XVI Style*

55. Semi-oval top of *vert antique* marble, the underframing fitted with three drawers; on diminished columnar legs connected by a galleried shelf-stretcher. *Height, 40 inches; length, 47½ inches*

820. CARVED WALNUT COMMODE *Italian, Late XVIII Century*

35. Oblong top, front with three drawers incised with serpentine cartouche ornaments and trimmed with ram's head brasses and ring handles; square fluted and tapering legs.
Height, 41½ inches; length, 50½ inches

821. PAIR CRIMSON DAMASK AND CARVED WALNUT SIDE CHAIRS *Louis XV Style*

80. Serpentine arched back and the seat in crimson floral damask; on cabriole legs, carved at the knees with leafage and terminating in dolphin-form feet.

822. WROUGHT IRON THREE-LIGHT TORCHÈRE *Italian Gothic Style*

15. Slender spirally twisted shaft supporting three arms for lights, with coronet *bobêches;* on cusped and arched tripod.
Height, 5 feet 3 inches

823. TWO TURNED WALNUT AND TOOLED LEATHER STATE CHAIRS *Italian XVII Century Style*

40. Square back with gilded leaf finials, flat arms on turned supports; turned legs and stretchers. Back and seat in leather trimmed with fringe, the former gold-tooled.

824. CARVED WALNUT CREDENZA *Florentine Renaissance Style*

110. Oblong top, front with three paneled small drawers above three cupboard doors, flanked by acanthus leaf brackets and stop-fluted pilasters; gadrooned base on claw feet. *Height, 34 inches; length, 53 inches*

825. CARVED WALNUT CREDENZA *Florentine Renaissance Style*

90. Similar to the preceding. *Height, 34 inches; length, 53 inches*

826. SET OF EIGHT CARVED WALNUT SIDE CHAIRS *Italian Louis XV Style*

140. Cartouche-shaped molded back, cabriole legs with rocaille-carved front ~~rail;~~ covered in green striped velours.

827. CARVED WALNUT MONASTERY BENCH *Tuscan Renaissance Style*

35. Oblong canted back centred with a carved cartouche, flanked by two leaf-carved lunettes; valanced apron and scrolled ends. *Length, 49½ inches*

828. SIX TOOLED LEATHER AND CARVED WALNUT SIDE CHAIRS *Italian XVI Century Style*

90. Oblong back of gilded tooled leather, with acanthus leaf finials and leather seat, both trimmed with large brass nails; square legs with scrolled frontal stretcher.

829. CARVED WALNUT CASSONE *Italian XVI Century Style*

35. Oblong hinged top, paneled front, centred with a carved escutcheon and *rinceaux* and having telamon pilasters; on claw feet. *Height, 21 inches; length, 51 inches*

830. PAIR WROUGHT IRON TORCHÈRES *Italian Renaissance Style*

25. Round standard on scrolled tripod and supporting three tiers of candle *bobêches* linked by cusped strap scrollings. *Height, 5 feet 4½ inches*

831. CARVED WALNUT CREDENZA *Italian Renaissance Style*

65. Oblong top; front with two drawers between leaf-carved brackets, above doors enriched with round-headed arches and flanked by stop-fluted pilasters, with round columns inset in the corners; molded base on lion-paw feet. *Height, 39 inches; length, 56½ inches*

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832. CARVED AND GILDED FIRE SCREEN, WITH CHARLES X FLORAL NEEDLEPOINT PANEL

60. The upright frame with leaved and scrolled cresting carved in the Louis XIV taste, enclosing panel of *petit point* developing a jardinière of flowers on a brown ground; on arched supports.

Height, 51 *inches; width,* 25½ *inches*

[See illustration]

Pass

833. TEN CARVED WALNUT SIDE CHAIRS *Brescian Renaissance Style*

Quadrangular uprights, with two scrolled bar slats; square legs with scrolled frontal stretcher. Loose seat cushions in crimson damask.

834. CARVED WALNUT CREDENZA *Tuscan Renaissance Style*

35. Oblong top, front with small drawer flanked by two paneled long drawers above paneled double cupboards, centred with carved and turned rosettes. Arranged as a sideboard.

Height, 41 inches; length, 5 feet 9 inches

835. CARVED WALNUT CREDENZA *Tuscan Renaissance Style*

35. Similar to the preceding, but smaller.

Height, 41 inches; length, 53½ inches

830. KINGWOOD PARQUETERIE LIBRARY TABLE, MOUNTED IN CUIVRE DORÉ *Jetley, London: Louis XV Style*

350. Of curvilinear contour, with top inset with tooled leather, and arranged at one end with a compartmented superstructure; fitted with three drawers trimmed with rocaille branch handles and lock plates; cabriole legs with appliqués busts.

Height, 31 inches; length, 55 inches

Pass

837. CARVED OAK LIBRARY TABLE *Gothic Style*

Oblong overhanging top, knee-hole front with four small drawers; the back paneled with Gothic rosaces and escutcheons. Quadrangular molded legs. *Height, 28½ inches; length, 6 feet 5 inches*

838. OLD FRENCH ELABORATELY CARVED AND GILDED WALL MIRROR

80. Massive upright mirror, framed in rocaille-rococo leafage, the cresting and base centred by small cartouched mirrors; paneled into sections with vertical leaf moldings.

Height, 7 feet 3 inches; width, 4 feet 10 inches

839. SPANISH RENAISSANCE POLYCHROMED AND PARCEL-GILDED VARGUEÑO, ON TAQUILLÓN BASE

175. Rectangular two-handled chest, the fall-front with applied *ajouré* and gilded wrought iron plaquettes outlined before crimson velvet; opening to interior arranged with cupboard doors with pedimented portals and numerous small drawers, *plaqué* with bone, gilded and painted with minute foliations. The chest base arranged with pilgrim shell slides, and two drawers above two cupboard doors.

Total height, 64 inches; width, 46 inches

100.— 839a — Desk

840. CARVED WALNUT BEDSTEAD *Italian Renaissance Style*

90.— Paneled headboard with arched leaf-scrolled cresting, centred with an escutcheon; footboard with gadrooned panel, centred with a carved jardinière of fruit; quadrangular leaf-carved feet; side rails with deep gadroonings and centred with jardinières to match the footboard. Two carved walnut cornices for draperies. Box spring, mattress and green damask cover.

Height, 48 *inches; length,* 6 *feet* 9 *inches; width,* 43 *inches*

841. PAIR PARCEL-GILDED WROUGHT IRON GARDEN GATES *Italian XVIII Century Style*

5-5. ~~Patterned~~ with a symmetrical design of cusped strap scrollings with *fleurs-de-lys,* and enriched with gilded rosettes and leafage; cresting of strap scrollings with gilded roses, forming an arch.

Height, 5 *feet* 11 *inches; total width,* 49 *inches*

842. PAIR WROUGHT IRON TORCHÈRES *Florentine Renaissance Style*

20.— Square standard, enriched with cusped strap scrollings toward the tripod ~~base~~; fitted with grease tray and pricket. *Height,* 48 *inches*

[END OF THIRD SESSION]

FOURTH SESSION

Friday, February 22, 1929 at 2 p.m.

Catalogue Numbers 843 to 1120 Inclusive

FINE GEORGIAN AND AMERICAN SILVER GEORGE III SHEFFIELD PLATE

843. Lot of Assorted Silver Servers
Comprising soup ladle, scoop, three spoon servers, berry ladle and punch ladle.
20.

844. Twelve Sterling Silver-handled Butter Knives
Black, Starr & Frost, New York
With border of reeded scrollings and shell handle. Monogrammed T.
12.50

845. Six Chased Silver Fish Knives and Six Forks
Tiffany & Co., New York
Pattern of strapwork floral medallions; knives with silver blades.
17.50

846. Six Chased Silver Nut Picks *Tiffany & Co., New York*
To match the preceding.
6.

847. Nineteen Gilded Chased Sterling Silver Fish Knives
Tiffany & Co., New York
To match the preceding; gilded.
25.

848. Twenty Gilded Chased Sterling Silver Fish Forks
Tiffany & Co., New York
To match the preceding; gilded.
25.

849. Twelve Sterling Silver-handled Small Dinner Knives
Tiffany & Co., New York
King pattern. Monogrammed.
15.

850. Twelve Sterling Silver Dinner Forks
Tiffany & Co., New York
15. To match the preceding. Monogrammed.

851. Six Sterling Silver-handled Fruit Knives and
Six Silver Salad Forks *Tiffany & Co., New York*
22.50 To match the preceding. Monogrammed.

852. Twelve Sterling Silver Dessert Forks
Tiffany & Co., New York
25. To match the preceding. Monogrammed.

853. Six Sterling Silver Cake Forks and
Six Silver-handled Fish Knives *Tiffany & Co., New York*
20. To match the preceding. Monogrammed.

854. Twelve Sterling Silver Grapefruit Spoons
Black, Starr & Frost, New York
22.50 To match the preceding. Gilded bowls.

855. Twelve Chased Sterling Silver Knives
Gorham Co., New York
17.50 Handles with pattern of Renaissance leaf scrollings, supporting a bird figure and terminating in a spade-shaped medallion; monogrammed I S C. Silver blades.

856. Twelve Chased Sterling Silver Knives
Gorham Co., New York
27.50 Similar to the preceding. Monogrammed I S C.

857. Eleven Chased Sterling Silver Forks *Gorham Co., New York*
17.50 To match the preceding. Monogrammed I S C.

858. Twelve Chased Sterling Silver Dessert Forks
Gorham Co., New York
22.50 To match the preceding. Monogrammed I S C.

859. EIGHTEEN CHASED STERLING SILVER TABLESPOONS
Gorham Co., New York
22.50 To match the preceding. Monogrammed I S C.

860. TWELVE CHASED STERLING SILVER DESSERT SPOONS
Gorham Co., New York
17.50 To match the preceding. Monogrammed I S C.

861. TWELVE CHASED STERLING SILVER DESSERT SPOONS
Gorham Co., New York
15. Similar to the preceding. Monogrammed I S C.

862. TWELVE CHASED STERLING SILVER TEASPOONS
Gorham Co., New York
20. To match the preceding. Monogrammed I S C.

863. SIXTEEN CHASED STERLING SILVER TEASPOONS
Gorham Co., New York
15. Similar to the preceding; traces of gilding. Monogrammed I S C.

864. ELEVEN CHASED STERLING SILVER SALT SPOONS
Gorham Co., New York
10. To match the preceding; some with gilded bowls. Monogrammed I S C.

865. TWELVE CHASED STERLING SILVER DEMI-TASSE SPOONS
Gorham Co., New York
12.50 To match the preceding. Monogrammed I S C.

866. TWELVE CHASED STERLING SILVER DEMI-TASSE SPOONS
Gorham Co., New York
12.50 Similar to the preceding. Monogrammed I S C.

867. TWELVE GILDED CHASED STERLING SILVER SALAD FORKS
Gorham Co., New York
17.50 To match the preceding; gilded. Monogrammed I S C.

868. FIVE GILDED CHASED STERLING SILVER SALAD FORKS AND SIX FRUIT KNIVES *Gorham Co., New York*
10. To match the preceding. Forks monogrammed I S C.

869. TWELVE GILDED CHASED STERLING SILVER FORKS
Gorham Co., New York
12.50 To match the preceding. Monogrammed I S C.

870. TWELVE GILDED CHASED SILVER DESSERT FORKS
Gorham Co., New York
15. To match the preceding. Monogrammed I S C.

871. SOUP LADLE AND THREE CHASED STERLING SILVER SERVERS
Gorham Co., New York
20. To match the preceding. Comprising soup ladle, large spoon server and two small spoon servers. Monogrammed I S C.

872. EIGHTEEN CHASED STERLING SILVER-HANDLED DINNER KNIVES AND PAIR CARVERS *Gorham Co., New York*
17.50 To match the preceding. Monogrammed I S C.

873. SIXTEEN CHASED STERLING SILVER-HANDLED GAME KNIVES AND PAIR CARVERS *Gorham Co., New York*
25. To match the preceding. Monogrammed I S C.

874. LOT OF CHASED STERLING SILVER SERVERS
Gorham Co., New York
20. To match the preceding. Comprising fish server and fork; crumb-scoop and two assorted slices. Monogrammed I S C.

875. LOT OF CHASED STERLING SILVER WARE *Gorham Co., New York*
22.50 To match the preceding. Comprising berry ladle, two gravy ladles, sugar tongs and cheese knife. Monogrammed I S C.

876. SIXTEEN CHASED GILDED SILVER FRUIT KNIVES
George Angell, London, 1882
50. Handles enriched wtih an oval medallion supporting a tall wavy branch of ivy leaves. Silver blades.

877. SIX CHASED GILDED SILVER COMPOTE SPOONS AND PAIR GRAPE SCISSORS *George Angell, London,* 1882
40. To match the preceding.

878. EIGHTEEN CHASED GILDED SILVER DESSERT SPOONS
George Angell, London, 1882
30. To match the preceding.

879. EIGHTEEN CHASED GILDED SILVER FRUIT FORKS
George Angell, London, 1882
60. To match the preceding.

880. SIX STERLING SILVER DINNER SPOONS AND SIX FORKS
Whiting & Co., New York
17.50 Enriched with borders of nulling and shell handles. Monogrammed T.

881. SIX STERLING SILVER DESSERT SPOONS AND SIX FORKS
Whiting & Co., New York
17.50 To match the preceding. Monogrammed T.

882. TWO EARLY AMERICAN SILVER TEASPOONS
Ezekiel Burr, Providence, R. I., and another
7.50 [A] Maker's mark: *E. Burr.* Engraved with initials P B. [B] Maker's mark *W.* Engraved with initials D I M.

883. EARLY AMERICAN SILVER SUGAR TONGS
Bancroft Woodcock, Wilmington, Del., circa 1760
32.50 Plain tongs with edges finely engraved in a saw-tooth design. Maker's mark: *B. Woodcock.*

Note: Bancroft Woodcock advertised from Wilmington near the upper Market-House in 1754; he is last heard of in 1772.

884. EARLY AMERICAN SILVER TABLESPOON
Joseph Clark, Danbury, Conn., circa 1790
65. Exceptionally large spoon with ovoid bowl and rat-tail handle, engraved with initials B B. Maker's mark: *J. Clark.* *Length,* 15¼ *inches*

Note: Joseph Clark [op. 1780-1821], served in the Revolution in 1771; his shop was located near the Printing Office in Danbury in 1791. In 1811 he advertised from Newbury, N. Y. Clark died in Alabama in 1821.

885. RARE CHARLES II GILDED SILVER APOSTLE SPOON *London,* 1677
65. Oval rat-tail bowl wrought with scrollings in slight relief; the handle terminating in the figure of the apostle St. Matthias.

886. PAIR JAMES II SILVER RAT-TAIL SPOONS *London,* 1686

100. Oval rat-tail bowl with strap handle, the spatulate end wrought with scrollings and engraved with initials S H.

887. RARE CHARLES II GILDED SILVER APOSTLE SPOON *London,* 1677

70. Oval rat-tail bowl wrought with scrollings in slight relief; handle terminating in the figure of the apostle St. Andrew.

888. RARE CHARLES II GILDED SILVER APOSTLE SPOON *London,* 1674

70. Oval rat-tail bowl wrought with scrollings in slight relief; handle terminating in the figure of the apostle St. Peter.

889. PAIR EARLY AMERICAN SILVER SUGAR TONGS
Thos. Coverly, Newport, R. I., circa 1760

30. Tongs with finely gadrooned edges and acorn grips; engraved with cartouche and initial N. Maker's mark: T. C.

See note to No. 923.

890. EARLY AMERICAN SILVER SOUP LADLE *E. Thomas, XVIII Century*

20. Oval bowl with plain handle, engraved with monogram R C B. Maker's mark twice repeated: *E. Thomas,* unknown. *Length,* 13 *inches*

891. FOUR REPOUSSÉ STERLING SILVER ALMOND DISHES
Jenkins & Jenkins, Baltimore, Md.

30. Circular dish, with *repoussés* borders of roses and other flowers and leafage, with rococo scrolled edge. Monogrammed.
Diameter, 6 *inches*

892. PAIR GEORGE III REPOUSSÉ SILVER COASTERS
John Roberts & Co., Sheffield, 1813

65. *Ajouré* edge, with *repoussé* border of vine leaves and grapes, between reeded and gadrooned moldings; wood base. *Diameter,* 5¼ *inches*

893. PAIR REPOUSSÉ SILVER TWO-HANDLED BOWLS
Spanish [?], XVIII Century

90. Valanced circular bowl, *repoussé* with leafage beneath the lobed lip; two scrolled handles with mascaron finials. *Diameter,* 6½ *inches*

894. PAIR GEORGE III SILVER CANDLESTICKS
John Green & Co., Sheffield, 1819
25. Balustered shaft, vertically reeded in section; round foot. [One needs slight repair.] *Height,* 6¼ *inches*

895. GEORGE III SILVER CREAMER *London,* 1810
35. Globose oval body, scrolled and gadrooned at the lip, with strap loop handle. *Height,* 3¾ *inches*

896. PAIR BAVARIAN SILVER MUFFINEERS
45. Ornamented with bands of plantain leaves, festoons and putto medallions. *Height,* 6½ *inches*

897. WROUGHT STERLING SILVER CREAMER AND SUGAR BOWL
Jacobi & Co., Baltimore, Md.
30. Globular, with scrolled handles; finely wrought with stems of roses and sprays of other blossoms and leafage in a granulated ground. *Height,* 2¾ *inches*

898. GEORGE III IRISH SILVER SWEETMEAT TRAY
J. Brady, Dublin, 1795
17.50 Oval tray *repoussé* with scrolled foliations and perched birds. *Length,* 7 *inches*

899. GEORGE III SILVER CREAMER
A. Peterson and P. Podie, London, 1788
25. Quadrilateral, with strap loop handle and curved spout, each panel *repoussé sur coquille* with classic female figures. *Height,* 5¼ *inches*

900. FOUR REPOUSSÉ SILVER CASTORS
80. Inverted pear-shaped body, *repoussé* with sprays of flowers; perforated globular cover with dolphin finial. *Height,* 7¼ *inches*

901. PAIR AJOURÉ GILDED SILVER SWEETMEAT DISHES
W. Comyns & Sons, London, 1889
80. Oval boat-shaped dish, the sides pierced with lattice ornament; rim and pierced base with blossoms and rococo scrollings. *Length,* 6¾ *inches*

902. AUGSBURG REPOUSSÉ SILVER TEA CADDY
12.50 Quadrangular; the sides *repoussés* with two sprays of roses and two groups of nude putti swinging amid grape vines. *Height,* 5 *inches*

903. GEORGE III ENGRAVED SILVER MUG *London, 1820*

Tapered cylindrical mug with loop handle; engraved with bandings of diaper ornament and a laurel wreath. *Height, 3½ inches*

20.—

904. PAIR GEORGE III SILVER SALT CELLARS

J. Crouch and William Reed, London, 1820

60.— Circular bowl modeled with ridged projections at the rim; on round foot.

905. GEORGE III IRISH SILVER SWEETMEAT TRAY

J. England, Dublin, 1798

15. Oval tray *repoussé* with scrolled branches, blossoms and two perched ~~birds~~. *Length, 7 inches*

906. GEORGE III SILVER TEA CADDY *R. Goldwin, London, 1788*

Bombé contour tapering to the foot, the domed cover with ivory berry finial; gadrooned base on paw feet. *Height, 5¼ inches*

140.— [See illustration]

CATALOGUE No. 906

907 908 907

907. PAIR GEORGE III SCOTTISH SILVER PEPPER SHAKERS
Edinburgh, 1807

150. Ovoid with perforated domed cover, on round foot and square base; engraved at the shouder with Greek key banding and inscribed: CAYENNE PEPPER and BLACK PEPPER, respectively. *Height*, 4 *inches*

[See illustration]

908. GEORGE III SILVER PEPPER SHAKER
Thomas Jenkinson, London, 1806

60. Faceted ovoid body with domed perforated top and hexagonal base. *Height*, 4½ *inches*

[See illustration]

909. GEORGE III SILVER CREAMER
Daniel Urquhart and Nathalie Hart, London, 1809

40 Slightly globose oval body, horizontally reeded at centre, the scrolled lip molded with a basket-work design; on three ball feet. *Height*, 3¾ *inches*

910. GEORGE III SILVER TEAPOT *London*, 1802

Oval body with ovolo molding at shoulder; hinged cover, recurved spout and wood loop handle. With tray. *Height*, 6¼ *inches*

100.

911. GEORGE IV SILVER CREAMER *William Sutton, London,* 1825

45. Globose oval pitcher with scrolled and gadrooned lip, and C-scrolled handle. *Height,* 3¾ *inches*

912. GEORGE II SILVER CARD SALVER *Wm. Peaston, London,* 1753

80. Small circular salver with piecrust edges, enriched with shell motives; two short legs. Monogrammed. *Diameter,* 7¼ *inches*

913. PAIR GEORGE III STERLING SILVER CANDLESTICKS *Sheffield,* 1773

150. Clustered columnar stem with *bobêche* in the form of a capital, *repoussé* with festooned satyr masks; on incurvate square foot similarly wrought ~~in~~ relief. *Height,* 12½ *inches*

914. PAIR GEORGE III STERLING SILVER CANDLESTICKS *London,* 1773

160. Similar to and matching the preceding. *Height,* 12½ *inches*

915. GEORGE III SILVER TEAPOT *Andrew Fogelberg, London,* 1806

75. Globose oblong body with incurvate domed cover, recurved spout and ebonized wood handle; ball feet. *Height,* 7 *inches*

916. GEORGE III ENGRAVED SILVER CREAMER *Stephen Adams, London,* 1802

40. Lobed oval body, scrolled and reeded at the lip, with strap loop handle; *repoussé* with floral motives and two wreaths of blossoms. *Height,* 4 *inches*

917. GEORGE III ENGRAVED SILVER TEAPOT *London,* 1790

200. Quadrilateral body incurved at the corners, domed cover, straight spout and wood handle; engraved on both faces with heraldic escutcheons bordered with leafage; crested. With tray. *Height,* 6 *inches*

918. EARLY AMERICAN SILVER PORRINGER *Wm. Simpkins, Boston, circa* 1750

700. Finely molded circular bowl, with symmetrical pierced strap-scrolled handle in the shape of a plume; engraved with initials M P. Maker's mark: *W. Simpkins.* *Diameter,* 5⅛ *inches*

Note: William Simpkins [1704-1780], was born in Boston on March 20, 1704; he served in the artillery company, rising to the rank of ensign, and died in 1780. See Ensko, *American Silversmiths and Their Marks,* 1927, p. 57.

[See illustration]

920
918

921
919

Catalogue Nos. 918 - 921

919. EARLY AMERICAN SILVER PORRINGER

Elias Pelletreau, Southampton, L. I., and New York, circa 1760

300. Circular bowl with scrolled handle, pierced with three embrasures; engraved with initials E H. Maker's mark: *E P. Diameter,* 5½ *inches*

Note: Elias Pelletreau [1706-1810] was born in Southampton, L. I., the son of Francis Pelletreau and Jane Osborn, and was apprenticed in 1741 to Simeon Souman, goldsmith of New York for the term of seven years. He became a freeman in 1750, and removing to Southampton, L. I., establishing a business there, later becoming a Captain in the Southampton Company. He died September 2, 1810. See Ensko, *American Silversmiths and Their Marks,* 1927, p. 115.

[See illustration on page preceding]

920. EARLY AMERICAN SILVER HELMET-SHAPED CREAMER

Thos. Shields, Philadelphia, circa 1790

240. Graceful ovoid body with nulled lip and scrolled loop handle; nulled foot on square base. Engraved with monogram. Maker's mark: *T S.*

Height, 6¼ *inches*

Note: Thomas Shields was working in 1771 near the Drawbridge in Front Street, Philadelphia, at the Golden Cup and Crown. He later removed to premises at 126 South Front Street, where he was in business from 1785 to 1791.

[See illustration on page preceding]

921. EARLY AMERICAN SILVER MUFFINEER

Jonathan Otis, Newport, R. I., circa 1770

575. Hemispherical, with flat shoulder and round neck, with perforated cover; well molded circular foot. Engraved with initials: L * A. Maker's mark: *Otis.* *Height,* 5¼ *inches*

Note: Jonathan Otis [1723-1791] was born in Sandwich, Mass.; he began business in Newport, R. I., where he continued to work until 1778, attaining the rank of Major of militia; during the British invasion he removed to Middletown, where he died in 1791.

[See illustration on page preceding]

924 923 922

922. EARLY AMERICAN SILVER TANKARD

Daniel Henchman, Boston, circa 1760

750. Graceful pear-shaped tankard with molded foot and lip; cusped and scrolled loop handle, enriched with an acanthus leaf. Engraved under foot with initials: B F M. Maker's mark: *Henchman.*

Height, 5⅛ *inches*

Note: Daniel Henchman [1730-1775] was a well-known Boston silversmith who was born in Lynn, Mass., and opened a shop in 1753; in 1773 he was carrying on business opposite the Old Brick Meeting House in Cornhill, Boston. He died in Boston in 1775. See Ensko, *Early American Silversmiths and Their Marks,* 1927, p. 48.

[See illustration]

923. EARLY AMERICAN SILVER TANKARD

Thos. Coverly, Newport, R. I., circa 1760

700. Pear-shaped tankard with molded lip and well-formed foot; cusped and scrolled loop handle. Engraved under foot with initials: T B A. Maker's mark: *T. Coverly.* *Height,* 6¾ *inches*

Note: Thomas Coverly was active during the middle of the eighteenth century at Newport, R. I., where he was established in 1760. In 1765 he advertised in Newburyport, Mass.

[See illustration]

924. EARLY AMERICAN SILVER TANKARD

Thos. Shields, Philadelphia, circa 1770

225. Pear-shaped tankard, on molded foot, the cusped and scrolled handle finished with a curled acanthus leaf. Engraved under foot: O I to H I. Maker's mark thrice repeated: *T. S.* *Height,* 4¼ *inches*

See note to No. 920.

[See illustration on page preceding]

925. GEORGE III IRISH SILVER BOWL

Matthew West, Dublin, circa 1785

80. Deep circular bowl with flanged lip, the body *repoussé* with spiral moldings; on slightly domed foot. *Diameter,* 6 *inches*

926. EARLY AMERICAN REPOUSSÉ SILVER PITCHER

S. Kirk, Baltimore, circa 1830

60. Pyriform, with incurvate neck, petaloid lip and reverse-scrolled handle, on round foot; the body *repoussé* with an allover design of branches of flowers, perched exotic birds and butterflies. *Height,* 12 *inches*

927. GEORGE III SILVER CREAMER

Peter, William and Anne Bateman, London, 1800

35. Canalated oval body with scrolled and reeded lip, and strap loop handle. *Height,* 4¾ *inches*

928. GEORGE III SILVER TEAPOT *Paul Storr, London,* 1801

130. In the form of a Roman lamp, with slightly compressed globular body, recurved spout, domed cover and wood handle. *Height,* 4¼ *inches*

[See illustration]

929. GEORGE III SILVER TEAPOT *London,* 1797

60. Compressed spherical body with median ridge hammered in relief; slightly domed cover, upcurved spout and C-scrolled handle. *Height,* 4½ *inches*

[See illustration]

930. GEORGE III SILVER PITCHER *London,* 1785

190. Helmet-shaped body canalated from about centre, with leaved loop handle; on round foot; crested. Interior gilded. *Height,* 10 *inches*

Collection of His Grace, the Duke of Leinster

928 931 929

931. GEORGE III SCOTTISH SILVER TEAPOT *Edinburgh*, 1768
Inverted pear-shape, the domed cover wrought with leafage and with floral finial; recurved spout and loop handle, on round foot.
Height, 7 *inches*
[See illustration]

37.

932. PAIR GEORGE III SILVER CANDLESTICKS *London*, 1768
Knopped and balustered shaft, with urn-shaped *bobêche* and square grease-tray; on tiered square foot *repoussé* with gadroons.
Height, 11 *inches*

19.

933. GEORGE III REPOUSSÉ SILVER HOT WATER JUG *London*, 1780
Of Adam design, with ovoid body, incurvate neck, loop wood handle, and domed cover with cone finial; the body *repoussé* with festoons of laurel and upstanding acanthus leaves. *Height*, 12 *inches*

150

934. GEORGE III SILVER SALVER *Edward Coker, London*, 1767
Circular, with piecrust rim *repoussé sur coquille* with shell motives; on three pad feet. *Diameter*, 12½ *inches*

260.

935. George III Repoussé Sterling Silver Teapot
John Angell, London, 1819

70. Depressed oval body richly *repoussé* with acanthus leafage, the rim with leafage, shells and gadrooning; hinged cover with floral plaquette finial. Scrolled and reeded handle. *Length,* 11½ *inches*

936. George III Silver Hot Water Jug
Hester Bateman, London, 1784

170. Graceful ovoid body wrought in relief at the shoulder with astragal moldings; domed cover, loop wood handle. *Height,* 12½ *inches*

937. Set of Four Important George III Silver Candlesticks *Edward Kirk, London,* 1770

600. Knopped and balustered shaft, with urn-shaped *bobêche* and square grease-tray; on tiered square foot *repoussé* with gadroons.
Height, 9½ *inches*

[See illustration]

938. George III Irish Silver Sauce Boat *Dublin, circa* 1800

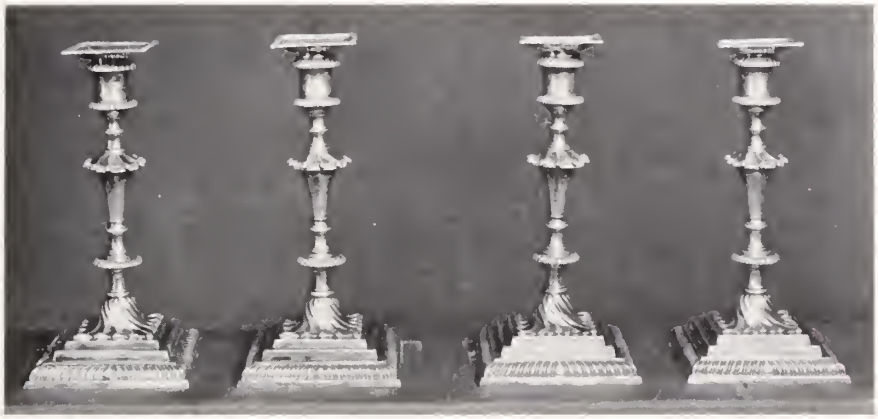
100. Helmet-shape, with reverse scrolled handle, on incurvate short legs masked at the knees; the body festooned with laurel leafage. Crested.
Length, 9½ *inches*

[See illustration]

939. Pair George III Repoussé Silver Sauce Tureens with Covers *S. & J. Crespell, London,* 1775

400. Oval two-handled bowl, *repoussé* with festoons of laurel leafage from oval paterae; domed cover with berry finial, oval foot.
Length, 9½ *inches*

[See illustration]



937

939 938 939

Catalogue Nos. 937 - 939

940. GEORGE III AJOURÉ SILVER CAKE BASKET
M. Plummer, London, 1793

220. Cartouche-shaped oval basket with bail handle, on similar foot; bordered with *ajouré* scrolled leafage alternating with lattices. Engraved with coat of arms. *Length,* 15 *inches*

[See illustration]

941. GEORGE III AJOURÉ SILVER CAKE BASKET
J. Schofield, London, 1794

180. Oval reeded body bordered with an *ajouré* banding of formalized honeysuckle motives; bail handle, on oval foot. Crested. *Length,* 14¼ *inches*

[See illustration]

942. SET OF FOUR GEORGE III SILVER CANDLESTICKS
J. Parson and J. Green, London, 1792-1793

Tapered round shaft with tulip-form *bobêche,* on round foot.

200. *Height,* 10 *inches*

943. GEORGE III SILVER TEA SERVICE

Comprising teapot, hot-water jug, sugar bowl and creamer, with gadroon decoration. Dates and makers as follows: teapot, Sheffield, 1809; hot-water jug by R. & S. Hennell, London, 1806; sugar bowl and creamer by Samuel Hennell, London, 1813.

450.

944. PAIR GEORGE III REPOUSSÉ SILVER SAUCE BOATS *London,* 1763

Boat-shape, with gadrooned lip and S-scrolled handle, on shaped oval foot; the body *repoussé* with reversed C-scrollings and rocaille motives. *Length,* 9 *inches*

440.

[See illustration]

945. GEORGE II SCOTTISH REPOUSSÉ SILVER KETTLE WITH SPIRIT BURNER *James Welsh, Edinburgh,* 1756

475. Slightly compressed globular body with recurved spout, bail handle and domed cover with floral finial. The whole elaborately *repoussé* with rocaille-rococo foliations and blossoms centring a charged shield of arms. The tripod spirit burner stand *ajouré* with leafage, on cartouched feet. *Total height,* 11 *inches*

[See illustration]

940 941

944 945 944

Catalogue Nos. 940 - 941 and 944 - 945

946. STERLING SILVER CENTREPIECE *Tiffany & Co., New York*

30 Shallow circular bowl, on low foot, with two elephant-head handles; rim and base chiseled with a band of Siamese fretwork ornament. Monogrammed. *Diameter, 13 inches*

947. STERLING SILVER EWER *Gorham Co., New York*

50. Pear-shaped ewer, enriched with a collar of chased Greek ornament about the neck. Monogrammed. *Height, 12 inches*

948. SIX GEORGE III GILDED SILVER DINNER PLATES
Andrew Fogelberg & Stephen Gilbert, London, 1782

390. Plate with valanced gadrooned edge, the border engraved with double ~~crest.~~ *Diameter, 9½ inches*

From Vardi of London

949. PAIR WROUGHT SILVER COVERED VEGETABLE DISHES
S. Kirk & Son, Baltimore, Md.

220. ~~Oval~~ two-handled dish with cover, richly *repoussé* and chiseled with masses of blossoms and foliage, very finely wrought.
Length, 10½ inches

[See illustration of one]

950. PAIR STERLING SILVER CANDLESTICKS
Howard & Co., New York, Georgian Style

100. Quadrangular balustered and knopped shaft, flaring into scrolled and valanced base; the whole richly *repoussé* with rococo leafage.
Height, 10½ inches

[See illustration]

951. SET OF FOUR GEORGE III GILDED SILVER CANDLESTICKS
Wm. Abdy, [?], London, 1768

440. Clustered columnar shaft, enriched with leafage at the *bobêche* and *repoussé* with acanthus leaves and a border of gadroons on the cinquefoil foot. *Height, 12 inches*

[See illustration of two]

951 950 949 950 951

Catalogue Nos. 949 - 951

952. STERLING SILVER TEA AND COFFEE SERVICE
Gorham Co., New York

200. Comprising: Teapot, coffee pot, covered sugar bowl, creamer and waste bowl. Flattened globular bodies, enriched with a central band of chased Greek leaf scrollings; the covers with flame finials.

[See illustration on page opposite]

953. STERLING SILVER TRAY — *Gorham Co., New York*

75.— Design of the preceding. *Length, 14 inches*

954. GEORGE III SILVER CHAFING DISH WITH SPIRIT BURNER — *H. Greenway, London,* 1795

310. Shallow oval two-handled dish, with similar domed cover arranged also with small bail handle; supported on reversible stand with spirit burner. *Length, 15 inches*

[See illustration below]

CATALOGUE NO. 954

Catalogue No. 952

955. STERLING SILVER CENTREPIECE GARNITURE
Black, Starr & Frost, New York

160. Comprising centrepiece, with four flower baskets. Oval dishes, with latticed borders; the centrepiece monogrammed and having at the corners four scrolled sprays from which hang the baskets.
Length of centrepiece, 24 inches

956. REPOUSSÉ AND GILDED SILVER TEA SERVICE *Dutch, circa 1740*
Comprising teapot, sucrier and creamer; *repoussé* with medallioned landscapes and plantain leafage.

120.

957. AJOURÉ STERLING SILVER ROSE BOWL
Black, Starr & Frost, New York

Heptagonal bowl, with festooned leaf-scrolled edges and pierced with a border of floral ornament, beneath which are engraved leaf-scrolled pendants. Monogrammed. *Diameter, 11¼ inches*

40.

958. GEORGE III SILVER URN *T. Robins, London, 1776*
Ovoid body bordered at the shoulder with festoons of laurel between astragal moldings; arranged with two upscrolled handles with pendent rings; bell-shape cover with cone finial; animalistic spout.
Height, 15 inches

150.

959. PAIR STERLING SILVER CANDLESTICKS
Round columnar shaft, flaring into circular base; engraved with sprays of flowers and festooned medallions. *Height, 9¼ inches*

25.

960. GEORGE III SILVER CREAMER *London, 1789*
Tapered helmet-form with incurvate lobes; strap loop handle and incurvate hexagonal foot. *Height, 7 inches*

45.

961. GEORGE III SILVER TWO-HANDLED CUP
Peter and Ann Bateman, London, 1802

50. Ovoidal, with two strap-scrolled handles, the body reeded at about centre; on round foot. *Height, 6½ inches*

[See illustration]

963 961 962

962. GEORGE III SCOTTISH SILVER LOVING CUP
W. Robertson, Edinburgh, 1791

100.

Ovoid body with two graceful C-scrolled handles, on slightly domed round foot; engraved at the shoulder with banding of leafage. Crested.
Height, 11 *inches*

[See illustration]

963. GEORGE III IRISH SILVER LOVING CUP *Dublin,* 1804

120.

Ovoid body with two graceful C-scrolled handles, on round foot; engraved at the shoulder with *rinceaux* of leafage and blossoms, above a festooned cartouche. *Height,* 10 *inches*

[See illustration]

CATALOGUE No. 964

964. GEORGE III SILVER URN *J. Robins, London,* 1804

550. Ovoid body with two loop handles, straight spout and incurvate domed cover; on circular foot and square plinth with bracket feet. The interior arranged with aperture for hot iron. Weight, 127.8 ounces.

Total height, 21 *inches*

[See illustration]

965. ENGRAVED STERLING SILVER CARAFE

Black, Starr & Frost, New York

60. Semi-ovoid body, with valanced lip richly engraved with leaf scrollings and flowers; the lip, shoulder and foot with a band of spade-shaped ornament. *Height,* 9 *inches*

966. STERLING SILVER FLOWER VASE *Tiffany & Co., New York*
Shaped like a convolvulus blossom, on thin fluted stem and round flaring foot. Monogrammed. *Height,* 11½ *inches*

20.

967. GEORGE III AJOURÉ SILVER CAKE BASKET *London, circa* 1780
Oval basket, the sides variously pierced with different diaper ornaments and having plaited edge; twisted loop handle. Engraved with presentation inscription and date 1893. *Length,* 12 *inches*

150.

968. AJOURÉ GILDED SILVER TABLE GARNITURE
F. B. Thomas, London, 1883-87
Comprising centrepiece and four sweetmeat dishes. Oval boat-shape, the sides pierced with circular lattice design, the rim and pierced foot molded with blossoms and rococo scrollings. Fitted with glass liners. *Length of centrepiece,* 16¼ *inches; of sweetmeat dishes,* 10 *inches*

325.

969. GEORGIAN ENGRAVED SILVER TWO-HANDLED TEA TRAY
Circa 1825
Oblong two-handled tray, with "piecrust" rim *repoussé sur coquille* with shell motives; engraved with scrolling branches of blossoms and leafage; on four perforated feet. *Length,* 28½ *inches; width,* 18 *inches*

130.

970. FOUR REPOUSSÉ STERLING SILVER FRUIT PLATES
Howard & Co., New York
Rich *repoussé* border of blossoms and leafage. *Diameter,* 8 *inches*

60

971. STERLING SILVER FLOWER VASE *Black, Starr & Frost, New York*
Trumpet-shaped vase, with valanced lip; on round foot. Monogrammed. *Height,* 10 *inches*

17.50

972. GEORGE II REPOUSSÉ SILVER CREAMER *London,* 1757
Slightly incurvate ovoid body, *repoussé* with spiral gadrooning centring a rocaille cartouche; C-scrolled handle and round foot. *Height,* 4 *inches*

50.

973. STERLING SILVER FRUIT DISH *Black, Starr & Frost, New York*
Square dish, with rounded corners, the edge with molded shell ornaments; circular *cavetto* centred with engraved monogram, the spandrels with garlanded cartouches; on low foot. *Width,* 11 *inches*

30

974. STERLING SILVER CIRCULAR SALVER *Tiffany & Co., New York*
Reeded edge, garlanded with leaves. Monogrammed.
Diameter, 12 inches

35.—

975. SILVER AND CUT GLASS GARNITURE OF SWEETMEAT DISHES AND SALTS *James Dixon & Sons, Sheffield,* 1893
Comprising two oval cut glass sweetmeat dishes and four salts. Mounted in pierced stands, ornamented with lion-masks; fluted tapering legs, under double festoons. *Length of dishes, 4⅜ inches; of salts, 2½ inches*

40.—

976. WROUGHT SILVER PITCHER *Tiffany & Co., New York*
Globular melon-ribbed pitcher, richly wrought all over in the Persian manner with panels of floral ornament and leafage. *Height, 7 inches*

70.—

977. REPOUSSÉ SILVER SAUCE-BOAT *S. Kirk & Son, Baltimore, Md.*
With nulled edge and sides *repoussés* with bunches of blossoms; three shell feet. *Length, 7 inches*

25.—

978. GEORGE III IRISH REPOUSSÉ SILVER CREAMER *Dublin, circa* 1770
Helmet-shape, scrolled at the lip, on three short legs masked at the knees. The body with horizontal molding at centre dividing *repoussé* decoration of rocaille cartouches and foliations. *Height, 4¼ inches*

150.—

[See illustration]

CATALOGUE NO. 978

CATALOGUE NO. 979

979. GEORGE III SILVER SALVER *Edward Coker, London,* 1766

220.

Circular, with piecrust rim *repoussé sur coquille* with shell motives; on three scrolled short legs. Engraved with coat of arms.

Diameter, 12¼ *inches*

[See illustration]

980. STERLING SILVER TWO-HANDLED GOBLET

Tiffany & Co., New York

15.

Deep tulip-shaped bowl, with reeded lip and two loop handles.

Height, 7½ *inches*

981. PAIR STERLING SILVER FLOWER VASES *Gorham Co., New York*
Quadrangular tapering vase with chamfered corners and square valanced foot. Monogrammed. *Height, 7¾ inches*
20.

982. ENGRAVED SILVER SALVER *R. Rodriguez, Spanish, XIX Century*
Ogee-valanced oblong tray, engraved with borders and double medallion of scrolled leafage. *Length, 9½ inches*
32.50

983. STERLING SILVER FLOWER VASE
Trumpet-shaped; valanced lip and *repoussé* stem of iris; round foot. *Height, 9 inches*
12.50

984. RUSSIAN SILVER AND ENAMEL TEA SERVICE *Moscow, 1886*
Comprising teapot, creamer and covered sugar bowl, with bands of strapwork and floral ornament in colored enamels.
375.

985. RUSSIAN SILVER AND ENAMEL TEA CADDY AND WASTE BOWL *Moscow, 1887-88*
Differing designs of bands of floral scrollings, strapwork ornament, etc., in colored enamels.
Height of caddy, 4½ inches; diameter of bowl, 6 inches
150.

986. DESK SET, MOUNTED IN REPOUSSÉ STERLING SILVER
Comprising blotter and stationery case in red leather; mounted with an openwork silver cover of *repoussé* latticed rococo scrollings, enriched with blossoms, birds and putto figures, centred with monogrammed cartouches. *Length of blotter, 16½ inches; of case, 12 inches*
40.

987. GEORGE III ENGRAVED AND AJOURÉ SHEFFIELD PLATE CAKE BASKET *Circa 1790*
Graceful oval bowl with bail handle, on round foot; *ajouré* with oval paterae linked by engraved festoons of flowers. *Length, 14 inches*
40.

988. GEORGE III SHEFFIELD PLATE CARAFE *Circa 1790*
Slightly flattened pear-shape, reeded at the lip; crested. *Height, 9½ inches*
35.

989. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1790*
Slightly flattened columnar shaft with oval grease-tray, on molded foot. *Height, 9½ inches*
50.

990. GEORGE III SHEFFIELD PLATE COVERED HOT DISH *Circa* 1810

Oblong two-handled dish gadrooned at the edge, the domed cover with branch handle; with hot water compartment. *Length,* 12 *inches*

70.—

991. GEORGE III SHEFFIELD PLATE COFFEE BIGGIN *Circa* 1795

Oval pot with recurved spout and loop wood handle, fitted with removable smaller pot used as percolator, and domed cover suitable for ~~both.~~ The pot is interchangeable as coffee or teapot. Incurvate base arranged as charcoal lamp. *Total height,* 12¼ *inches*

300.

Note: This rare coffee biggin is described and illustrated in Frederick Bradbury, *History of Old Sheffield Plate,* London, 1912, page 259.

[See illustration]

CATALOGUE NO. 991

992. GEORGIAN SHEFFIELD PLATE COVERED VEGETABLE DISH
Circa 1820

45. Oblong, with domed cover enriched with echinus moldings; arranged with leaved lock handle. *Length,* 12 *inches*

993. GEORGE III SHEFFIELD PLATE URN *English, circa* 1795

Flattened globular body with hollowed tubular interior, the lid with crescent finial; fitted with spigot and two lion-head ring handles. Reeded legs with mummy-heads at the knees and engraved undershelf with crescent finial. Ball feet. *Height,* 17 *inches*

110.

994. GEORGE III SHEFFIELD PLATE HOT DISH *Circa* 1800

Oblong two-handled dish gadrooned at the edges, with hinged dome cover and leaved bail handle; arranged with hot water compartment. *Length,* 13½ *inches*

70.

995. GEORGE III SHEFFIELD PLATE URN *Circa* 1790

Tapered and lobed ovoid body with two graceful loop handles, straight spout and incurvate domed cover; on round foot and shaped base. *Height,* 14½ *inches*

100.

996. TWELVE LATE GEORGIAN GILDED SHEFFIELD PLATE DESSERT PLATES

Circular plate, with valanced gadrooned edge enriched with honeysuckle and shell motives cupped in leafage. Engraved with escutcheon. *Diameter,* 10½ *inches*

270.

997. ADAM SHEFFIELD PLATE HOT-WATER URN

Ovoid urn with cover, two narrow loop handles and spigot; square base on four ball feet. *Height,* 20 *inches*

100.

998. OLD SHEFFIELD PLATE SPIRIT BURNER

Mammoth burner, with octagonal balustered body, having molded angles and octagonal base. Fitted with detachable spirit burner. *Height,* 21½ *inches*

12.50

MONOCHROME AND DECORATED CHINESE PORCELAINS, "PEACHBLOOM" AND LANG YAO WARE, POTTERY

999. PORCELAIN SNUFF BOTTLE, WITH ROUGE DE FER DECORATION *Ch'ien-lung*

12.50 Flattened pear-shaped bottle, decorated with writhing five-clawed dragons amid clouds, in *rouge de fer*. Four character mark of the reign under foot. *Height, 3⅛ inches*

1000. JASPÉ MINIATURE BOTTLE *Ch'ien-lung*

10.— Small tall-necked pear-shaped bottle, glazed in a marbleized design in rose, pale blue and gray. *Height, 3½ inches*

1001. MIRROR-BLACK MINIATURE DOUBLE-GOURD VASE *Ch'ien-lung*

15.— Small bottle with soft lustrous mirror-black glaze, thinning to a speckled brownish area about the lip. *Height, 3½ inches*

1002. DECORATED PORCELAIN INCENSE BURNER

15.— Quadrangular, with pierced cover, having gourd finial. Decorated in five-color enamels with panels of blossoms and figures of children. *Height, 3½ inches*

1003. QUADRANGULAR WRITER'S COUPE *Ming*

40. Square coupe, with round shoulder, over which a curious lizard-like dragon is clambering; crackled glaze of deep burnt yellow. Has stand. *Height, 2¼ inches*

1004. JASPÉ COUPE, WITH IVORY COVER AND STAND *Ch'ien-lung*

22.50 Small globular coupe, invested with a richly mottled glaze of russet-brown; ivory chrysanthemum cover and carved ivory stand. *Diameter, 2¼ inches*

1005. FLAMBÉ COUPE *Ch'ien-lung*

15.— Globular vase coated with a blood-red glaze, with streaked *flambés* effects in lavender. *Height, 2⅜ inches*

1006. SETO WARE JAR

10 Ovoid jar of dark brown clay, washed with a thin and brilliant glaze of splashed dark brown depending from the shoulder; flat ivory cover. Has stand. *Height, 4½ inches*

1007. CRACKLE BOTTLE *Ch'ien-lung*

15. Miniature globular bottle with tall neck, and invested with a grayish-white glaze, with warm *café au lait* sharkskin crackle. Has stand. *Height, 4¼ inches*

1008. IMARI QUADRANGULAR INCENSE BURNER *XVIII Century*

17.50 The sides molded in relief and decorated with peony blossoms and two *Fu*-lions amid leafage in cobalt-blue, green, *rouge de fer* and gilding; pierced cover with *kylin* finial. *Height, 4 inches*

1009. BLUE-AND-WHITE BEAKER VASE *K'ang-hsi*

12.50 Inverted pear-shaped body, with wide flaring neck; decorated in rich deep underglaze cobalt with bands of *t'ao t'ieh* ornaments and *ju-i* head borders. Four character mark of Ch'êng Hua under foot. *Height, 4 inches*

1010. DECORATED BOWL *Ch'ien-lung*

17.50 Circular bowl, the interior decorated with a group of three sages in underglaze cobalt, the exterior with eight figures of deities and acolytes in colors and gilding, upon a background of waves in *rouge de fer*. Six character mark of the reign. *Diameter, 4¾ inches*

1011. JAPANESE THREE-COLOR POTTERY INCENSE BURNER

15. Cylindrical burner, decorated with green peony blossoms and scrollings upon a yellow ground, with three green glazed roosters as handles; pierced cover with floral ornament and aubergine *kirin* finial. *Height, 5½ inches*

1012. CLOISONNÉ ENAMEL BOWL *XVIII Century*

17.50 Decorated with detached blossoms and figures of song birds upon branches, in colors on an ivory ground, scattered with petals of *cloisons*. *Height, 5 inches*

1013. SEMI-EGG SHELL BOWL, WITH DRAGON AND PHOENIX DECORATION *Chia Ch'ing*

15. Small bowl of thin brittle white porcelain, decorated on the exterior with an Imperial dragon and a phoenix in *rouge de fer* and gold pursuing the jewel amid colored clouds above the green waves. Four character seal mark. Has stand. *Diameter, 4¼ inches*

1014. PAIR THREE-COLOR FU-DOG CANDELABRUM FIGURES

40. Figures of ferocious male and female *kylin* with brocade ball and young animal respectively, seated upon a pierced oblong plinth and supporting upon their backs hexagonal candle-holders; glazed in yellow, aubergine and camellia-leaf-green and having base mounted in *cuivre doré*. *Height, 7¾ inches*

1015. SET OF EIGHT GOLD-DECORATED CORAL-RED DISHES *Tao Kuang*

15. Comprising six variously shaped and sized bowls and two small dishes. Of differing designs; glazed coral-red, with fruiting designs outlined in gold, the interiors of the bowls in robin's-egg blue. Seal mark underfoot.

1016. BOWL WITH ROUGE DE FER DECORATION *T'ung Chih*

10. Exterior coated with a white glaze, and decorated with lotus blossoms and floral scrollings enriched with figures of bats, surmounting Shou emblems. Six character seal mark in iron-red. *Diameter, 4⅝ inches*

1017. THREE DECORATED FAMILLE ROSE BOWLS *Chia Ch'ing*

12.50 Exterior glazed in coral-red and simulating the graining of wood; interior enameled in *famille rose* colors, with a border of children, fowl and flowering shrubs surrounding a lengthy poetic inscription. Six character seal mark of the reign. *Diameter, 4¾ inches*

1018. FLAMBÉ BOWL *Ch'ien-lung*

7.50 Circular bowl, on ring foot; of buff clay, coated with a *flambé* blood-red glaze, streaked with sky-blue and lavender markings. *Diameter, 4¾ inches*

1019. TURQUOISE-BLUE CABINET VASE *Yung Chêng*

3. Small ovoid vase with gently flaring neck, invested with a brilliant turquoise-blue glaze with minute fishroe crackle. *Height, 4¾ inches*

1020. STRAWBERRY-RED BOTTLE *Ch'ien-lung*

15. Oblate spherical body, with cylindrical neck cut and rimmed in metal; coated with a streaked monochrome strawberry glaze. *Height, 4¼ inches*

1021. DECORATED STONEWARE BIRD STATUETTE *Ming*

75. Figure of a bird with brownish-black wings and white breast, striped in black, perched upon a rock, washed with glazes of pale green and yellow. *Height, 6½ inches*

From Gorer of London

1022. MYRTLE-GREEN CABINET VASE *Ch'ien-lung*

50 Depressed body, with high flaring neck; coated with a monochrome glaze of dark green. *Height, 3¼ inches*

12.

1023. BRINJAL BOWL *Ming*

25. Globular bowl with wide mouth, of buff clay coated with a flowing aubergine glaze, spreading into patches of darker hue and broken by a minute crackle. Has carved stand. *Diameter, 4½ inches*

1024. METALLIC LUSTRE BOTTLE *Ch'ien-lung*

20. Pear-shape, with short foot and short slender straight neck. Unique metallic glaze of silvery aspect and dull lustre. *Height, 5½ inches*

1025. BLEU DE CIEL VASE *Sung*

60. Small globular vase, molded at shoulder with two mock animal-head ring handles; coated with a pure bluish-gray glaze, with large *café au lait* crackle. Has stand. *Height, 4 inches*

1026. STRAWBERRY-RED VASE *Yung Chêng*

15. Squat baluster-form vase, flaring into wide neck and invested with a pure monochrome glaze of the *lang yao* family of strawberry-pink, pitted with pin-points. Six character mark of Yung Chêng in underglaze blue. [Kiln cracks.] *Height 4 inches*

1027. MIRROR-BLACK COUPE *K'ang-hsi*

15. Small globular vessel with narrow mouth, coated with a mirror-black glaze of great brilliancy. Has stand. *Diameter, 2¼ inches*

1028 1030 1029

1028. PEACHBLOOM ROUGE BOX, ON CARVED IVORY STAND *K'ang-hsi*
Circular, cushion-shaped covered box, coated with a beautiful strawberry-pink peachbloom glaze, speckled with green, the foot with finely penciled six character mark of K'ang-hsi in underglaze blue. On lotus-carved ivory stand, tinted with green. *Diameter, 2¾ inches*

800.

[See illustration]

1029. PEACHBLOOM ROUGE BOX, ON CARVED IVORY STAND *K'ang-hsi*
Similar to the preceding. *Diameter, 2¾ inches*

1000.

[See illustration]

1030. MIRROR-BLACK WRITER'S COUPE, ON CARVED IVORY STAND *K'ang-hsi*
Flattened circular coupe, with ridged shoulder, glazed in a pure brownish mirror-black; carved ivory floral cover and stand. *Diameter, 2⅝ inches*

105.

[See illustration]

1031. PAIR CLAIR DE LUNE VASES *Yung Chêng*

Pear-shape, tapering to a short neck and standing on a delicate foot. Enveloped in a brilliant glaze of delicate *clair-de-lune* tone. Underneath foot of each vase, the mark of the reign. Has stand.

200.

Height, 5½ inches

1032. PEACHBLOOM WRITER'S COUPE *Yung Chêng*

Flattened circular bowl, with ridged shoulder, glazed a pale strawberry-pink, with interesting fluctuations; apocryphal six character mark of K'ang-hsi in underglaze blue under foot. Has stand.

30.

Diameter, 3 inches

1033. TURQUOISE-BLUE BOTTLE *Ch'ien-lung*

Ovo-globular vase rounding into tall tubular neck and coated with a pure monochrome green glaze with fishroe crackle. [Slight nick at lip.]

25.

Height, 6 inches

1034. PAIR MILLET-YELLOW BOWLS *Yung Chêng*

Circular bowl of thin brittle porcelain, coated with a delicate pale yellow glaze of fugitive iridescence. Six character mark of Yung Chêng in underglaze blue under foot. [One cracked.]

25.

Diameter, 5¾ inches

1035. TURQUOISE-BLUE VASE *K'ang-hsi*

Pear-shaped bottle with high neck, flaring at the mouth; coated with a beautiful turquoise glaze of soft brilliance, broken by a minute fishroe crackle.

30.

Height, 6 inches

1036. IMPORTANT PEACHBLOOM AMPHORA *K'ang-hsi*

Slender form, covered with a richly brilliant deep pink glaze of the peachbloom variety, plentifully flecked with spots of deeper hue, the interior of the neck showing small spots of black and greenish tone. Six character mark of the reign under foot. Has stand.

1900.

Height, 5¾ inches; with stand, 8 inches

[See illustration]

1036 1038 1037

1037. LANG YAO BOTTLE, ON CARVED IVORY STAND *K'ang-hsi*

400.

Depressed bottle with low shoulder and tall neck, ringed in the middle and flaring into a bulbous mouth; coated with a blood-red glaze of the *lang yao* family, deep red about the body and thinning to a watery pink below the lip, its surface broken by a broad crackle of great beauty. On carved ivory stand. *Height*, 6¼ *inches*

[See illustration]

1038. PEACHBLOOM LIBATION CUP, ON CARVED IVORY STAND *K'ang-hsi*

180.

Graceful bowl on well formed cylindrical foot and invested with a soft pale strawberry pink glaze with delicate skin mottlings, beautifully finished about the lip and foot. Apocryphal four character seal mark of Hsüan Tê within double ring, in underglaze blue. Carved ivory stand. *Diameter*, 3⅝ *inches*

[See illustration]

1039. CELADON CRACKLE BOWL *Ming*

40. Circular bowl with flaring lip, on well-shaped foot; pure green celadon glaze, with richly figured black crackle. Has stand.
Diameter, 6⅜ inches

1040. DECORATED BOWL, INSCRIBED WITH POETIC STANZAS *Chia Ch'ing*

20. Circular bowl with valanced lip, decorated in the *famille rose* colors and gilding with a mansion and bathing place at the seaside, together with a lengthy inscription painted in black. Six character seal mark of Chia Ch'ing under foot. Has teakwood stand. *Diameter, 7 inches*

1041. MUSTARD-YELLOW BOTTLE *Ch'ien-lung*

17.50 Ovoid bottle with tall cylindrical neck, invested with a monochrome mustard-yellow glaze, with regular fishroe crackle. Has stand.
Height, 6 inches

1042. TURQUOISE-BLUE BOTTLE-FORM VASE *Ch'ien-lung*

35. Globular bottle rising into tall neck with flaring lip. Invested with a pure turquoise-blue glaze of high brilliancy, marked by a natural fishroe crackle. Has stand. [Slight nick at lip.]
Height, 5¼ inches

1043. MUSTARD-YELLOW VASE *Ch'ien-lung*

12.50 Pear-shaped vase with tall flaring neck, on high foot; coated with a monochrome mustard glaze, broken by a tiny fishroe crackle. Has stand. *Height, 5¾ inches*

1044. IRON-RUST BOTTLE *Ch'ien-lung*

20. Pear-shaped vase with tall narrow tubular neck; coated with a brown monochrome glaze, speckled with black metallic particles. Has stand.
Height, 7¼ inches

1045. CAMELLIA-LEAF-GREEN BOTTLE *Ch'ien-lung*

20. Ovoid glaze, with high cylindrical neck; the rings of the turning wheel are visible beneath a brilliant leaf-green glaze, with fine fishroe crackle. Has stand. *Height, 5⅜ inches*

1046. FLOUR-WHITE TALL-NECKED BOTTLE *Yung Chêng*

110. Globular vase, rounding into tall tubular neck; finely incised in the paste with four circular medallions of blossoms and butterflies and at the foot a band of plantain leaves, beneath a pure high white glaze.
Height, 6 inches

1047. TURQUOISE-BLUE OCTAGONAL PILGRIM BOTTLE *Ch'ien-lung*

Eight-sided flat pilgrim bottle with four small loop handles and short neck; molded on either face beneath a thin turquoise glaze with the *pa kua* or Eight Mystic Trigrams, surrounding a circular *yin-yang* medallion. *Height, 6½ inches*

105

1048. FAMILLE ROSE RUBY-BACK SAUCER *Yung Chêng*

Interior of dish glazed in white and enameled in the *famille rose* colors with a pink peony and yellow blossoms; exterior in rose-pink. Five character hall mark in underglaze blue. Has stand.

Diameter, 6⅛ inches

70.

1049. FLAMBÉ PEAR-SHAPED VASE *Ch'ien-lung*

Elongated pear-shaped bottle with short neck and coated with a stippled pale blue glaze. *Height, 8 inches*

10.

1050. FAMILLE ROSE MILLEFLEURS BOWL *Ch'ien-lung*

Circular bowl coated with a pure white glaze, the exterior beautifully enameled in rose, blue, lilac, green and yellow, with delicate masses of peonies, hawthorn blossoms, camellias, etc. Three character palace mark under foot. *Diameter, 5 inches*

20.

1051. CELADON JAR *Ming*

Inverted pear-shaped jar with molded lip, the paste incised with a band of scrolling branches of leafage and peonies above a border of plantain leaves, beneath an even celadon-green glaze.

Height, 8 inches

55.

1052. PAIR CAMELLIA-LEAF-GREEN QUADRANGULAR BEAKERS *Late Ming*

Square body with bossed median band and flaring to a quadrangular trumpet mouth; coated with a thinly washed leaf-green glaze with ~~fishroe~~ crackle and fugitive iridescent effects. [Chipped.]

Height, 9½ inches

110.

1053. PAIR FOUR-COLOR HEXAGONAL EWERS *K'ang-hsi*

Hexagonal balustered body, with tall six-sided neck, pierced beneath the pointed spout; striped loop handle glazed yellow, and original cover. The sides are paneled and decorated in yellow, aubergine, *rouge de fer* and green with sprays of flowers, utensils and figures upon terraces. [One stopper chipped.] *Height, 9½ inches*

440.

1054. TALL-NECKED VASE WITH SLIP DECORATION *Ming*

Slender baluster-form vase with flaring lip, glazed in turquoise-green and decorated in white slip with tall stems of blossoms, reserved in ochre-yellow and aubergine. *Height, 9½ inches*

30.

1055. HEXAGONAL BOWL, WITH PEACH AND BAT DECORATION *Yung Chêng*

50. Hexafoil bowl of brilliant flour-white porcelain, decorated on the interior with a stalk of three peaches surrounded by bats; on the exterior on each panel with a peach and a bat, emblems of Longevity and Happiness, in rose-pink. Six character seal mark of Yung Chêng under foot. Has stand. *Diameter, 8⅝ inches*

1056. BLANC DE CHINE STATUETTE *K'ang-hsi*

Seated figure of the thousand-armed Kuan-Yin, with crossed legs, upon a lotus throne; rich and brilliant milk-white glaze of great beauty. Has stand. *Height, 10 inches*

150.

1057. GLAZED PORCELLANEOUS STATUETTE *Ming*

Seated figure of a plump Immortal, with the long ears of Wisdom, wearing a headdress of sepia and a robe washed with pale green; the front of the throne glazed at base in ochre-yellow. Has carved stand. *Height, 9 inches*

90.

1058. STRAWBERRY FLAMBÉ BOTTLE *Ch'ien-lung*

Oblate spherical body with tall neck flaring to a wide mouth; coated with a richly mottled strawberry glaze with fugitive *flambé* streakings of purple about the lip and upon the lower body. *Height, 13 inches*

65.

1059. FLAMBÉ BOTTLE *Ch'ien-lung*

Globular body with high tubular neck and coated with a rich blood-red glaze, *flambé* about the neck with streaks of violet. *Height, 8½ inches*

20.

1060 1061

1060. CELADON BOTTLE-FORM VASE *K'ang-hsi*

37.50

Ovoid body with low shoulder and cylindrical neck, swelling into a bulb beneath the lip; the paste is beautifully incised with an undulating stem of lotus blossoms and leafage, delicately visible beneath an even pale celadon glaze. *Height, 8 inches*

[See illustration]

1061. GRAY LANG YAO OVOID JAR *Late Ming*

50.

Globular ovoid vase with short cylindrical mouth, beautified by a rich gray glaze of *lang yao* type embellished with a bold *café au lait* crackle and terminating evenly around the foot. Has stand.

Height, 5½ inches

[See illustration]

1062. IMPORTANT SANG DE BOEUF BOTTLE-FORM VASE *K'ang-hsi*

70

Slightly oblate globular vase, rounding into a tall cylindrical neck faintly flaring towards the mouth; the body is coated with a rich and unctuous glaze of blood-red heavily dappled in a darker hue, its surface finely pitted with pin-holes. The glaze terminates evenly about the well formed lip and the foot, which exposes a pale ivory-celadon glaze, speckled in dark red. Has carved stand. *Height, 9 inches*

[See illustration on page opposite]

1063. TURQUOISE-BLUE BEAKER-FORM VASE *K'ang-hsi*

450.

Unusually slender vase, with a bossed median band, flaring into a round foot and wide trumpet neck; invested with a rich and brilliant monochrome glaze of deep turquoise broken by a minute fishroe crackle. Has stand. *Height, 10¾ inches*

[See illustration below]

CATALOGUE NO. 1063

1064 1065 1062

1064. LANG YAO BALUSTER-FORM VASE *K'ang-hsi*

80.

Graceful body, rounding into flaring neck, mounted in chased silver; the vase is invested with a strawberry-red glaze of the *lang yao* family, softly mottled and terminating evenly about a well-formed foot, slightly abraded. Has stand. *Height,* 10 *inches*

[See illustration]

1065. CHERRY-RED BOTTLE *Yung Chêng*

55.

Globular bottle with tall cylindrical neck, invested with a pure and even cherry-red glaze of soft brilliancy. Has stand.

Height, 11 *inches*

[See illustration]

1066 1067

1066. LANG YAO FISH BOWL *K'ang-hsi*

Well-formed ovoidal bowl with molded lip and pierced teakwood cover having agate finial. The sides are coated with a luscious treacly glaze of warm ox-blood-red, finely pitted with pin-holes and thinning to a watery celadon around the foot, the gray body of which is exposed. Has stand. *Diameter,* 8½ *inches*

300.

[See illustration]

1067. CHERRY-RED PEAR-SHAPED VASE *K'ang-hsi*

Heavy rounded body constricting into a small neck with wide flaring lip and narrow orifice; the exterior is coated with a streaky dark red glaze of the *lang yao* family with natural crackle, the lip exhibiting the customary watery celadon effect. [Slight repair at lip.]

Height, 17 *inches*

40.

[See illustration]

1082 1068 1081

1068. LANG YAO BOWL, WITH CARVED TEAKWOOD COVER *K'ang-hsi*

Squat globose bowl with flaring lip rising from a cylindrical neck; on three stump feet. Coated with a beautiful pale celadon glaze with even crackle, richly dappled with areas of warm ox-blood-red about the foot, grained with finely pitted pin-holes. Has teakwood stand and carved cover with mutton-fat jade monster finial. [Kiln crack.]

Diameter, 9½ inches

[See illustration]

80.

1069. CHERRY-RED BOTTLE *Ch'ien-lung*

Ovoid bottle with tall neck, coated with a warm red *lang yao* glaze thinning to pale celadon about the lip and enriched with a fine natural crackle.

Height, 8½ inches

32.50

1070. BALUSTER-FORM MARINE VASE *Late Ming*

Sturdy vase with wide neck and two *kylin* heads molded upon the shoulders; invested with a curiously mottled cobalt-blue glaze reserved with figures of swimming fish and medallions scattered amid lotus plants, a band of plantain leaves about the foot. The reserved decoration is washed with pale turquoise. [Slight restorations.] Has teakwood cover and stand.

Height, 12¾ inches

360.

1071. PAIR IMPORTANT WU TS'AI BOTTLE-FORM VASES *K'ang-hsi*

Pear-shaped vase, rounding into tall tapering neck with molded lip. Beautifully decorated in the five colors of K'ang-hsi in a pale aubergine ground, with hanging gourds and utensils pendent from a shoulder band in *rouge-de-fer,* the neck with a loosely trailing tangle of *mei* blossoms and lotus in blue, white and red, with green leafage. *Height,* 11½ *inches*

600.

[See illustration]

1072. IMPERIAL FAMILLE ROSE JAR *Ch'ien-lung*

Cylindrical jar with rounded shoulder and foot enameled in brilliant blue and decorated in colors with lotus blossoms and flowers; the foot with band of *lei wên* ornament in rose-pink. The body is beautifully painted in the *famille rose* enamels with groups of venerable sages conversing in a rocky garden amid pine trees. Six character seal mark of Ch'ien-lung underfoot. Has stand. *Height,* 13¼ *inches*

200.

[See illustration]

1073. THREE-COLOR POTTERY STATUETTE *Ming*

Figure of a plump bearded sage in aubergine and yellow robes, perched upon a throne seat; at his feet is a tortoise with a snake coiled upon its back. On oblong plinth glazed aubergine, yellow and camellia-leaf-green. *Height,* 10 *inches*

130.

1074. GLAZED POTTERY TILE STATUETTE *Ming*

Figure of the Queen of the Genii, seated upon a dolphin; glazed in shades of emerald-green. *Height,* 13 *inches*

35.

1071 1072 1071

Catalogue Nos. 1071-1072

1075. STONEWARE VASE, WITH RELIEF DECORATION *Ming*

350.

Oviform vase tapering to the foot, the neck flaring toward the mouth. Of buff stoneware invested with a deep Mohammedan-blue glaze decorated in slight relief with scrolling leafage in turquoise-blue supporting yellow chrysanthemum blossoms; at the shoulder are bats and cloud scrolls. [Imperfect.] *Height,* 21¼ *inches*

Collection of C. A. Dana, American Art Association, 1898

[See illustration]

1076. THREE-COLOR BUDDHIST GROUP *Ming*

90.

Figure of Kuan-Yin in robes splashed with green, yellow and aubergine, seated upon a throne beneath a rocky shrine of aubergine, while on either side of her is perched the figure of a small child acolyte. Has stand. *Height,* 9¼ *inches*

1077. BLANC DE CHINE STATUETTE *Ch'ien-lung*

42.50

Graceful figure of a Buddha in loose robes, squatting with cupped hands and crossed legs upon a lotus throne; high and brilliant flour-white glaze. On carved lotus stand. [Kiln crack.]

Height, 11¼ *inches*

1078. GLAZED POTTERY VASE *Ming*

35.

Slender tall-necked baluster vase, with elephant-trunk handles on shoulders; glazed in turquoise-green above a decoration in white slip of tall stems of lotus blossoms, tinted with aubergine.

Height, 9¾ *inches*

1079. HIRADO BLUE AND WHITE VASE *XVIII Century*

60.

Globular body with wide trumpet-shaped neck, molded at lip; of steatitic white procelain painted in two shades of cobalt-blue with an allover design of scrolling leafage supporting chrysanthemum blossoms. [Small gold lacquer repair at lip.] *Height,* 11¼ *inches*

Collection of C. A. Dana, American Art Association, 1898

Catalogue No. 1075

1080. THREE-COLOR STATUETTE OF KUAN-YIN ON STAND *K'ang-hsi*

1600.

Graceful seated pottery figure of the goddess, with a little child upon her broad lap; her robe is decorated with clusters of hawthorn blossoms in aubergine, pale green and yellow, in a camellia-leaf-green ground. [Finger chipped.] On lotus throne, with hexagonal plinth, decorated with floral and diaper ornament. *Height,* 15¾ *inches*

[See illustration]

CATALOGUE NO. 1080

1081. GLAZED STONEWARE INCENSE BURNER *Ming*

250. Squat cauldron-shaped burner, with three stump feet and two tall loop handles, all enriched with turquoise-blue ogre-heads. The body is glazed a deep Mohammedan-blue and is decorated in white slip with four lappets enclosing stems of blossoms, the decoration being filled in thin glazes of turquoise and yellowish-ivory. Teakwood cover with carved finial. *Height, 9½ inches*

[See illustration on page 177]

1082. MEI P'ING WITH SLIP DECORATION *Ming*

200. Graceful baluster vase with squat neck and flaring lip, coated with a turquoise-blue glaze, broken by a fine irregular fishroe crackle; the body is decorated in white slip with two tall branches of lotus blossoms and leaves, the petals and foliage reserved and washed with glazes of brown and aubergine. *Height, 9½ inches*

[See illustration on page 177]

1083. PAIR FAMILLE ROSE VASES WITH FIGURES OF CHILDREN *Ch'ien-lung*

160. Ovoid vase with waisted neck flaring into an everted *ju-i* form lip. Decorated in the *famille rose* enamels, the body with numerous figures of children playing with musical instruments and lanterns and imitating the ceremonies of the Dragon Festival; the neck with scrolling branches of lotus blossoms and the Buddhist twin fishes [*yu*]. Six character mark of Chien-lung underfoot. *Height, 10 inches*

1084. CORAL-RED BOTTLE-FORM VASE *Yung Chêng*

300. Oviform body tapering to the foot, the tubular neck encircled by a coiled scaly dragon modeled in relief; invested with a coral-red glaze. *Height, 9 inches*

1085. BLUE GLAZED BIRD FIGURINE, AS TEAPOT *Ch'ien-lung*

25. In the form of a sitting hen, richly plumaged and having detachable oval cover in back; metal carrying handle. Has stand. *Length, 6½ inches*

1086. Bowl with Peach Decoration *K'ang-hsi*

15.— Circular bowl, decorated with three trailing branches of peaches and figs in underglaze cobalt and green, together with other stippled colors. Apocryphal six character mark of Ch'êng Hua under foot. [Rim nicked.] *Diameter,* 5¾ *inches*

1087. Three Decorated Canton Porcelain Plates

27.50 Painted in the late *famille rose* enamels with peacocks within flowering peony shrubs, the borders with exotic birds; floral reserves. *Diameter,* 10 *inches*

1088. Canton Mandarin China Vase

15.— Baluster-form vase, molded about the shoulder and neck with gilded saurians and bird figures, and decorated in the late *famille rose* colors and gilding with two panels depicting groups of female figures in a ground filled with masses of flowers and tendrils. *Height,* 17 *inches*

1089. Pair Famille Rose Baluster-form Vases *Chia Ch'ing*

40.— Molded in relief with ring-and-mask handles; decorated on a white ground with mythological figures and symbols. [Repaired.] *Height,* 20¼ *inches*

1090. Flambé Jar, Fitted as a Lamp out

— Inverted pear-shape, with wide flaring neck; mottled strawberry-red glaze. Fitted for electricity, with silk shade. Has stand. *Height,* 28 *inches*

1091. Milk-white Statuette of Kuan-Yin

20.— Figure of the goddess kneeling upon her left knee, her robes falling in soft folds about her. *Height,* 8¾ *inches*

1092. Flambé Vase, Mounted as Lamp

85.— Ovo-cylindrical vase with incurvate neck, invested with a fine blood-red *flambé* glaze. Domed fawn silk shade, fringed. Fitted for electricity. *Height,* 27 *inches*

1093. Yellow Glass Bottle-form Vase *Ch'ien-lung*

25.— Pear-shaped vase with tall slightly flaring neck; of heavy translucent primrose-yellow glass. Incised four character mark of Ch'ien-lung under foot. *Height,* 10¼ *inches*

1094. YELLOW GLASS BOTTLE *Ch'ien-lung*

Ovoid vase rising into tall tubular neck; of heavy primrose-yellow translucent glass. Incised four character mark of Ch'ien-lung underfoot. *Height, 9½ inches*

15.

1095. BRONZE KORO

Ovoidal, with flanged molded lip; supported by three kneeling *chinoiserie* figures; the periphery modeled in relief with *pa pao* symbols. Latticed domed cover with figure finial.

Height, 22 inches; diameter, 17½ inches

30.

SEMI-PRECIOUS MINERAL CARVINGS AND LAMPS

1096. OLD CARVED MUTTON-FAT JADE MEDALLION

Circular medallion, carved with figures of two boys amid pierced scrolling branches of lotus. Carved teakwood stand.

Diameter, 3¼ inches

10.

1097. PAIR CAMPHOR JADE WINE CUPS

Small circular cup with ring foot, of grayish crystalline jade.

Diameter, 2⅜ inches

35.

1098. CARVED FEI-TS'UI JADE MEDALLION *Ch'ien-lung*

Circular medallion, pierced with figures of two boys, playing with lotus blossoms; of white jade, with kingfisher-green markings. Teakwood stand. *Diameter, 2½ inches*

65.

1099. CARVED CORAL SNUFF BOTTLE

In the form of a smiling old fisherman, carrying over his shoulders an enormous carp, whose mouth forms the orifice of the bottle; coral stopper, carved in the form of a rose. Has stand. *Height, 3⅝ inches*

50.

1100. CRYSTAL SHRINE ORNAMENT

Small hexagonal openwork pillar with hat terminal.

Height, 4¾ inches

5.

1101. CARVED GRAY JADE COVERED BOX

40

Old circular box of mutton-fat jade, with sides and cover pierced and finely carved with masses of peonies and leafage.

Diameter, 4¼ inches

1102. LAPIS COUPE, MOUNTED IN GILDED BRONZE

37.50

Oval bowl with engraved gilded bronze rim, chiseled with Chinese dragon-heads; knopped stem, on oval base, mounted in gilded bronze.

Height, 3¾ inches

1103. CARVED ROCK CRYSTAL GROUP

10

Seated figure of a she-goat, with two kids, in clear crystal.

Length, 4¼ inches

1104. CARVED JADE LOTUS CUP *Ch'ien-lung*

35.

Bowl in the form of an oval lotus leaf, the handle of delicate interlacing stems; of gray mutton-fat jade, with interesting fugitive brownish markings. *Length, 5⅜ inches*

1105. CARVED TURQUOISE MATRIX ORNAMENT

150.

In the form of a craggy mass of rockery with shrines and pine trees; figures of sages are wandering upon the slopes of the mountain, and a group is engaged in serious converse about a scroll, at the foot of the rocks. Has carved teakwood stand. *Height, 5¼ inches*

1106. ROCK CRYSTAL SPHERE

15.

Finely turned globe of flawless crystal; on wire stand.

Circumference, 6 inches

1107. CARVED GREEN JADE TWIN COUPE OF PEACHES *Ch'ien-lung*

75.

Two coupes in the form of peaches, hollowed out and conjoined, linked by a tangled network of branches, bearing delicate leaves and blossoms; over the edge of one is crawling a small land dragon. Of beautiful translucent pale green jade, with areas of spinach-green, and rich brownish mottlings under foot. Has stand.

Width, 6¾ inches

1108. PAIR CARVED WOOD ANIMAL FIGURINES *Ch'ien-lung*

20.

Figures of young deer with short antlers, poised upon rocks; their heads turned to gnaw at *ling chih* fungus. Oval *cuivre doré* bases.

Height, 7 inches

CATALOGUE NO. 1109

750.—

1109. FINELY CARVED GREEN JADE VASE, FITTED AS LAMP

Ch'ien-lung

Circular pilgrim-bottle-form, with two S-scrolled handles at shoulders and cover surmounted by a group of four saurians collared with rings. The vase is beautifully carved on both sides with lotus blossoms amid a tangle of scrolling branches, the neck with a triad of upstanding plantain leaves; the vase stands upon a pierced and carved jade base. Fitted for electricity, with finial figure of a female Immortal. Has Ko'ssu silk tapestry shade. *Total height, 36 inches*

[See illustration]

1110. CARVED JADE VASE, FITTED AS LAMP

275.

Flattened baluster-form vase with two angular scrolled handles and entwined with flowering branches; amid the rocks upon which it stands are two tall long-tailed birds. Of grayish crystalline jade, with mottled brown markings and areas of rich emerald-green. Fitted for electricity, with polychromed metal base and carved green jade finial. *Height,* 48½ *inches*

1111. CARVED ROCK CRYSTAL HANGING VASE, IN TEAKWOOD STAND

65.

Circular basket enriched with four ogre-head ring handles and having wide flat shoulder; hemispherical cover, carved with the Buddha's hand citron, and loop handle. The body is carved with panels of *t'ao t'ieh* figures, the handles with branches of peaches.

Total height, 11 *inches*

1112. CARVED ROCK CRYSTAL HANGING VASE IN TEAKWOOD STAND

60

Hexagonal vase, the sides enriched with six ogre-head ring handles, the cover surmounted by a bird finial, suspended by two crystal chains. Carved teakwood stand and base. *Total height,* 12 *inches*

1113. CARVED AQUAMARINE STATUETTE, MOUNTED AS LAMP

275.

Figure of Lan Tsai-ho on teakwood stand and oval *cuivre doré* base. Pagoda-shaped shade in green silk damask; jade finial. Fitted for electricity. *Height,* 22 *inches*

1114. PAIR CARVED FEI-TS'UI JADE HANGING VASES ON GILDED BRONZE STANDS *Ch'ien-lung*

3400.

Flattened pear-shaped vase of oval section, the cover surmounted by a bird finial; from the base is suspended a ring upon which is perched a second bird. At the shoulders are modeled two figures of parrots in a network of branches, suspended by rings from arched handle. The vase itself is delicately carved with three bands of formal ornament: with pendent plantain leaves about the neck, figures of archaic dragons around the shoulder and a border of lappets about the foot. Of gray jade, with rich banded veins of the prized kingfisher-green. Gilded bronze stands with dragon-head suspension and figures of two seated *kylin* upon the base. [One bird terminal missing.]

Total height, 18½ *inches*

[See illustration]

1114 1115 1114

2700 —

1115. Imperial Carved Fei-ts'ui Jade Quadrangular Beaker

Ch'ien-lung

Tall square vase, with bossed median band and flaring into a wide quadrangular mouth; the angles of the vase sharply molded with ridges. Beautifully carved on all four faces with *t'ao t'ieh* ogre-heads, surmounted by a band of upstanding plantain leaves below the lip. Of gray crystalline jade, richly marked upon the upper portion and on the foot with veinings of kingfisher-green. Has stand.

Height, 11 *inches*

[See illustration]

1117 1116

1116. Carved Green Jade and Fluorite Group Mounted in Cuivre Doré as Lamp

200.— *Cuivre doré* base supporting figures of the genii carved in fluorite and standing upon a moss agate base; at either side are moss-green jade *kylins*. Mauve shade. Fitted for electricity. *Height*, 19 *inches*

[See illustration]

1117. Carved Rose and Green Quartz Statuette Mounted as Lamp

240.— Rose quartz statuette of Kuan-Yin, on globose green quartz base carved in high relief with fruiting peach branches. Domed green damask shade. Fitted for electricity. *Height*, 25 *inches*

[See illustration]

1118. CARVED FEI-TS'UI JADE AND CARNELIAN GROUP, MOUNTED WITH CLOCK

175.

Chiseled gilded base arranged with carnelian figures of Shou Lao and a dog, behind which is a jade *kylin* bearing on its back two small figures; surmounted by an eight-day clock. *Height,* 12 *inches*

1119. CARVED MUTTON-FAT JADE SCEPTRE *K'ang-hsi*

Flat serpentine sceptre, the broad head enriched with *ju-i* scrolls; the shaft is beautifully carved with gnarled stems of *ling chih* fungus. Gray mutton-fat jade, with soft dull patina. *Length,* 16½ *inches*

85.

1120. PAIR CHINESE CARVED WOOD GROUPS *Tao Kuang*

Jovial figure of a man carrying strings of cash, riding upon the back of the fabulous three-legged toad. *Height,* 10¼ *inches*

30.

[END OF FOURTH SESSION]

FIFTH AND LAST SESSION

Saturday, February 23, 1929 at 2 p.m.

Catalogue Numbers 1121 to 1385 Inclusive

BROCADES, DAMASKS AND VELVETS

1121. Flemish Verdure Tapestry Cushion *XVIII Century*
50. Composed of four squares of verdure, in shaded greens and tans.

1122. Flemish Verdure Tapestry Cushion *XVIII Century*
50. Composed of four squares of verdure, in shaded greens and tans.

1123. Pair Rose-crimson Gold Brocade Cushion Covers *French, circa* 1820
15. Beautiful design of golden bouquets of garden flowers in a brilliant crimson ground.

1124. Rose-crimson Gold Brocade Cushion Cover *French, circa* 1820
7.50 Similar to the preceding.

1125. Oudenaarde Tapestry Cushion *XVIII Century*
40. Oblong cushion covered in fine verdure tapestry developing an exotic bird amidst leafage; backed in rose-crimson brocatelle.

1126. Oudenaarde Tapestry Cushion *XVIII Century*
37.50 Similar to the preceding, with slight variations.

1127. Cross-stitch Linen Sampler *Spanish, circa* 1800
20. Worked in silk with borders of carnations, archaistic female figures, geometrical rosettes, alphabets, etc., and centered with a double-headed eagle and figures of lions. *21½ inches square*

1128. GOLD- AND SILK-EMBROIDERED CHALICE COVER
Italian, XVIII Century

17.50 Green silk, embroidered centrally with the Sacred Monogram and at the four corners with sprays of peonies. *23 inches square*

1129. GOLD AND SILK BROCADE TABLE COVER
Venetian, XVIII Century

10. Crimson ground, brocaded with a series of *pommes de pin* in gold, outlined in blue; edged with gold galloon. [Worn.]
Length, 27 inches; width, 26 inches

1130. TWO ROSE CRIMSON BROCATELLE PANELS *Italian, XVII Century*

30. Rose-crimson ground, *damassé* in slightly differing designs with huge upcurving leaves bearing blossoms; trimmed with galloon.
Lengths, 55 and 48 inches; widths, 30 and 36 inches

1131. DRAP D'OR EMBROIDERY AND EIGHTEENTH CENTURY RUBY VELVET PANEL

25. Square of velvet, headed by a panel of *drap d'or*, appliqué-embroidered in crimson silk with Spanish floral ornaments.
Height, 32 inches; width, 21 inches

1132. FLEMISH VERDURE TAPESTRY TABLE COVER *XVIII Century*

32.50 Woven in shaded greens and fawns, with sprays of irises, daffodils, etc., and a bunch of apples with green leafage; trimmed with fringe.
Length, 34 inches; width, 10½ inches

1133. SILK BROCADE PANEL *Louis XV Period*

15. Ivory silk, brocaded in brilliantly colored silks with an allover floral design; paneled in golden-yellow galloon.
Length, 38 inches; width, 30 inches

1134. SILK-EMBROIDERED LINEN SAMPLER *Spanish, dated 1794*

45. Finely worked in silks with numerous geometrical and floral borders; centred with a double-headed eagle and two elephants, surrounded by inscription and date. *Height, 30½ inches; width, 24 inches*

1135. GOTHIC CRIMSON VELVET AND GREEN DAMASK PANEL
Italian, circa 1500

40. Panel of wine-crimson *ferronnerie* velvet brocaded in gold; between panels of green floral damask, of later date.
Length, 32 inches; width, 19 inches

CATALOGUE No. 1136

1136. PETIT POINT PICTURE *French, XVII Century*

300. ORPHEUS CHARMING THE WILD BEASTS. A wooded landscape with the youth centring the composition, seated by a group of massive tree trunks; around are a lion, a leopard and two deer, which he has charmed with his music. *Height, 29 inches; width, 27 inches*

[See illustration]

1137. PETIT POINT PICTURE *French, XVII Century*

300. ACTAEON. In the foreground of a wooded landscape with a vista of waterway in the distance, stands the figure of a stalwart youth in classic armor holding a bow, a quiver of arrows slung across his shoulder; hovering above, at right is the figure of Cupid. Framed. *Height, 29 inches; width, 27 inches*

CATALOGUE No. 1138

1138. QUEEN ANNE NEEDLEPOINT PICTURE

English, Early XVIII Century

380. THE FOUR SEASONS. Finely executed on a black ground in *gros* and *petit point* with colorful allegories of the four Seasons, in garden landscapes with brilliant blossoms.

Height, 31½ inches; width, 27 inches

[See illustration]

1139. IVORY AND GOLD BROCADE CHASUBLE *Louis XV Period*

White ground, brocaded in gold with swaying branches bearing holly leaves and nosegays of flowers.

30.

1140. OLD FRENCH NEEDLEPOINT CHAIR COVERS

Comprising back and seat. Executed in *gros* and *petit point* on a *tête de nègre* ground, developing a formalized floral design; the back with a strap cartouche enclosing *chinoiserie* figures in landscape, the seat with perched song birds.

110.

1141. EMERALD-GREEN SATIN BROCADE CHASUBLE

Venetian, Louis XV Period

Satin ground, woven in shaded mauve, salmon-pink and yellow with detached scrolling stems of tulips, etc.

35.

1142. CRIMSON DAMASK AND GOLD BROCADE BANNER

Italian, XVII-XVIII Century

Damask with design of scrolling stems of blossoms; with centre strip and head panel of crimson cloth-of-gold, brocaded with curving yellow branches of flowers and fruit.

Height, 45 *inches; width,* 21 *inches*

25.

1143. CRIMSON SILK BROCATELLE FRONTAL *Italian, Late XVII Century*

Monumental design of huge scrolling branches, supporting pairs of cornucopiae of fruit and flowers, in a golden-yellow ground. Banded with gold galloon. *Length,* 50 *inches; depth,* 39 *inches*

35.

1144. SILK BROCADE CHASUBLE *Venetian, XVIII Century*

Bleu de ciel silk, brocaded with naturalistic branches of peony blossoms and leafage; the orphreys in golden-yellow silk, similarly brocaded. Paneled and banded in gold galloon.

25.

1145. GOLD BROCADE TABLE RUNNER *Italian, XVIII Century*

Ivory satin, brocaded with an asymmetrical design of serrated leafage; edged with lace *passementerie.*

Length, 5 *feet* 10 *inches; width,* 11 *inches*

20.

1146. APPLIQUÉ-EMBROIDERED CRIMSON VELVET PANEL
Italian, XVII Century

50. Greenish gold ground, the design of scrolled acanthus leafage and jardinières of blossoms in appliqué-embroidered patinated crimson velvet; banded with galloon. *Length, 55 inches; width, 23 inches*

1147. EMERALD-GREEN BROCADE AND EMBROIDERED SATIN CHASUBLE
Spanish, XVIII Century

35. Louis Quinze floral brocade, with serpentine ivory ribbon design; orphreys in crimson satin, embroidered in gold and silks with slender stems of blossoms.

1148. EMERALD-GREEN BROCADE STOLE, MANIPLE AND BOURSE
Spanish, XVIII Century

5. To match the preceding.

1149. CRIMSON BROCATELLE AND APPLIQUÉ EMBROIDERY TABLE COVER *XVII Century*

50 Brocatelle with huge symmetrical floral design, the ends of crimson silk with appliqué gold embroidery of leaf scrollings; banded with galloon. *Length, 57 inches; width, 24 inches*

32.

1150. EMBROIDERED RUBY AND DEEP BLUE VELVET DALMATIC
Spanish Renaissance

450. With rich apparels of ruby velvet embroidered with *cordonnets* in design of scrollings enclosing circular garlands, centered with stars and jardinières of flowers. Dalmatic of rich blue velvet.

[See illustration]

1151. EMBROIDERED RUBY AND DEEP BLUE VELVET DALMATIC
Spanish Renaissance

450. Similar to the preceding.

1152. SILVER-EMBROIDERED SHELL-PINK SILK VOTIVE BANNER
Spanish, Early XVIII Century

35. Richly embroidered in silver, with four sprays of tulips at the corners, within a border of interlacing branches; centered with an escutcheon, crowned and bearing a tinseled heart, surrounded by scrolling branches of flowers. *Height, 59 inches; width, 39½ inches*

Catalogue No. 1150

1153. SILK EMBROIDERY PANEL *Spanish, Late XVII Century*

50. Ground laid with sky-blue silk and beautifully embroidered in shaded pastel colors in a symmetrical design of scrolling branches of peonies, honeysuckles, etc., and green leafage, amid which are song birds and peacocks; the branches emerging from two cornucopiae filled with fruit and grapes. *Height, 32 inches; width, 5 feet 2 inches*

1154. CLOTH-OF-GOLD AND SEVENTEENTH CENTURY VELVET EMBROIDERY BANNER

65. Centre of cloth-of-gold, brocaded with a green lattice of blossoms and bordered with Spanish gold and crimson velvet embroidery in a design of skeletonized leaves and bunches of grapes.
Height, 52 inches; width, 46 inches

1155. DRAP D'ARGENT CRIMSON SILK DALMATIC
Venetian, Early XVII Century

185. Ground of crimson silk, almost covered by a soft glittering design of symmetrical sprays in silver.

1156. DRAP D'ARGENT CRIMSON SILK DALMATIC
Venetian, Early XVII Century

185. Similar to the preceding.

1157. RUBY AND BLUE VELVET COPE, WITH GOLD NEEDLEPAINTED HOOD *Spanish, XVI-XVII Century*

450. Cope of richly patinated ruby velvet, with fine Genoese blue velvet orphrey; hood needlepainted in gold and silks, with an enthroned figure of God the Father, flanked by kneeling angels and saints.
Length, 9 feet 8 inches; depth, 4 feet 10 inches

1158. CRIMSON SILK DAMASK COPE *Louis XIII Period*

105. Design of rows of short angular scrolled branches of blossoms nodding in alternate directions; with hood. Bordered in yellow galloon.
Length, 9 feet 6 inches; depth, 4 feet 8 inches

CATALOGUE No. 1159

1159. SUMPTUOUS SKY-BLUE AND GOLD BROCADE COVERLET

Venetian, End of the XVII Century

775. Sky-blue silk ground, woven with rows of funnel-shaped golden vases, supporting bowls of flowers, from which spring magnificent tall golden stems of leafage and curling branches of orange and maroon peonies. *Length, 6 feet 8 inches; width, 5 feet 3 inches*

[See illustration]

1160. CRIMSON SILK DAMASK COVERLET *Louis XV Period*

115. Design of serpentine branches, bearing roses, peonies, etc., and heavy with foliage. Six widths.

Length, 8 feet 5 inches; width, 10 feet 4 inches

1161. TWO CHINESE PAINTINGS ON SILK *K'ang-hsi*

130.- Tall flowering shrubs rising from masses of rockery; upon one rock is perched a white cat, upon the other an exotic water bird at the edge of a pool. Gilded frames.

Height, 56 inches; width, 18 inches

PAINTINGS

1162. CARMEN *Jean Georges Vibert, French*: 1840-1902

135. Under a Moresque stone arch before a background of mosaic wall, is standing the jaunty figure of a Spanish girl with purple blouse, stockings and shoes, and wrapped in a brilliant scarlet shawl, her left hand resting on her hip. Signed at lower left, J. G. VIBERT.

Water-color: Height, 20 inches; width, 12½ inches

1163. NYMPHS IN LANDSCAPE *François Lauret*

25. Romantic landscape with a group of lofty trees centring the composition; in the foreground nymphs dance in a circle. Signed at lower right, LAURET. *Height, 16 inches; width, 12½ inches*

1164. LANDSCAPE WITH FIGURE *A. Kauffmann, XIX Century*

60. Gently rising farmland, dotted with lofty trees silhouetted against an ivory tinted sky. Through the trees are visible two thatched barns and a red-roofed cottage; in the middle distance is a red-capped peasant woman, hoeing. Signed at lower right, A. KAUFFMANN, Paris.

Panel: Height, 21¾ inches; width, 17¼ inches

1165. PORTRAIT OF A YOUNG WOMAN *E. Hergenroeder*

15. Head and shoulders in profile to the left of a young girl with fair hair dressed in a knot, the white dress revealing a bare shoulder. Signed at upper right, E. HERGENROEDER.

Height, 22 inches; width, 17 inches

1166. TWILIGHT *Hippolyte Camille Delpy, French*: 1841-1910

50. A wide river with willows on the grassy shore at the left, near which are fishermen in a boat. Beyond the distant town, the huge yellow sun is setting in a bank of dark cloud. Signed at lower right, H. C. DELPY. *Panel: Height, 13 inches; length, 23¾ inches*

CATALOGUE NO. 1167

1167. CATTLE IN LANDSCAPE

Johannes H. L. de Haas, Belgian: 1832-1880

220. Flat rough pasturelands, with three cows in the foreground, another in the deep grass beyond, near bright green bushes; above is a fine cloudy sky. Signed at lower right, J. H. L. DE HAAS.

Panel: Height, 18 *inches; length,* 25 *inches*

[See illustration]

1168. JEUNE FILLE À L'OISEAU *Jean Raoux, French*: 1677-1730

265. Half-length figure of a young woman in crimson gown standing before a table, her left hand resting upon a bird-cage, at the door of which stands the bird she is feeding; draped background.

Height, 21 *inches; length,* 32 *inches*

Collection of Baron Rey Roise

CATALOGUE NO. 1169

1169. LA POISSONNIÈRE *Louis Carrier-Belleuse, French*: 1848-1913

160.

Interior of a kitchen littered with utensils; in the right foreground is the fisherwoman kneeling by her basket, exhibiting her wares to the chef leaning against the table at rear. Signed at lower left, LOUIS CARRIER-BELLEUSE, and dated 1882.

Height, 35½ inches; width, 27 inches

[Companion to the following]

[See illustration]

CATALOGUE NO. 1169A

1169A. LE BOUCHER *Louis Carrier-Belleuse, French*: 1848-1913

160.

Interior of a kitchen, with utensils arranged on the wall and shelves. At right the merchant, in blue jumper and apron, with a basket of fowl, another at his feet, exhibiting a duck to the old cook seated with purse in her hand. Signed at lower right, LOUIS CARRIER-BELLEUSE, and dated 1882. *Height, 35½ inches; width, 27 inches*

[Companion to the preceding]

[See illustration]

1170. SHOWER PASSING OUT TO SEA

Franklin De Haven, N.A., American: 1856-

50. An expanse of turbulent sea under a sky massed with low-lying storm clouds, and lightening towards the horizon. Signed at lower right, F. DE HAVEN, and dated 1902.

Height, 24 inches; length, 20 inches

Pennsylvania Academy of Fine Arts, 1903

1171. BOY AND DOG-CART

Henrietta Ronner and David Col, Belgian: XIX Century

200. Before the wall of an outhouse is a small cart laden with hay, to which are harnessed three dogs. At left is a youth leaning indolently against the wall smoking a cigar. Signed at lower left, D. COL, and at lower right, HENRIETTA RONNER.

Height, 22 inches; length, 30½ inches

Art Loan Exhibition, Fifth Regiment Armory, New York, 1902

1172. PORTRAIT OF A LADY IN BLUE DRESS

French School, XVIII Century

110. Half-length figure with powdered hair dressed with a blue ribbon, wearing a décolleté gold-embroidered blue dress with lace ruffle at the corsage, and a negligently draped blue cloak. Dark background.

Oval: Height, 32 inches; width, 24 inches

1173. THE HUNTING PARTY *Jan Wyck, Dutch: XVIII Century*

120. Romantic landscape with a rocky causeway in the foreground, by which picturesque hunting figures are grouped; around are numerous hounds. Signed at lower right, J. WYCK.

Height, 39½ inches; length, 50½ inches

1174. THE TOILET OF VENUS

School of Tiziano Vecellio, Italian: XVI Century

310. Venus, nude to the loins and wrapped in a fur-edged red cloak, is gazing over her left shoulder at her reflection in a mirror held by two cherubs. *Height, 40 inches; width, 38 inches*

CATALOGUE NO. 1175

225.—

1175. AN OLD RUSE *Jean Metsys, Flemish*: 1503-1557

A young woman in jeweled headdress and crimson gown is embracing the elderly moneychanger with smiling wrinkled face, who clutches his scarlet moneybag; his elderly wife, with white shawl draped over her head, peers through the open door at right.

Panel: *Height, 26 inches; length, 36 inches*

[See illustration]

DECORATIVE OBJECTS, BRONZES AND STATUARY LAMPS, ENGLISH AND FRENCH FURNITURE

1176. GOTHIC CARVED IVORY TRIPTYCH

French, probably XVIII Century

25. ~~Centre~~ and wings finely carved with groups depicting The Adoration of the Magi, beneath pointed Gothic arches.

Height, 4¾ *inches; length,* 6⅛ *inches*

1177. TERRA COTTA FRANKLIN MEDALLION *Jean-Baptiste Nini,* 1777

BENJAMIN FRANKLIN. Circular plaque modeled in *mezzo rilievo* with head and shoulders of the statesman in fur coat, in profile to ~~the~~ left; ebonized frame. *Diameter,* 7 *inches*

40.

Described and reproduced in A. Storelli, *Jean-Baptiste Nini, Sa Vie et Son Oeuvre,* 1896, *page* 113.

1178. ENAMEL COUPE *Venetian Renaissance*

Ovoidal coupe on round shaft and trilateral leaved base; enameled in *bleu du roi,* the bowl with white reserves painted with foliations in green and gold. *Height,* 8¾ *inches*

70.

1179. ORIENTAL LOWESTOFT ARMORIAL DISH *XVIII Century*

Octagonal dish, decorated in the *famille rose* colors with a border of ~~sprays~~ of flowers surrounding the escutcheon of a Marquis, with crest, motto and supporters. *Length,* 13 *inches*

35.

out

1180. CUT GLASS FRUIT BOWL *Irish, circa* 1800

Circular faceted bowl, with everted lip, cut with *diamanté* ornament; star-cut circular foot. *Diameter,* 10 *inches*

1181. CARVED AND GILDED BÉNITIER, WITH MIRROR

Italian, XVIII Century

50

Cartouche-shaped rococo-scrolled mirror frame crested with a spray of flowers, with small shell *bénitier* below.

Height, 14 *inches; width,* 8 *inches*

22.

1182. MEZZOTINT ENGRAVING IN COLORS *After F. Janinet*

17.50 L'AVEU DIFFICILE. Boudoir scene depicting a lady and her maid. Nineteenth century impression. Gilded frame.

Height, 14 inches; width, 11 inches

1183. LINE ENGRAVING IN SANGUINE *After Jean Honoré Fragonard*

LES HASARDS HEUREUX DE L'ESCARPOLETTE. After the well-known picture in the Wallace Collection. Framed

25. *Height, 30 inches; width, 23¼ inches*

1184. BISQUE PORCELAIN BUST, AFTER BOIZOT *French, XIX Century*

NAPOLEON BONAPARTE, after Louis-Simon Boizot. Youthful head facing slightly to the left, wearing neckerchief and greatcoat with rolled collar; circular plinth and square base. *Height, 10½ inches*

20.

1185. OLD COALBROOKDALE DECORATED PORCELAIN BASKET

Valanced boat-shape, with loop handle; the handle and edges of the basket finely modeled with raised painted flowers, the exterior of the basket glazed a brilliant blue. *Length, 13 inches*

20.

1186. MARBLE AND CUIVRE DORÉ PENDULE

Black, Starr & Frost, New York

105. Starry metal sphere as clock, surmounted by a cupid finial and supported by three nude putti; on festooned circular marble plinth.

Height, 24½ inches

1187. FINELY CARVED IVORY TANKARD
MOUNTED IN CUIVRE DORÉ *German, XIX Century*

120. Carved in bold relief with a battle scene in Alexander's Persian Wars; the Greeks are depicted harassed by warriors perched on elephants. Mounted in *cuivre doré* with *repoussé* cover, base and scrolled handle in the form of a warrior; finely carved ivory finial portraying a combat between foot soldier and horseman.

Height, 11 inches

1188. PAIR OLD FRENCH SCULPTURED MARBLE BUSTS

100. LOUIS QUATORZE AND HIS CONSORT. The king is depicted with long curled peruke and lace jabot; the Queen with lace ruff. On circular *vert antique* marble plinths. *Heights, 12 and 13½ inches*

1189. COLLECTION OF TWENTY-NINE ROYAL SILVER MEDALS
Ouizille and Lemoine, Paris: Louis XVIII Period

170. Presenting the profile portraits of the kings of France from Francis I to Louis XVII, executed by Ouizille and Lemoine, *bijoutiers du Roi*, for Louis XVIII. In crimson morocco case, tooled with the royal arms of France.

1190. SÈVRES PORCELAIN BUST, AFTER LE RICHE

230. BENJAMIN FRANKLIN. Head and shoulders of the famous statesman with long hair, wearing neckerchief and jacket; inscribed, FRANKLIN. One square *griotte* marble base.
Total height, 12½ inches

1191. BRONZE BIRD STATUETTE *Nelson N. Bickford, 1904*

50. Figure of a pelican, standing solidly on a square rock. Signed NELSON N. BICKFORD. *Height, 10¾ inches*

1192. BRONZE ANIMAL STATUETTE *Nelson N. Bickford, 1915*

35. Squatting figure of a somewhat sorrowful monkey, the left hind-paw carried up to the bent head; oblong base. Green patina. Signed, NELSON N. BICKFORD. *Height, 9½ inches*

1193. BRONZE BIRD STATUETTE *Nelson N. Bickford, 1904*

40. Plump figure of a turkey gobbler, on square base. Signed, NELSON N. BICKFORD. *Height, 7½ inches*

out

1194. SET OF FOUR DECORATIVE ENGRAVINGS
PRINTED IN COLORS *After François Boucher*

THE FOUR SEASONS, after the originals in the Frick Museum. Framed. *Total height, 19 inches; length, 23 inches*

[See illustration]

Catalogue No. 1194

1195. PAIR PORPHYRY COVERED VASES MOUNTED IN CUIVRE DORÉ *French, circa* 1830

120. In the Louis Seize taste. Ovoid body of red porphyry, the domed cover with berry finial; mounted at the shoulder with rams' masks. Laureled foot and square plinth. *Height,* 15½ *inches*

1196. CARVED WOOD STATUE OF THE VIRGIN *German, XIV Century*

37.50 With beautiful drapery, exhibiting traces of polychromy; the head with crown and veil. *Height,* 37 *inches*

1197. FINELY CARVED IVORY AND REPOUSSÉ SILVER COVERED TANKARD INSET WITH GEMS *German, XVIII-XIX Century*

190. Oval tankard of ivory, finely carved in haut-relief with a Bacchanalia, involving carousing satyrs, nymphs and children; rococo-scrolled handle, upon which is seated a drunken Bacchic figure, holding vase and staff. Base and hinged cover *repoussés* with strap scrollings, mascarons and fruit, and inset with numerous colored gems; the cover surmounted by a group of two gamboling bacchic putti in ivory. *Height,* 15¼ *inches*

[See illustration]

1198. PAIR SMALL CARVED IVORY AND REPOUSSÉ SILVER TANKARDS, INSET WITH GEMS *German, XVIII-XIX Century*

150. Generally similar to the preceding, with carvings of Bacchanalia and scrolled handles enriched with figures of two putti gamboling over the body of a nude youth. Bases inset with gems. *Height,* 6 *inches*

[See illustration]

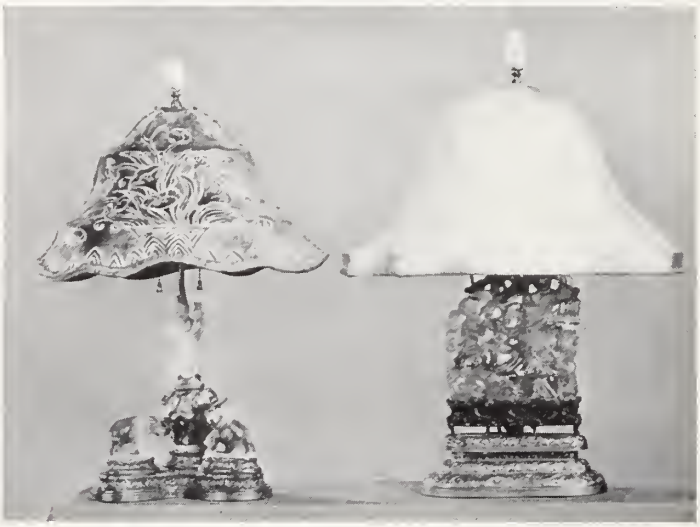
1199. PAIR SMALL CARVED IVORY AND REPOUSSÉ SILVER TANKARDS, INSET WITH GEMS *German, XVIII-XIX Century*

120. Similar to the preceding. *Height,* 6 *inches*

[See illustration]

1199 1198 1197 1198 1199

Catalogue Nos. 1197 - 1199



1200 1201

1200. CARVED JADE AND CARNELIAN GROUP, MOUNTED AS LAMP

290. Shaped base bearing carnelian elephants centring a peach, which supports a jade statuette of Kuan-Yin. Figured velvet shade. Fitted for electricity. *Height,* 21½ *inches*

[See illustration]

1201. CARVED AQUAMARINE GROUP, MOUNTED IN CUIVRE DORÉ AS LAMP

275. Mineral finely carved in the form of the Queen of the Genii with attendant, surrounded by branches of pine; teakwood stand and oval *cuivre doré* base. Pagoda-shaped green shade; jade Shou Lao finial. Fitted for electricity. *Height,* 20½ *inches*

[See illustration]

1202. OLD ENGLISH DECORATED PORCELAIN VASE

Pear-shaped bottle, with cylindrical neck, the whole of the body covered with a fine raised decoration of a thousand white snow-drops; molded on the shoulders with interlacing twigs bearing fruits and colored vegetables, on which are perched song birds.

25.

Height, 12 *inches*

[See illustration]

1203. PAIR PORPHYRY URNS, MOUNTED IN CUIVRE DORÉ

French, circa 1820

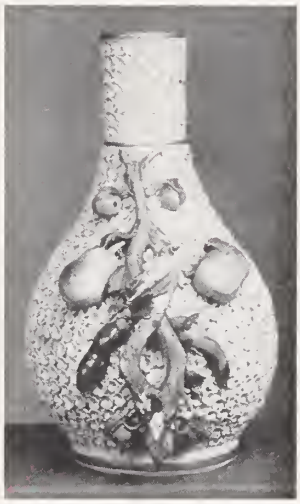
Krater-form, on molded round foot; incurvate square *cuivre doré* base, of later date. *Height,* 13 *inches*

180.

1204. MAJOLICA BÉNITIER *Italian, XVIII Century*

Decorated with winged angel-heads and two pillars surmounted by a rosetted crowned canopy, beneath which is a fourth angel. Glazed in brown, green and orange. *Height,* 15 *inches*

35.



CATALOGUE NO. 1202

1206 1205

1205. BRONZE STATUETTE *Jean Baptiste Boyer*

GEORGE WASHINGTON. Figure in eighteenth century costume standing by a draped plinth, holding a sword in his right hand; angular plinth. *Height,* 16½ *inches*

160.

[See illustration]

1206. BRONZE STATUETTE *Jean Baptiste Boyer*

HENRY CLAY. Figure of the statesman standing by a draped pedestal; angular plinth. Golden-brown patina. *Height,* 16 *inches*

160.

[See illustration]

1207. PAIR CARVED AND FINELY GILDED CANDELABRUM FIGURES
Italian, XVIII Century

100. Standing figure of an angel in flowing golden robes with one bare leg advanced, and holding a large gilded cornucopia fitted with a pricket; on gilded and polychromed plinth. *Height, 17 inches*

1208. MEISSEN DECORATED PORCELAIN TWO-HANDLED LAFAYETTE VASE *XVIII Century*

160. Ovoidal, with incurvate neck and two scrolled and leaved handles, on round foot. Of white porcelain decorated with sprays of flowers centering on one face medallioned portrait of the Marquis Lafayette, and on the other medallioned view of the Surrender of Yorktown. *Height, 23½ inches*

[See illustration]

CATALOGUE NO. 1208

1209. WORCESTER DECORATED APPLE-GREEN PORCELAIN SERVICE
Circa 1800

60. Comprising: Sugar bowl, two cake plates, tea plate, six small and six large cups and six saucers. Decorated with finely painted sprays of garden flowers within apple-green borders having small floral reserves.

1210. DECORATED PORCELAIN GARNITURE, MOUNTED IN CUIVRE DORÉ *French XVIII Century Style*

85. Comprising oval jardinière, two bowls, compotier and two plates. Turquoise-blue porcelain decorated with bust portraits, cherubim and flowers in the Sèvres style. Rims and mounts in *cuivre doré*. [One bowl cracked.]

1211. SÈVRES BISQUE PORCELAIN BUST, AFTER HOUDON
French, XIX Century

470. THOMAS JEFFERSON. Well modeled head with hair brushed back from the forehead, looking slightly to the right; he wears a white neckerchief, jacket and surcoat. Circular *piédouche*.
Height, 21 *inches*

Note: This bust was executed at the manufactory after Houdon's model, made while Mr. Jefferson was Minister to France.

1212. CARVED JADE AND AMETHYST QUARTZ GROUP MOUNTED IN CUIVRE DORÉ AS LAMP

190. The gilded base supports two jade horses drinking at a trough before a rocky mound of amethystine quartz surmounted by a *fei-ts'ui* jade Buddhist figurine. Pagoda-shaped shade. Fitted for electricity.
Height, 22 *inches*

1213. PAIR SÈVRES DECORATED PORCELAIN VASES MOUNTED IN CUIVRE DORÉ *Charles X Period*

600. Ovoidal vase modeled after the form of Duplessis, in relief with leafage, and glazed *bleu du roi,* painted with medallioned allegorical groups after Boucher; branch handles, neck and plinth in finely chiseled *cuivre doré.* *Height,* 17 *inches*

[See illustration]

CATALOGUE NO. 1213

1214. MARBLE AND CUIVRE DORÉ PENDULE
Black, Starr & Frost, New York; Louis XVI Style

Urn-shaped clock with circular enameled dial surmounted by a cupid; supported by two graceful nymphs, on shaped oblong marble base enriched with appliqués of *cuivre doré;* six leaved feet.
Height, 32 *inches*

[See illustration]

310.

1215. PAIR GILDED BRONZE STATUETTES *Louis XV Style*

Well modeled putto supporting on his upraised hands a basket of fruit; laureled white marble plinth. *Height,* 20½ *inches*

[See illustration]

1216. PAIR CARVED, GILDED AND POLYCHROMED ANGELIC FIGURES
Venetian, XVII Century

60.

Figures of angels with flowing gilded and polychromed robes and buskins, their hands stretched forth in prayer. *Height,* 17 *inches*

Catalogue Nos. 1214 - 1215

1217. BRONZE EQUESTRIAN GROUP *Frederic Remington,* 1861-1909

THE BRONCHO BUSTER. Beautifully modeled group of a rearing horse mounted by a cowboy in slouch hat; oval rustic base.

1600.— *Height,* 22½ *inches; width,* 14 *inches*

[See illustration]

1218. BRONZE GROUP *Frederic Remington,* 1861-1909

THE RATTLESNAKE IN THE PATH. Finely modeled figure of a cowboy astride a horse rearing away from the snake in its path; irregular base. *Height,* 25½ *inches; width,* 18 *inches*

1800.

[See illustration]

1219. CARVED GREEN JADE STATUETTE OF KUAN-YIN MOUNTED AS LAMP

Slender figure with topknot and cowl, standing upon a mirrored amethystine quartz lotus bowl; domed mauve silk shade. Fitted for electricity. *Height,* 22½ *inches*

270.—

1220. PAIR HEPPLEWHITE MAHOGANY SERPENTINE-FRONT KNIFE BOXES

Sloping gable top, serpentine-front; opening to fitted interior, the inside of the lid inlaid with a six-pointed star. *Height,* 13½ *inches*

160.

1221. BURL WALNUT HUMIDOR CABINET *Circa* 1830

Quadrilateral two-handled cabinet, arranged with two base drawers and domed cover with urn finial; chamfered at the corners, with cyma-curved pilasters continuing as scrolled legs. *Height,* 27½ *inches*

100.

1222. SHERATON INLAID MAHOGANY SHAVING MIRROR *English, circa* 1790

Oval mirror on curved supports and box body with swell front, containing three small drawers; body and drawer fronts cross banded. *Height,* 23 *inches*

75.

1217

1218

Catalogue Nos. 1217 - 1218

1223. CARVED AND GILDED WALL MIRROR
Provincial French, XVIII Century

25. Upright molded frame with inner astragal fillet, surmounted by leaved cresting enclosing love birds. Inset with original mirror.
Height 25½ *inches; width,* 14¾ *inches*

1224. PAIR UMBRIAN TURNED WALNUT STOOLS IN SEVENTEENTH CENTURY DAMASK

70. Oblong top covered in green floral damask, on slender baluster-turned legs with H-stretcher.

1225. CHIPPENDALE CARVED WALNUT SIDE CHAIR
English, XVIII Century

80. Open fan back with scrolled frieze and pierced vase splat. Slip seat in black haircloth; on cabriole legs with pad feet.

1226. MAHOGANY DUMBWAITER, MOUNTED IN BRASS
Late Louis XVI Style

40. Tapered canalated shaft arranged with three graduated circular galleried trays, supported on shelf structure and four short legs.
Height, 46 *inches*

1227. SHERATON PAINTED ARMCHAIR *English, Late XVIII Century*

60. Square back with three slender splats, open quadrangular arms and downcurved supports; square tapering legs, *canné* seat. Painted black, with gold floral decoration.

1228. PAIR CARVED MAHOGANY BALL-AND-CLAW FOOTSTOOLS
American, XVIII Century

230. Oblong top, covered in rose damask; cabriole legs with leaf-carved knees terminating in claw feet.

1229. SHERATON INLAID SATINWOOD JARDINIÈRE
English, XVIII Century

35. Circular, with brass liner; inlaid with pencil lines of ebony, on three slightly curule legs with shelf stretcher.
Height, 36½ *inches; diameter,* 12½ *inches*

1230. INLAID FRUITWOOD GAMING TABLE *French, XVIII Century*

30. Oblong folding and revolving top, paneled with a denticulate motive and inlaid for checkers; on slightly cabriole legs.
Height, 27½ inches; length, 30 inches

1231. PAIR CARVED WALNUT AND CRIMSON DAMASK ARMCHAIRS *George I Style*

120. Arched back with vase splat, in walnut with rich dark grain; bowed arms on hooked supports; cabriole legs with leaf pendants at knees. Seat in crimson floral damask.

1232. INLAID KINGWOOD JARDINIÈRE CABINET INSET WITH LACQUER PANELS *Circa* 1800

35. Square body with bail handle, arranged with one small base drawer, paneled and inset with plaquettes of black and gold lacquer; on tapered square legs. *Height, 20 inches; 11½ inches square*

1233. SHERATON INLAID SATINWOOD TEA TABLE *English, Late XVIII Century*

35. Oval top, with broad cross banding of mahogany and inlaid with a patera, the edge with dice pattern; plain banded frieze, on inlaid square tapering legs. *Height, 29½ inches; length, 32½ inches*

1234. PALISSANDRE AND TULIPWOOD MARQUETERIE VIDE-POCHES *Louis XV Style*

100. Of curvilinear contour with square top, the body arranged with four small drawers inlaid with floral marqueterie; on cabriole legs.
Height, 28½ inches

1235. PAIR BRONZE AND CUIVRE DORÉ CANDELABRA AFTER CLODION *Charles X Period*

300. Neo-classic draped figure of a canephoros supporting upon her head a jardinière of flowers emitting five leaved cornucopia branches with *bobêches;* on *griotte* marble base with *cuivre dorè* ornaments.
Height, 36½ inches

1236. INLAID ACAJOU AND FRUITWOOD DRESSING-TABLE *Provincial French, XVIII Century*

35. Rectangular top, the underframing fitted with three frieze drawers above two drawers flanking a kneehole; tapered square legs.
Height, 30½ inches; length, 34½ inches

1237. MAHOGANY ARMCHAIR *Hepplewhite Style*

55. Open shield back with vase splat, downcurved arms; tapered square legs. Covered in taupe velours.

1238. PAIR POINT D'HONGRIE CARVED WALNUT STOOLS *Italian, XVIII Century*

170. Square top in *point d'Hongrie* with wave design in soft colors; molded Louis Quinze cabriole legs.

1239. FRUITWOOD FOLDING CARD TABLE *Italian, circa* 1820

30. Semi-circular hinged top, with plain frieze of richly colored and grained wood; on three double baluster-turned legs, a fourth at rear rotating as gate. *Height,* 28 *inches; length,* 31 *inches*

1240. GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR *English, XVIII Century*

140. Upright, with scrolled pediment enriched with rosettes and gilded leafage and ovolo moldings; mirror bordered with gilded leafage, scrolling at the lower corners into rosetted volutes. *Height,* 35 *inches; width,* 24 *inches*

[See illustration]

CATALOGUE NO. 1240

1241. WALNUT DRESSING TABLE *English, XVIII Century*

90.— Oblong top with quartered veneers and cross banding; front with inlaid long drawer; cabriole legs terminating in pointed goose feet. *Height, 28 inches; length, 29½ inches*

1242. CARVED VIRGINIA WALNUT SIDE CHAIR *American, XVIII Century*

500.— Open fan back, with bow-shaped top rail, centred with a shell carving and scrolling into a vase splat; slip seat in brown velours, on valanced apron and cabriole legs with shell-carved knees and ball-and-claw feet.

1243. SHERATON MAHOGANY FOLDING CARD TABLE *Circa 1810*

110.— Oblong top with bow front and sides and reeded edges; outset half-round pilasters with ring turning, continuing into round reeded and tapering legs. *Height, 30 inches; length, 36 inches*

1244. DIRECTOIRE ACAJOU LOVE SEAT *French, circa 1800*

60.— Back and seat covered in striped silk of later date; open molded arms terminating in volutes; incurvate legs. *Length, 38 inches*

1245. SHERATON INLAID TULIPWOOD CARD TABLE *English, XVIII Century*

30.— Fine reeded folding top, with rounded corners; interior lined with green cloth. Paneled frieze with centre drawer; on tapering ring-turned legs, two gated. *Height, 31 inches; top open, 34 inches square*

1246. CARVED AND PAINTED CONSOLE TABLE *Louis XV Period*

25.— Serpentine half-round top, with pierced apron, carved with blossoms and rococo scrolls; cabriole legs carved with floral pendants and terminating in leaf-scrolled *pieds de biche*. Finished black. *Height, 30¾ inches; length, 40 inches*

1247. INLAID FRUITWOOD ENCOIGNURE CABINET, MOUNTED IN CUIVRE DORÉ *French, XIX Century*

60. In the Louis Seize taste. Triangular cabinet with brecciated marble top, the sprung front fitted with double doors, finely veneered and inlaid. *Height, 37 inches; width, 26 inches*

1248. GEORGE III GILDED WALL MIRROR *English, XVIII Century*

45. Fluted Ionic pilasters with lion-mask dies; frieze with honeysuckle ornament supporting cornice with turned spherule pendants.
Height, 44 inches; width, 29 inches

1249. FINELY CARVED ROSEWOOD SERPENTINE-FRONT CARD TABLE *Circa 1840*

135. Interesting curved top, with serpentine front and square corners, hinged; the interior arranged with money pockets. Frieze with gadrooned molding; on cabriole legs richly carved at the knees, terminating in ball-and-claw feet. A fifth leg in rear rotating as gate.
Height, 28 inches; length, 34 inches

1250. BURLED WALNUT CABINET *William and Mary Style*

120. Upper section with double cupboards, cross banded and opening to fitted interior, with single drawer below; on slender cup-turned legs with scrolled X-stretcher. *Height 46 inches; width, 18 inches*

1251. MAHOGANY FOLDING CARD TABLE *Chippendale Style*

90. Oblong folding top of beautifully grained crotched mahogany; plain frieze, on molded and chamfered quadrangular legs with small fretted brackets. *Height, 30½ inches; length, 35½ inches*

1252. NEEDLEPOINT AND CARVED WALNUT ARMCHAIR *French, XVIII Century*

140. Serpentined oblong back and the seat covered in floral *gros point;* open molded arms carved with leafage; valanced seat-rail, slightly cabriole legs terminating in dolphin-form feet similarly carved with leafage. (Restored.)

1253. TULIPWOOD MARQUETERIE ENCOIGNURE CABINET *Louis XV Style*

90. Triangular cabinet, arranged with bow-front cupboard door beautifully inlaid with floral marqueterie developing upstanding bow-knotted blossoms; on three short feet. Brecciated marble top.
Height, 38 inches; width, 30 inches

1254. FLEMISH CARVED OAK ARMCHAIR, IN EIGHTEENTH CENTURY PAVOT NEEDLEPOINT

65. Rectangular back and the seat in *pavot* needlepoint; open scrolled and leaved arms; blocked and turned stretchered legs.

CATALOGUE NO. 1255

180.—

1255. NEEDLEPOINT AND CARVED WALNUT STATE CHAIR

French, XVII Century

Tall canted back and seat, covered in fine needlepoint of the period, with strap-scrolled frames of leafage in *gros point,* enclosing a group of three figures, one mounted and carrying an umbrella; the seat with bird figures. Leaf-carved and scrolled serpentined arm-supports, legs and stretchers. [Frame of later date.]

[See illustration]

1256. INLAID WALNUT CHEST-OF-DRAWERS *Queen Anne Style*

130.

Oblong cross banded top, of finely figured black grained walnut; front with three long inlaid and cross banded drawers, surmounted by three small drawers, the central one with ogee-valanced front; fluted and canted pilasters and bracket feet. *Height, 39 inches; width, 29 inches*

1257. MAHOGANY FOLDING CARD TABLE *English, XVIII Century*

140.

Oblong top with outset corners, hinged and opening to interior finished with brown baize and having money pockets; shaped frieze on round tapering legs, terminating in club feet.

Height, 29 inches; length, 36 inches

1258. KINGWOOD JEWEL CABINET, MOUNTED IN CUIVRE DORÉ WITH PEDESTAL *French, Charles X Period*

270.

Rectangular cabinet of architectural contour, the echinus-molded and infloretted frieze supported on eight sheathed caryatids enclosing on both faces a central cupboard door flanked on either side by pairs of cupboards, richly mounted in finely chiseled *cuivre doré,* in the Louis Seize taste; the base fitted with four drawers similarly mounted; on eight gadrooned feet. Green Verona marble top. The pedestal of later date, with tapered square legs.

Cabinet: Height, 16¾ inches; length, 30 inches
Pedestal: Height, 36 inches; width, 31 inches

[See illustration]

1259. CARVED WALNUT SERPENTINE-FRONT COMMODE *Normandy, XVIII Century*

220.

Oblong top with serpentine-front, having three small and two long drawers, with molded double-arched panels and trimmed with huge brass rosettes and bail handles; valanced apron.

Height, 33 inches; length, 49½ inches

1260. TURNED WALNUT ARMCHAIR, IN RENAISSANCE EMBROIDERED VELVET

Low oblong back, knob-turned legs, stretchers and arms with mascaron finials. Covered in Genoese velvet, the back with Renaissance embroidery of leaf scrollings and medallion of winged cherub-head.

25.—1260a- Pr. Armchairs
50.—1260b- Pr. Chairs

Catalogue No. 1258

1261. WILLIAM AND MARY INLAID WALNUT DRESSING TABLE
English, circa 1700

130. Oblong top with quartered veneers and cross banding; front with ~~inlaid~~ and cockbeaded long drawer in the valanced apron; turned double balustered legs, joined by fluted ogee-curved box stretcher and standing on tub feet. *Height,* 30 *inches; length,* 36 *inches*

500.— 1261a — Cabinet

1262. PAIR CARVED WALNUT AND CRIMSON DAMASK ARMCHAIRS *George I Style*

170. Graceful scrolled spoon back, with vase splat and outscrolled arms ~~on~~ curved supports; cabriole legs with pad feet; seat in old crimson floral damask.

CATALOGUE NO. 1263

1263. RARE INLAID MAHOGANY MINIATURE TALL-CASE CLOCK
New England, circa 1800

225. ~~Arched~~ hood, with fret-scrolled pediment and fluted colonnettes; dial with painted floral spandrels and landscape medallion; cupboard door and base panel with string and spandrel inlays. Hepplewhite valanced foot. [Slight restorations.]
Height, 58 *inches; width,* 16 *inches*

[See illustration]

1264. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa* 1800

150. Oblong top with two rounded drop-leaves and enriched with cross banding; frieze with two drawers having turned button handles. Unusually arranged on a support consisting of a circular ring with vase finial resting upon a platform with four flaring legs, shod in brass.
Height, 29 *inches; length,* 53½ *inches*

CATALOGUE No. 1266

1265. CARVED MAHOGANY ARMCHAIR IN OLIVE-GREEN VELVET
English, XVIII Century

400.—

Rectangular back; open arms with curule supports rosetted at the junction; on cabriole legs with pad feet.

1266. SHERATON INLAID SATINWOOD CRESCENT COMMODE WITH ANGELICA KAUFMANN DECORATION
English, XVIII Century

500.—

Crescent-shaped top, superbly inlaid with a fan-shaped half patera in satinwood, with harewood spandrels and crossbanded edges of kingwood; incurvate front with two paneled doors, decorated with painted borders of key-fret ornament and quarter pieces of satinwood, centred with two oval medallions beautifully painted with figures of nymphs garlanding a satyr statue and worshipping a cupid. Slender round reeded Corinthian columns at corners, terminating in leaf-carved tapering legs and gilded.

Height, 33½ inches; length, 53½ inches

[See illustration]

110.—1266a — Walnut Seat
170.—1266b — Settee

1267. HEPPLEWHITE MAHOGANY SWELL FRONT CHEST-OF-DRAWERS *English, XVIII Century*

90.

Oblong top with convex front, arranged with two small and three ~~long~~ graduated drawers trimmed with brass rosettes and ring handles; valanced apron with French feet.

Height, 40 inches; length, 40 inches

1268. MAHOGANY THREE-PART EXTENSION DINING-TABLE *English, circa 1800*

750.

Comprising centre table with two leaves, and two half-round consoles; supported on round columns terminating in three canalated quadrangular legs. Two extension leaves.

Height, 30½ inches; length, 7 feet 7 inches

[See illustration]

Catalogue No. 1268

1269. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

English, XVIII Century

250. Oblong top, with serpentine-front and canted corners, the edges cross banded; the front arranged with numerous cockbeaded and cross banded drawers, fitted with circular brasses and bail handles, and interesting scrolled and ogive-arched apron; square tapering legs with block feet. *Height, 34 inches; length, 53 inches*

[See illustration]

CATALOGUE NO. 1269

CATALOGUE NO. 1270

370.—

1270. SHERATON INLAID SATINWOOD CURIO CABINET

English, circa 1800

Serpentined oblong top with shelf superstructure; banded and cross-banded in kingwood and inlaid with scrolling leafage centring a formalized honeysuckle motive. The front fitted with one glazed door flanked on either side by open shelved compartments; tapered square legs. *Height,* 54½ *inches; width,* 52 *inches*

[See illustration]

1271. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *English, XVIII Century*

500. Oblong top, with graceful serpentine knee-hole front arranged with central drawer and two deep drawers, with string inlays and cock-beaded; quadrangular tapering legs with spade feet.

Height, 37 inches; length, 5 feet 1 inch

[See illustration]

1272. FINELY CARVED MAHOGANY LIBRARY TABLE *Irish Chippendale Style*

375. Oblong top with leaf-carved edge, valanced apron pierced and elaborately carved with openwork rococo scrollings and leafage amid which are perched birds; the apron is centred with a rocaille motive. Cabriole legs with scrolled acanthus at knees and claw feet.

Height, 29½ inches; length, 5 feet 1 inch

[See illustration]

1272

1271

Catalogue Nos. 1271 - 1272

1273. PAVOT TAPESTRY AND CARVED OAK SALON SUITE *Régence Style*

600. Comprising settee, two wing armchairs and two fauteuils. Covered in fine tapestry, woven on an écru ground with bouquets of poppies in subdued shades. The frames carved with rocaille ornamentation; with dolphin feet.

1274. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT BUREAU *English, XIX Century*

180. Oblong top with serpentine-front, arranged with four graduated long drawers in beautifully figured crotched mahogany, enriched with string inlays and spandrel ornaments; valanced apron on French feet.

Height, 40 inches; length, 40 inches

1275. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*

140. Upright molded mirror, with richly scrolled pediment terminating in two gilded blossoms and surmounted by a gilded flame finial; valanced and scrolled base. Fitted with old mirror. [Cracked.]

Height, 48 inches; width, 25½ inches

1276. SHERATON INLAID MAHOGANY CHEST-OF-DRAWERS *Circa* 1800

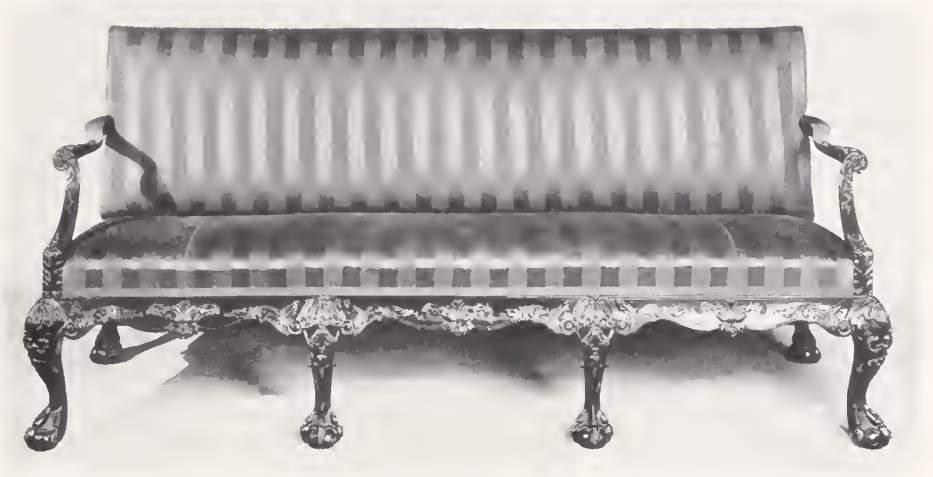
80. Oblong top, front with four graduated long drawers with string inlays, arranged with modern oval brasses stamped with American eagle.

Height, 39½ inches; width, 38 inches

1277. CARVED MAHOGANY SETTEE AND TWO ARMCHAIRS *Chippendale Style*

525. Rectangular back, outscrolled arms with supports downcurving to seat rail, carved with leafage. Richly carved valanced skirt; cabriole legs with ball-and-claw feet. Back and seat covered in purple striped damask. *Length of settee, 6 feet 4 inches*

[See illustration]



Catalogue No. 1277

1278. CARVED WALNUT SETTEE, IN RENAISSANCE BROCATELLE
English XVIII Century Style

225. Rectangular canted back, wings and outscrolling arms, with the loose seat cushion, in crimson and gold floral brocatelle; on short cabriole legs, carved at the knees and terminating in claw-and-ball feet.
Length, 50 *inches*

1279. QUEEN ANNE WALNUT TALL-BOY
English, Early XVIII Century

150. Oblong top, front with two small and two long drawers within single arch molded frame; on cabriole legs. [Restorations.]
Height, 48 *inches; width,* 38 *inches*

1280. CHERRYWOOD SECRÉTAIRE À ABATTANT
Provincial French, Louis XVI Period

50. Tall rectangular cabinet with fluted columnar pilasters; arranged with paneled frieze drawer and fall-front above double enclosing doors; on turned round legs. *Height,* 63 *inches; width,* 35 *inches*

1281. CARVED MAHOGANY CHINA CABINET *Chippendale Style*

225. In two parts. Upper portion with masked frieze drawer and glazed double doors with square astragals. Lower table portion with leaf-carved edge enriched with wave ornament and carved with leaf scrollings centred with shell motives; leaf-carved cabriole legs with claw feet. *Total height,* 5 *feet* 7 *inches; width,* 41 *inches*

1282. MAHOGANY EXTENSION DINING-TABLE
English, Late XVIII Century

95. Two semicircular consoles, each supported on four tapered square legs; with one extension leaf.
Height, 28½ *inches; total length,* 69 *inches*

1283. WILLIAM AND MARY INLAID WALNUT TALL-BOY
English, Late XVII Century

275. Oblong top with canted corners; front with three small and two long banded drawers, veneered in root walnut and flanked by fluted pilasters. Underbody with single long drawer centred with a recessed lunette, inlaid with a sunburst motive; on round cup-turned legs, joined by a shaped box stretcher, standing on circular cushion feet. [Slight restorations.] *Height,* 5 *feet; width,* 43 *inches*

1284. 'CHIPPENDALE' MAHOGANY TALL-CASE CLOCK *Barker, London*

200. Scrolled and arched hood, with pierced and fretted frieze and colonnettes; case with 'Gothic' fret-carved ornament and quarter-round fluted pilasters; paneled base, with ribbon moldings and serpentined bracket feet. Fine brass dial with rococo-scrolled spandrels and surmounted by a smaller dial giving the phases of the moon.
Height, 8 *feet* 4 *inches; width,* 21 *inches*

out

1285. CRIMSON DAMASK AND PLUSH SCREEN, WITH NEEDLEWORK PANELS OF THE DIRECTOIRE PERIOD

Three-fold screen, with painted panels worked in long and short stitch and chenille embroidery with a pastoral scene and two Roman allegories. *Height,* 5 *feet* 8 *inches; length,* 6 *feet* 8 *inches*

1286. ACAJOU SECRÉTAIRE À ABATTANT, MOUNTED IN CUIVRE DORÉ *Viennese, Empire Period*

275. Upright, with arched pediment containing a clock by Anton Beyer, Vienna, and surmounted by gilded eagle; long drawer above upright fall-front opening to interior with mirror and numerous small drawers and compartments beautifully veneered in sycamore; flanked by ebonized pilasters with gilded caryatids; double cupboard below. Mounted in *cuivre doré*, with appliqués of Empire design and lion-head ring handles. *Height,* 6 *feet* 10½ *inches; width,* 26½ *inches*

1287. LOUIS XV DECORATED LAQUÉ HARPSICHORD

French, XVIII Century

140. ~~Exterior~~ decorated with bands of gold on a black ground; cabriole legs. Interior of cover ornamented with an elegant painting of a group of youthful figures playing musical instruments in landscapes, on a green ground. Signed and dated: "M. Celant *pinxit* 1778."

Length, 7 feet 9 inches; width, 3 feet 2 inches

Collection of Vicomte de Beuret

[See illustration]

1288. BEAUVAIS TAPESTRY CARVED AND GILDED SALON SUITE

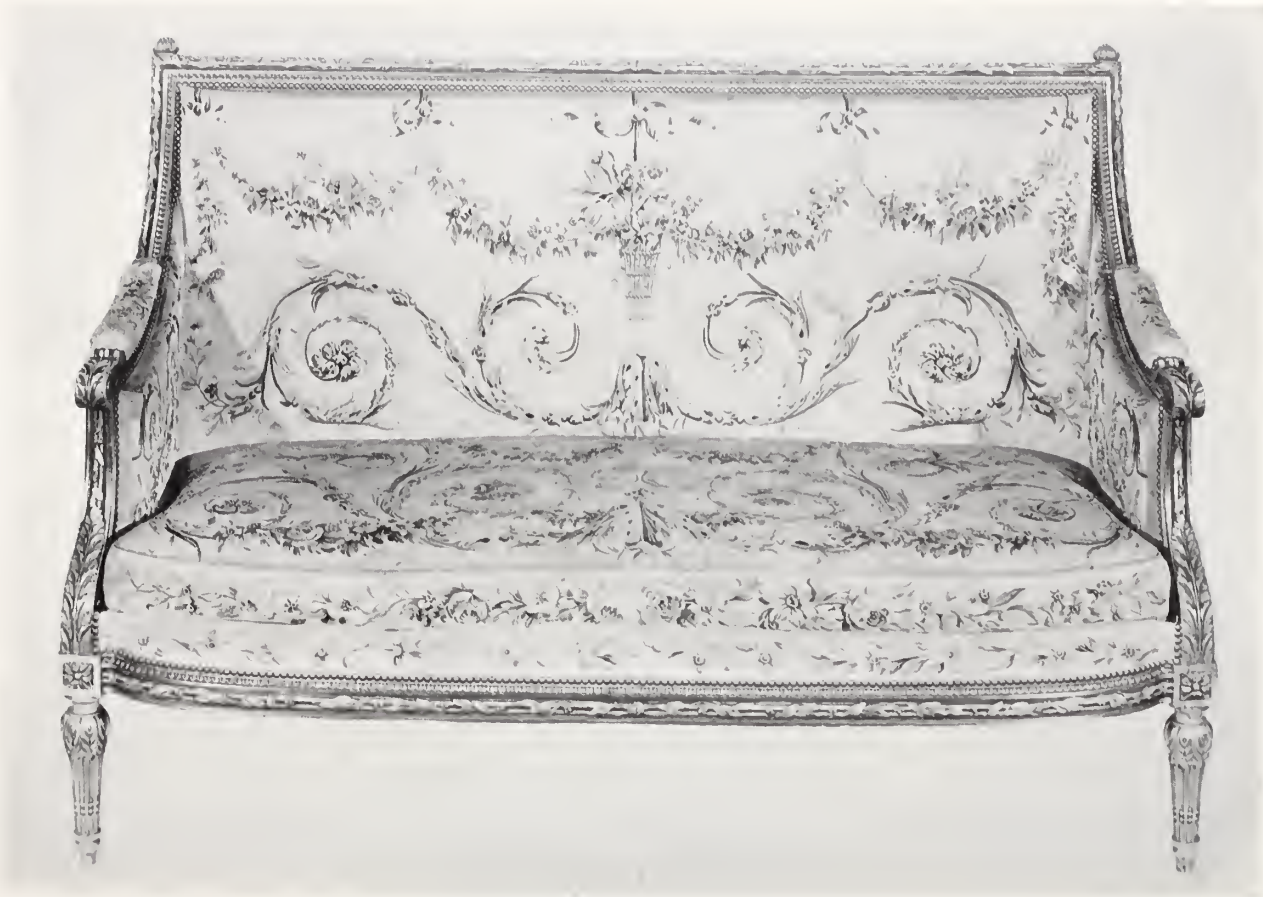
Louis XVI Style

1900. Comprising *canapé* and six armchairs. Square ribbon-carved backs ~~with fruit~~ finials, open leaf-covered arms and supports with armpads; stop-fluted tapering legs. Covered in fine Beauvais tapestry developing symmetrical floral scrollings hung with festoons of roses, forget-me-nots, etc., the backs with *corbeilles* of flowers, in an ivory ground.

Note: The Beauvais tapestry for this beautiful suite was specially woven for a Paris Exposition of the end of the nineteenth century, where its great merit was recognized by the award of a Grand Prix.

[See illustrations on pages 246 and 247]

Catalogue No. 1287



Catalogue No. 1288

Catalogue No. 1288

1289. CARVED MAHOGANY BOOKCASE *Chippendale Style*

625.

Upright, with leaf-scrolled pediment pierced with a fretwork of scrolling branches; two glazed doors with Gothic astragals, opening to interior with three shelves; slant-front desk below with two small and three long drawers, having ribbon beading and brass bail handles; elaborate leaf-carved skirt.

Height, 7 *feet* 10 *inches; width,* 45 *inches*

[See illustration]

1290. SHERATON INLAID MAHOGANY SIDEBOARD *XVIII Century*

200.

Oblong galleried top; front fitted with four small cockbeaded frieze drawers above two cupboards flanking a small cupboard and a deep base drawer, trimmed with leonic mask-and-ring handles; on six short reeded legs. *Height,* 52 *inches; length,* 52 *inches*

1291. ACAJOU WARDROBE, MOUNTED IN BRASS *Late Louis XVI Period*

170.

Tall rectangular cabinet, with half-round canalated pilasters arranged with two recurved branches with candle *bobêches,* fitted with mirrored door above a base drawer; trumpet-turned legs. Enriched with brass inlays. *Height,* 6 *feet* 9 *inches; width,* 3 *feet* 1 *inch*

1292. ACAJOU COMMODE *Louis XVI Period*

60.

Of rectilinear contour, with Portor marble top; fitted with three paneled drawers between canalated columnar pilasters; on short round legs. *Height,* 34½ *inches; length,* 48 *inches*

Catalogue No. 1289

1293. KINGWOOD AND TULIPWOOD VITRINE, MOUNTED IN CUIVRE DORÉ *Late Louis XV Period*

250. Of slightly curvilinear contour, the *bombé* front fitted with two glazed cupboard doors opening to shelved interior lined with red damask. The whole banded and cross-banded, and trimmed with rocaille-rococo *cuivre doré* mounts; on incurvate short legs.

Height, 6 *feet* 10 *inches; width,* 3 *feet* 8 *inches*

[See illustration]

Catalogue No. 1293

1294. ACAJOU WARDROBE, MOUNTED IN BRASS

Late Louis XVI Period

Tall rectangular cabinet, with half-round canalated pilasters arranged with two recurved branches with candle *bobêches*, fitted with mirrored door above a base drawer; trumpet-turned legs. Enriched with brass inlays. *Height, 6 feet 9 inches; width, 3 feet 1 inch*

1295. CARVED AND GILDED OVERMANTEL MIRROR *Louis XV Style*

Arched frame infloretted and echinus-molded, with inner astragal fillet; crested with rocaille-rococo leafage entwined with trophies.

Height, 6 feet 6 inches; width, 4 feet 11 inches

1296. WALNUT TALL-CASE CLOCK

Provincial French, Late XVIII Century

Upright hood, with glazed front and dial with brass crest, chiseled with bird figures; paneled quadrangular case, slightly flaring, centred with an *oeil de boeuf*. *Height, 6 feet 7 inches; width, 15½ inches*

1297. CARVED AND GILDED CANAPÉ *William and Mary Style*

Rectangular back, outscrolling arms and three loose seat cushions, in rose-crimson floral lampas; on eight S-scrolled legs carved with leafage, connected by cyma-curved stretchers. *Length, 6 feet 4 inches*

1298. MAHOGANY SWELL-FRONT DRESSING TABLE

English, XVIII Century

Oblong top with convex front and reeded edges, arranged with single long cockbeaded drawer; on round reeded tapering legs.

Height, 30 inches; length, 39 inches

1299. CARVED AND PAINTED PINE OVERMANTEL MIRROR

Louis XVI Period

Upright frame with guilloche molding; the frieze carved with bow-knotted festoons, enclosing pairs of tiny cornucopiae. Painted white.

Height, 51 inches; width, 38 inches

1300. OAK DRESSER *Provincial French, XVIII Century*

30. Oblong top, with rounded corners above paneled stiles; front with two arch paneled doors, enriched with *appliqué* steel strap-work ornaments. *Height, 37½ inches; length, 53½ inches*

1301. CARVED MAHOGANY BEDSTEAD *Chippendale Style*

150. With arched, pierced and carved panel to headboard, surmounting a carved border of ogive-arched compartments enclosing floral devices; carved shaped finials to posts; footboards similarly. With box spring. *Height, 4 feet 4 inches; length, 6 feet 10 inches; width, 4 feet*

TAPESTRIES

1302. FLEMISH VERDURE TAPESTRY *XVIII Century*

400. PAYSAGE ROMANTIQUE. Grassland, with a tree in the left foreground and the ruins of a temple at the right; with two exotic white birds beside a river, a *château* in the middle distance. *Height, 6 feet 2 inches; length, 7 feet 3 inches*

1303. OUDENAARDE SILK-WOVEN VERDURE TAPESTRY PANEL *Early XVIII Century*

425. Long panel, woven in shaded tans, *tête de nègre* and green with masses of heavy verdure enriched with silk; in the right foreground is a crane with an eel in its beak, on the brink of a stream. In the left middle distance is visible a *château*. *Height, 3 feet; length, 10 feet 8 inches*

1304. BRUSSELS TAPESTRY PANEL *Early XVII Century*

200. MYTHOLOGICAL SCENE. Group of almost life-size female figures, an Ethiopian in the left foreground; beyond, in the background, is a temple. *Height, 5 feet 11 inches; width, 5 feet 6 inches*

1305. OUDENAARDE OR BRUSSELS SILK-WOVEN VERDURE TAPESTRY *XVIII Century*

450. In the foreground are three trees with masses of shadowed and sunlit foliage, woven in shaded greens, tans, *tête de nègre* and ivory, enriched with silk; in the distance, in the open sunlight, is a prospect of thickly wooded country. *Height, 5 feet 7 inches; length, 6 feet*

1306. LILLE TAPESTRY *Circa* 1700

3000.

THE HARVEST. A wide view of sunlit landscape, wooded and with a church and farmhouses in the right middle distance. In the left foreground are figures of reapers, with scythe and sickle, cutting grain; at the right men and women are mowing and raking grass and piling it into mounds; still another group is engaged in carting the unripe hay. In the grass under the trees tired workers are drinking and resting in the heat. *Height, 6 feet 5 inches; length, 11 feet 11 inches*

[See illustration]

Catalogue No. 1306

1307. BRUSSELS PASTORAL TAPESTRY *XVIII Century*

2000.

LA VALLÉE ENCHANTÉE. In the foreground is the edge of a wood with an arch of magnificent summer verdure, through which is visible a broad prospect of open country in the sunshine, with woods, *châteaux* and distant mountains; in the right foreground, under the trees, is a youth in blue corselet and crimson cloak, talking with a maiden. The golden-brown border, with leaf-scrolled ornament at the corners, has been added.

Height, 8 *feet* 9 *inches; width,* 6 *feet* 9 *inches*

[See illustration]

Catalogue No. 1307

1308. FLEMISH TAPESTRY *Late XVII Century*

750. DAVID BEFORE SAUL. The left of the composition, in a wooded landscape, is occupied by a turbaned figure of Saul enthroned beneath a canopy; before him is the youthful David. Woven in shades of blue, green, brown, tan and écru. Border developing a running design of foliations. At lower left appear the initials, G. MOS.

Height, 10 *feet* 3 *inches; width,* 6 *feet* 8 *inches*

1309. FLEMISH TAPESTRY *Late XVII Century*

1700. MASSINISSA AND QUEEN SOPHONISBA. A rocky landscape wooded at left; through the mountain pass at right a cavalcade of armed soldiers advances to the foreground. Heading the procession is the regal figure of Massinissa, dismounted from his white charger, receiving the salutations of the queen kneeling before him. At left and right are attendants. Woven in greens, blues, golden-browns and tans, highlighted in silk. Running border of massed foliations and leafage.

Height, 9 *feet* 2 *inches; length,* 13 *feet* 6 *inches*

[See illustration]

Catalogue No. 1309

1310. BRUSSELS GARDEN TAPESTRY *XVII Century*

3000.

LES CUEILLEURS DE FLEURS. In a park bordered with trees heavy with green foliage, lighted by the sun across the central lawn, can be seen fountains flanking the main façade of a *château*. In the foreground is a maiden in golden robes, accompanied by a spaniel and a youth in blue gown and crimson cloak, kneeling at her side and plucking the white blossoms of a flowering shrub. Vandyke-brown border, with masses of white roses, carnations, cornflowers, etc., together with bunches of fruit and grapes, quivers and crossed trumpets; the lower border, which is slightly discolored, is centred with a trophy.

Height, 9 feet 3 inches; width, 8 feet 1 inch

[See illustration]

Catalogue No. 1310

1311. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*

3000

THE SACRIFICE. Gray ground beautifully festooned with garlands of roses, cornflowers, carnations, peonies and other garden flowers, with a trophy of musical instruments and flags suspended at base; hung in the centre of the field is a beribboned and leaf-garlanded oval medallion, depicting a sacrifice, with the figure of a Greek hero in armor and rose cloak in the foreground, surrounded by councillors and maidens, awaiting the approach of a sacrificial bull hung with wreaths of flowers. Behind the group is a peristyle lighted by torches.

Height, 9 feet; width, 6 feet 8 inches

[See illustration]

Catalogue No. 1311

1312. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

1900.

A TROJAN SACRIFICE. A green glade enclosed by woods, with an altar erected upon the grass in the left foreground; on the slab an ox is burning in sacrifice to the gods, the pyre surrounded by men and women supplicating their aid. At one end of the altar kneels Andromache with her small son, the heroic figure of her husband, Hector, in red corselet and blue cloak appearing at the right, attended by the youthful Paris. Beige border with bunches of flowers and fruit and allegorical female figures beneath canopies, and in the upper and lower borders, fauns and putti, parrots and mascarons amid strap-scroll ornament. In the right and left lower corners are two female figures, symbolic of Music. *Height,* 11 *feet* 6 *inches; width,* 10 *feet* 2 *inches*

[See illustration]

1313. BRUSSELS TAPESTRY *XVII Century*

300.

THE RAIN OF MANNA. In the foreground of an encampment are life-size figures in various attitudes gathering the manna into baskets; at right is a patriarch in brown, blue and crimson robes, holding a staff. Above appears a cartouche flanked on either side by bowknotted festoons of leafage. Woven in fine colors, high-lighted in silk. [Needs repair.] *Height,* 8 *feet* 8 *inches; length,* 9 *feet* 5 *inches*

ORIENTAL RUGS, INCLUDING IMPORTANT PERSIAN SILK PALACE RUGS

1314. PERSIAN SILK MAT

70.

Vieux rose field, the spandrels and central medallion in sapphire-blue woven with lotus palmettes and small blossoms; ivory floral border between green guards. *Length,* 3 *feet; width,* 2 *feet*

1315. PERSIAN SILK MAT

70.

Similar to the preceding, with slight variations.

Length, 3 *feet; width,* 2 *feet*

1316. TEKKE BOKHARA RUG

35.

Tawny-red field, woven with nine rows of four flattened octagonal medallions particolored in orange and ivory; border of tiny rosettes and dies in colors of the field.

Length, 3 *feet* 4 *inches; width,* 3 *feet* 1 *inch*

Catalogue No. 1312

1317. CHINESE MEDALLION RUG *Ch'ien-lung*

All over rosetted diamond lattice design in blue and ivory, with a circular floral medallion and spandrels in tan; tan border, patterned with utensils, bats, etc., joined by a running ribbon motive.

120.

Length, 4 feet 10 inches; width, 3 feet 1 inch

1318. PERSIAN SILK PRAYER RUG

Fluctuating peach-toned mihrab, woven with pale blue colonnettes and a depending floral mosque lamp, the spandrels in jade-green, with golden-brown floral frieze; blue border patterned with undulating leafage and blossoms, enclosed by numerous guards.

310.

Length, 5 feet 8 inches; width, 4 feet 3 inches

1319. BOKHARA KOTCHLI RUG

Deep *sang de boeuf* field, woven with rows of small candelabrum motives and overlaid with a *kotchli*, or cross; border with stiff branches of serrated leaves in deep blue, orange, green and ivory, with an outer border of fret motives.

60.

Length, 4 feet 8 inches; width, 3 feet 11 inches

1320. KASHAN SILK PRAYER RUG

A pointed mihrab, with deep sky-blue floral spandrels, surmounts a field of *sang de boeuf*, with colonnettes and pendent mosque lamp. Border of sky-blue, with large blossoms and pointed leaves in scarlet, deep blue and ivory. *Length, 5 feet 3 inches; width, 4 feet*

400.

1321. KIRMAN FLORAL RUG

Shaped field with cusped floral medallion and spandrels, enriched with curving branches of roses, jasmine, carnations, etc. in sapphire-blue, rose and ivory; ivory floral border and sapphire-blue guards.

140.

Length, 5 feet 9 inches; width, 3 feet 10 inches

1322. PERSIAN SILK PRAYER RUG

Field of deep blood-red, with floral colonnettes and mosque lamp, pendent from a pointed prayer arch, with sage-green spandrels filled with scrolling branches of flowers. Border with areas of sage-green and deep sapphire-blue, woven with recurring rosetted leaf palmettes in soft colors. Ivory floral guards.

325.

Length, 6 feet 2 inches; width, 4 feet 3 inches

1323. SEHNA RUG

Ivory field with beautiful allover design of eight-pointed stars formed of tiny jeweled "pear" motives, in a framework of sky-blue branches. *Tête de nègre* border of softly colored "turtle" palmettes, linked by scarlet branches bearing small flowers. Sky-blue floral guards.

275.

Length, 6 feet 1 inch; width, 5 feet 4 inches

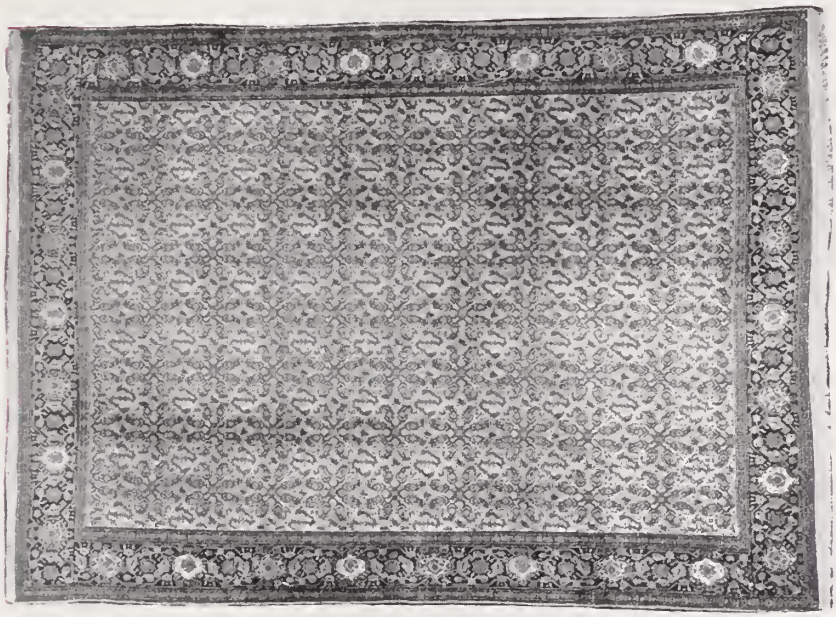
[See illustration]

1324. FEREGHAN RUG

Field of deep blue-black, adorned with a closely woven allover Herati design principally in scarlet, blue-green and ivory; scarlet border of "turtle" figures, connected by interlacing angular branches of blossoms, the guards with undulating "vine" motives.

190.

Length, 6 feet 5 inches; width, 3 feet 11 inches



CATALOGUE NO. 1323

1325. PERSIAN SILK RUG

250. Arched ivory field, bearing a sumptuous floral mosque lamp and a vase of flowers with two shrubs, flanked by tall columns supporting the sapphire-blue spandrels of the arch; above is a frieze of turquoise-blue, centred with the Sun of Persia. *Sang de boeuf* border with running scrolled ivory branch design, bearing small blossoms and large palmettes. *Length, 5 feet 3 inches; width, 4 feet 6 inches*

1326. PERSIAN SILK PRAYER RUG

280. Lime-green field, with colonnettes and pendent mosque lamp, beneath a pointed arch with shell-pink spandrels under a tangle of turquoise branches. Old-ivory border, with small recurring floral shrubs having dark red blossoms. *Length, 5 feet 7 inches; width, 4 feet 4 inches*

1327. PERSIAN SILK PRAYER RUG

220. Ivory field beneath a pointed prayer arch, with twin floral colonnettes and pendent lamp; the floral spandrels in sky-blue and old-ivory. Ivory border with recurring design of small upstanding shrubs and ~~dark red~~ blossoms. *Length, 5 feet 9 inches; width, 4 feet 3 inches*

1328. KIRMAN MILLEFLEURS RUG

150. Old-ivory field beneath a pointed arch, and woven with green cypresses and mounting interlacing branches of roses, carnations, asters, etc., in sky-blue, rose-crimson and purple, with pale green leafage; the spandrels in tawny-gray, filled with green leaves. Rose and deep blue floral borders. *Length, 6 feet; width 4 feet*

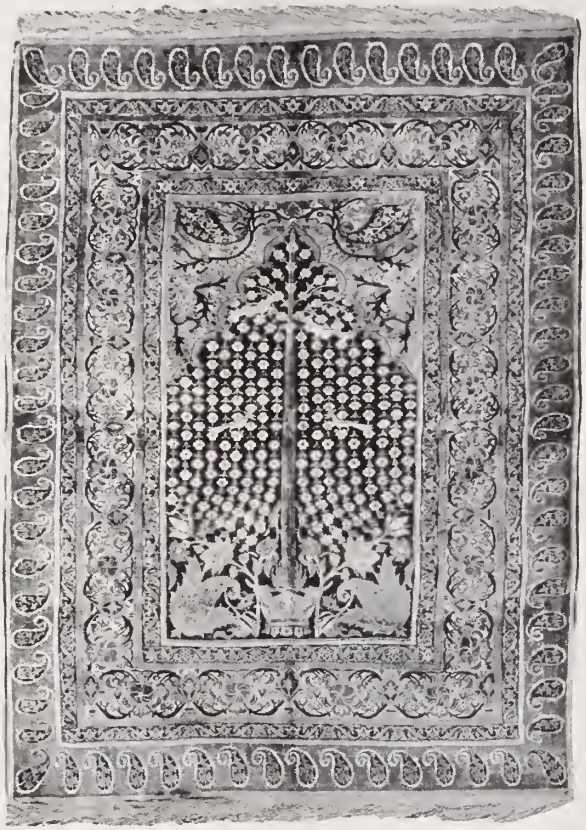
1329. PERSIAN SILK JASMINE RUG

675 Sapphire-blue field, finely woven with a tall shrub, jeweled with white jasmine blossoms, springing from a jardinière flanked by two "pear" motives; amid the jasmine branches are song birds. Ivory inner border of blossoms and palmettes interlinked by dark blue branches; the outer border of *sang de boeuf*, with the recurring infloretted "pear" motive. *Length, 6 feet; width, 4 feet 6 inches*

[See illustration]

1330. PERSIAN SILK JASMINE RUG

500. Design similar to the preceding; with *sang de boeuf* field. *Length, 5 feet 10 inches; width, 4 feet 3 inches*



Catalogue No. 1329

1331. SEHNA HERATI RUG

175. Beautiful scarlet field, adorned with an allover Herati lozenge pattern in deep blue, green, tan and ivory; scarlet and ivory guards with undulating "vine" motives.

Length, 6 feet 7 inches; width, 3 feet 10 inches

1332. KIRMAN FLORAL RUG

160. Woven with concentric octofoil medallions in deep scarlet, sapphire-blue and ivory, filled with masses of blossoms and scrolling tan branches; ivory floral border between sapphire-blue guards.

Length, 6 feet; width, 3 feet 8 inches

1333. PERSIAN SILK MEDALLION RUG

275. Warm ivory field, centred with a circular sapphire-blue floral medallion with pendent blood-red half medallions and four curious red shrubs projecting into the field. Border closely woven with rosettes and angular curved leaves, in sky-blue, crimson, fawn and ivory, between ivory floral guards. *Length, 6 feet 7 inches; width, 4 feet 8 inches*

1334. PERSIAN SILK FLORAL RUG

500. Field of blood-red, finely woven with a jardinière from which springs a Tree of Life bearing branches heavy with violets, jasmine, roses, etc., the scrolled spandrels with drooping branches of flowers, on a tawny-pink ground. Sky-blue Ghiordes border of blossoms, contained by pairs of curling leaves. *Length, 5 feet 8 inches; width, 4 feet 8 inches*

1335. KULAH PRAYER RUG

210. Unusual rug, with Ghiordes coloring. Double-arched field in magenta, bordered with pendants of blossoms, the spandrels in sky-blue, with magenta flowers. Delicate *bleu de ciel* border with branches of blossoms in colors of the field, between guards bearing undulating vines.

Length, 6 feet 4 inches; width, 4 feet 4 inches

[See illustration]

1336. KIRMAN FLORAL BIRD RUG

150. Old-ivory field beneath a scrolled arch, and woven in soft colors with interlacing mounting stems of rose and blue blossoms, amid which are perched song birds; sapphire-blue border of roses and carnations between floral guards of sky-blue.

Length, 6 feet 5 inches; width, 4 feet 1 inch

Catalogue No. 1335

1337. KIRMAN FLORAL BIRD RUG

Similar to the preceding.

150.

Length, 6 feet 5 inches; width, 4 feet 2 inches

1338. SEHNA HERATI RUG

Deep blue-black field in the form of a triple lozenge, with ivory spandrels and pendented hexagonal medallion; the whole overrun with the Herati lozenge pattern modified in the medallion with "pear" figures. Mazarine-blue floral border and scarlet guards.

200.

Length, 6 feet 5 inches; width, 4 feet 4 inches

1339. KASHAN SILK CYPRESS RUG

Ivory field woven with groups of cypresses and flowering shrubs, amid which are exotic bird figures; fluctuating blue-green border, with crimson and turquoise leaf palmettes within a tangle of scrolling branches and contained between ivory floral guards.

250.

Length, 6 feet 7 inches; with, 4 feet 6 inches

1340. BERGAMO RUG

Scarlet field, with turquoise-green and scarlet medallion beneath a blue arch at either end of the field, with striped spandrels; the whole scattered with formalized rosettes and dies. Ivory border of serrated leaves, between shell-pink guards.

140.

Length, 6 feet 7 inches; width, 5 feet 6 inches

1341. ANTIQUE ASIA MINOR RUG

Beautiful blood-red field, woven with five octagonal medallions in sky-blue, scarlet and golden-yellow, amid small scattered circular rosettes. Old-gold border of formalized stellate blossoms and rosettes.

170.

Length, 6 feet; width, 4 feet 6 inches

1342. PERSIAN SILK PRAYER RUG

Pointed arched mihrab in *sang de boeuf*, centring the Tree of Life beautifully woven in greens, blues and yellows; sapphire-blue spandrels with branches of blossoms, and fawn border woven with conventionalized floral motives and palmettes, between brown floral guards.

350.

Length, 6 feet 7 inches; width, 4 feet 6 inches

1343. ANTIQUE BERGAMO MEDALLION RUG

Interesting design formed by an octagonal field of tawny-orange, with sky-blue spandrels and an irregular stepped plaquette in bluish-green, centred by a smaller pendented floral medallion, principally in rose. Ivory border of serrated red and blue leaves.

Length, 6 feet 9 inches; width, 5 feet 4 inches

[See illustration]

CATALOGUE NO. 1343

1344. ASIA MINOR PRAYER RUG

90. Scarlet field, with scattered geometrical ornament, the spandrels in sky-blue; at the other end of the field is a row of pinnacles, surmounted by lilies in colors of the field. Border of large rosettes and L-shaped stems of leaves. *Length, 7 feet 5 inches; width, 3 feet 10 inches*

1345. SEHNA MEDALLION RUG

160. Octagonal field of blue-black, with tawny-orange spandrels and pendented diamond medallion beautifully woven with jardinières of flowers and small birds; the field *semé* with diagonal rows of small jeweled "pear" motives. Delicate ivory and sky-blue floral borders, with guards. *Length, 7 feet; width, 5 feet 2 inches*

1346. CABISTAN RUG OF KAZAK DESIGN

130. Field divided into three longitudinal rows of small rectangular compartments, containing octagonal medallions of latch-hooked and stepped cruciform motives; ivory border with a curious chain of formalized leaf motives in color. *Length, 8 feet 10 inches; width, 4 feet 1 inch*

1347. SAMARKAND FAMILY PRAYER RUG *XVIII Century*

110. Natural tan field, divided into five compartments, placed side by side, each containing a prayer arch and an upstanding Tree of Life with formalized carnations, in *tête de nègre* and blue. Tan and blue borders with running floral design.
Length, 9 feet 9 inches; width, 3 feet 3 inches

1348. CABISTAN BIRD RUNNER

100. Beautiful sapphire-blue field, woven with four leaf plaquettes in scarlet, green, yellow and ivory and three pairs of curious formalized peacocks, amid small scattered rosettes, dies and latch-hooks. Ivory border of serrated leaves. *Length, 8 feet 6 inches; width, 3 feet 3 inches*

1349. FEREGHAN FLORAL RUG

260. With deep soft pile, woven with an allover floral design and linked lozenge motives in reds, greens, blues and ivory, on a deep sapphire-blue ground. Jade-green floral border, enclosed by rose-crimson guards.
Length, 9 feet; width, 6 feet 9 inches

1350. SHIRAZ ANIMAL RUG

Sapphire-blue field closely woven with an allover design of formalized trees, blossoms, birds and beasts, centring three attached ivory lozenge forms; ivory border enclosed by blue guards.

110.

Length, 8 feet 9 inches; width, 4 feet 9 inches

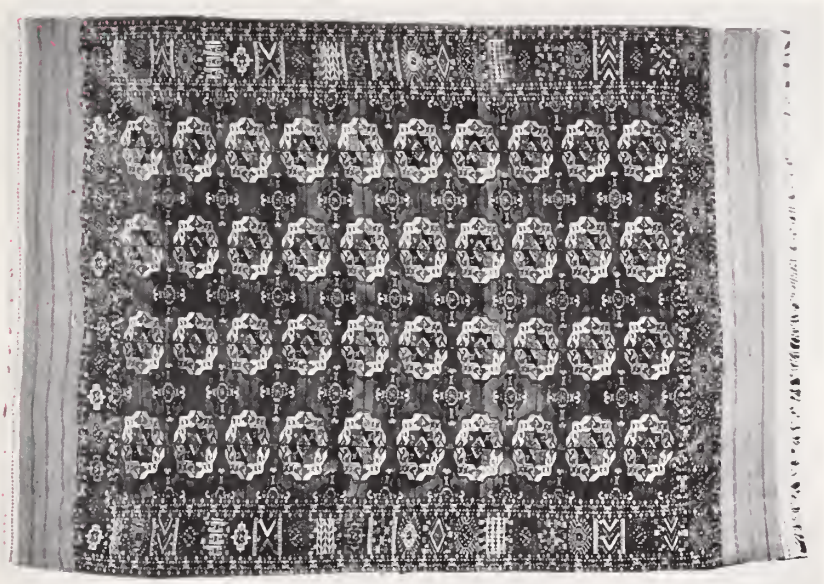
1351. ROYAL BOKHARA RUG

Ruddy brown field woven with ten lateral rows of four flattened octagonal medallions particolored in scarlet and deep blue, tan and ivory, and contained within a compartmented border of small "latch-hooked" octagonal rosettes and chevron motives; red blanket ends.

375.

Length, 8 feet; width, 6 feet 10 inches

[See illustration]



CATALOGUE NO. 1351

1352. FEREGHAN HERATI CARPET

Deep blue field, with the allover rhomboidal Herati design, the spandrels in ivory; dull scarlet border of interlinked "turtle" palmettes, between green and yellow floral guards.

140.

Length, 10 feet 3 inches; width, 9 feet

1353. SHIRAZ CARPET

Sang de boeuf field centring an infloretted sapphire-blue lozenge medallion outlined with ivory "latch-hooks," the spandrels woven with "barber pole" motives; blue lozenge border enclosed by numerous guards.

200.

Length, 10 feet 9 inches; width, 10 feet

1354. ROYAL BOKHARA RUG

Field of deep brownish red, woven with ten lateral rows of four flattened octagonal medallions, particolored in brown and scarlet, black and ivory; borders of compartmented rosettes in colors of the field.

400.

Length, 10 feet; width, 6 feet

1355. KIRMAN MEDALLION CARPET

Ivory field, beautifully woven with concentric octofoil medallions in sapphire-blue and wine-red, infloretted with blossoms, with spreading branches of roses, peonies, etc., in the field; the spandrels similarly, in sapphire and rose-red. Ivory border of roses and jasmine, between wine-red and ivory floral guards.

525.

Length, 11 feet 6 inches; width, 10 feet

[See illustration]

1356. FEREGHAN RUNNER

Scarlet field woven with a close allover design of linked lozenge motives enclosed between Herati fronds, blossoms and palmettes; pale green border woven with undulating branches supporting Herati leaves.

120.

Length, 12 feet 9 inches; width, 3 feet 6 inches

1357. FEREGHAN RUNNER

Similar to the preceding, with variations in colors.

120. —

Length, 13 feet; width, 3 feet 3 inches

210. — 1357a — Rug

Catalogue No. 1355

1358. SHIRAZ RUG

170.

Scarlet field almost entirely covered by a serrated sapphire-blue medallion, woven with an allover design of formalized trees in crimson, blue, green, black and ivory; black floral border enclosed by guards.

Length, 11 feet 2 inches; width, 6 feet

1359. IMPORTANT PERSIAN SILK MEDALLION CARPET

1900.

Jade-green field almost entirely covered by a scrolled amber medallion, superimposed by pendented rose and olive-green plaquettes centring a four-petaled blossom; the entire field overrun with symmetrically scrolled leafage emitting tendrils supporting carnations, lotus, jasmine and other blossoms. Deep Mohammedan-blue border woven with reversed lotus palmettes alternating with curling fronds and peony blossoms, enclosed by numerous guards.

Length, 11 feet 8 inches; width, 9 feet 1 inch

[See illustration]

Catalogue No. 1359

1360. OUSHAK MEDALLION RUG *XVII Century*

900.

Dull red field, overrun with straggling blue branches, and centred with a cusped sapphire-blue floral medallion; the spandrels with huge green quarter plaquettes, outlined with yellow. Sapphire-blue border, with masses of red roses, lilies and carnations and blue and red asters, amid green leafage. *Length, 13 feet 7 inches; width, 7 feet 8 inches*

[See illustration]

Catalogue No. 1360

1361. IMPORTANT PERSIAN SILK MEDALLION CARPET

3400.

Magnificent scarlet field, with a cusped scrolled medallion and scrolled spandrels in sapphire-blue, woven with masses of large carnations, roses, peonies and asters and tiny jasmine, violets and other blossoms. Blood-red border, with hanging leaf palmettes and rosettes in colors of the field, between paired sapphire-blue and ivory guards. An outer border of blood-red bears a recurring design of tiny cypresses alternating with "pear" motives.

Length, 15 *feet* 8 *inches; width,* 11 *feet* 10 *inches*

[See illustration]

1362. PERSIAN HERATI MEDALLION CARPET

600.

Deep Mohammedan-blue field, woven with an allover design of reversed Herati fronds and blossoms, in red, green and yellow, centring a large infloretted hexagon outlined with "sawtooth" motives; ivory border patterned with palmettes and attached formalized leafage.

Length, 23 *feet* 6 *inches; width,* 12 *feet* 3 *inches*

ITALIAN FURNITURE

1363. UMBRIAN TURNED WALNUT PRIE-DIEU IN GENOESE VELVET

90.

Baluster-turned uprights, with serpentined splat and velvet-covered rest; seat and kneeling rest covered in crimson velvet. Baluster-turned legs and stretchers.

1364. WALNUT PETITE COMMODE *Italian, XVIII Century*

30.

Oblong, with bow front fitted with two drawers; on tapered square legs. *Height,* 33½ *inches; width,* 16 *inches*

1365. TURNED WALNUT ARMCHAIR, IN SIXTEENTH CENTURY FLEMISH TAPESTRY

175.

Oblong back and seat, covered in fine old verdure tapestry, developing bunches of fruit and flowers; knob-turned arms, supports, legs and stretchers.

Catalogue No. 1361

CATALOGUE No. 1366

1366. LOUIS XV INLAID WALNUT COMMODE

Southern French or Northern Italian, XVIII Century

40.

Oblong top, feather paneled and cross banded, with serpentine edges; front with three long drawers, having scrolled cornucopia and mask bronze handles; cabriole legs.

Height, 33½ inches; length, 39½ inches

[See illustration]

1367. BROCATELLE AND CARVED WALNUT LOVE SEAT

Italian Louis XV Style

90.

Upholstered back, with armpads and leaf-scrolled arm supports; short cabriole legs. The back, armpads, and seat with seat cushion, covered in rose brocatelle having Renaissance jardinière design.

Length, 42 inches

1368. INLAID WALNUT PETITE COMMODE *Italian, XVIII Century*

Square molded top inlaid with a checker banding, the front fitted with two drawers similarly paneled; tapered square legs.

Height, 34 inches; width, 16 inches

70.—

1369. CARVED WALNUT GUARD-ROOM TABLE *Spanish Baroque*

Oblong top with rosetted skirt, open scrolled ends carved with rosettes and jardinières, and supporting iron underbraces.

Height, 31 inches; length, 49 inches

35.—

1370. WALNUT PETITE COMMODE *Italian, XVIII Century*

Oblong, with bow front fitted with two drawers; on incurvate angular legs. *Height, 33½ inches; width, 16 inches*

35.—

1371. SIX CARVED WALNUT AND CRIMSON DAMASK SIDE CHAIRS *Brescian Renaissance Style*

Quadrangular uprights with deep scrolled slat panel and frontal stretcher; oblong seat, on quadrangular legs. With crimson damask loose cushions.

120.

1372. PAIR WROUGHT IRON AND STAINED GLASS TORCHÈRES *Renaissance Style*

Square standard on tripod base, supporting strap scrollings with two *bobêches* and octagonal stained glass panel painted with figures of griffins. *Height, 5 feet 2 inches*

55.

1373. CARVED WALNUT CONSOLE TABLE *Italian Louis XVI Style*

Semicircular top; underframing carved with a jardinière of flowers and leafage, on four tapering fluted square legs.

Height, 35 inches; length, 46 inches

25.—

1374. LOUIS XVI INLAID WALNUT COMMODE *Italian, XVIII Century*

Oblong top, paneled and quartered sides, the front with two long drawers, feather paneled and cross banded; inlaid square tapering legs.

Height, 32 inches; length, 49½ inches

60.

1375. WALNUT MARQUETERIE SERPENTINE-FRONT CHEST-OF-DRAWERS *Italian, XVII Century*

70.

Oblong top with graceful serpentine front and finely inlaid with a border of strap scrollings, from which spring stems of blossoms and fruits; the front with four serpentine long drawers, enriched with strap-scrolled marqueterie cartouches and having bronze bail handles.

Height, 37½ inches; length, 52 inches

1376. PAIR TURNED WALNUT BALUSTRADES *Roman XVI Century Style*

17.50

Molded top and supports framing an open front with four finely turned balusters. *Height of each, 31½ inches; length, 44 inches*

1377. WALNUT LIBRARY TABLE *Spanish Baroque*

Oblong top, the underframing fitted with one paneled drawer; on open lyre-shaped ends connected by scrolled underbraces.

25.

Height, 31½ inches; length, 50 inches

1378. LOUIS XV WALNUT MARQUETERIE SERPENTINE-FRONT COMMODE *Italian, XVIII Century*

70.

Oblong top with serpentine front having two long drawers, bracketed cabriole legs; the top and drawers paneled with triple cross bandings and inlaid with a marqueterie of delicate scrollings.

Height, 34 inches; length, 47 inches

1379. WALNUT LIBRARY TABLE *Umbrian Baroque*

30.

Massive molded oblong top, frieze with three paneled drawers having mushroom handles; baluster-turned and blocked legs with turned end stretcher. With two small leaves.

Height, 33 inches; length, 5 feet 11 inches

1380. FINELY CARVED AND GILDED WALL MIRROR *Italian, XVII Century*

110.

Upright frame of richly carved curving leafage and strap scrollings, crested with a *panache* and mounted upon crimson damask; fitted with mirror of modern date. *Height, 6 feet 3 inches; width, 46 inches*

CATALOGUE NO. 1381

1381. INLAID WALNUT CHEST-OF-DRAWERS *Italian, XVII Century*

500. Oblong top, with canted corners, inlaid with a broad cross banding with decoration of strap scrollings; front with four long drawers between canted corners, enriched with strap-scrolled medallion inlays; molded base on vase feet. *Height, 39 inches; length, 51 inches*

[See illustration]

1382. WALNUT REFECTORY TABLE *Italian, XVI Century*

80. Massive oblong top, on two balustered end supports, standing on bridge feet, joined by long traverse. [Supports and underframing of later date.] *Height, 30½ inches; length, 7 feet 5 inches*

1383. TURNED WALNUT AND CHESTNUT REFECTORY TABLE *French XVII Century Style*

750. Oblong top with two folding leaves; supported on turned trestle-like ~~ends,~~ connected by a median stretcher; bar feet.

Height, 31 inches; length, 6 feet 5 inches; width extended, 5 feet

1384. TERRA-COTTA OIL JAR *Tuscan, XVII Century*

50. Mammoth ovoid jar, with two triple ring handles and modeled with an escutcheon; on low wrought iron stand.

Total height, 53 inches; diameter of jar, 37 inches

1385. GLAZED TERRA-COTTA OIL JAR *Italian, XVIII Century*

20. Massive ovoid jar, molded with two ridges and splashed with a rich ale-brown glaze. *Height, 26 inches; diameter, 20 inches*

[END OF SALE]

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